

Wm. 182





★ UMass/AMHERST ★

312066 0339 0657 8

The University Of Massachusetts Index



1982







TABLE OF CONTENTS



UMASS
Page 8



LIFESTYLES
Page 16



EVENTS
Page 56



PEOPLE
Page 178



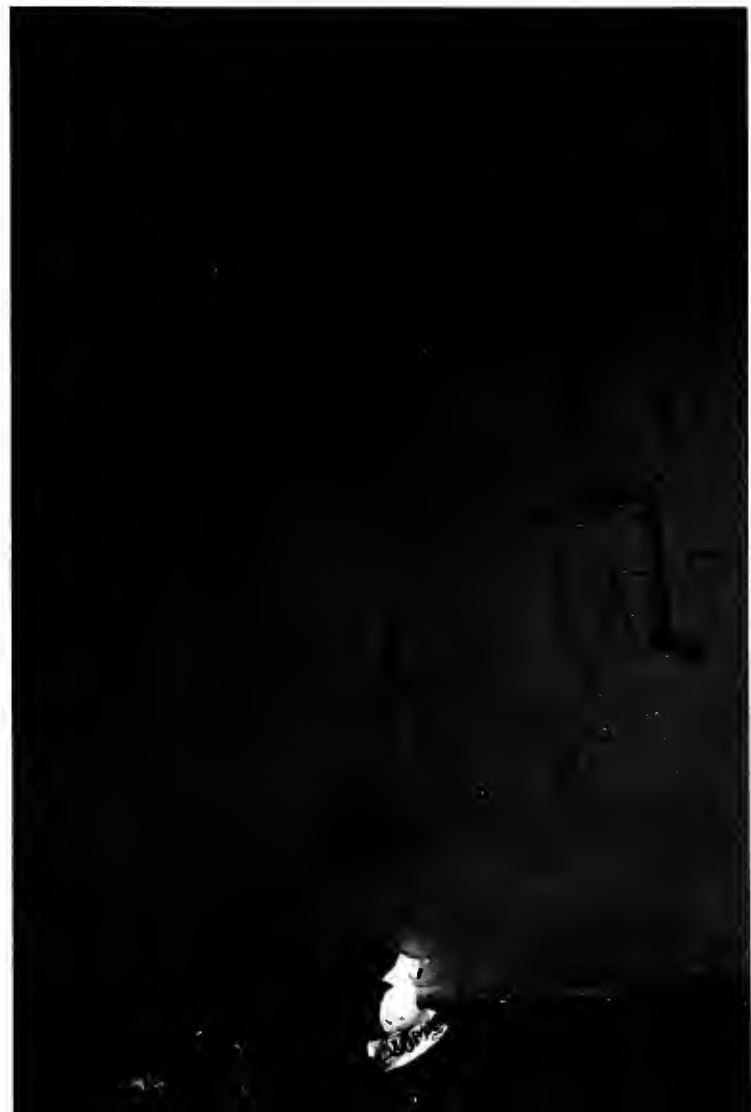


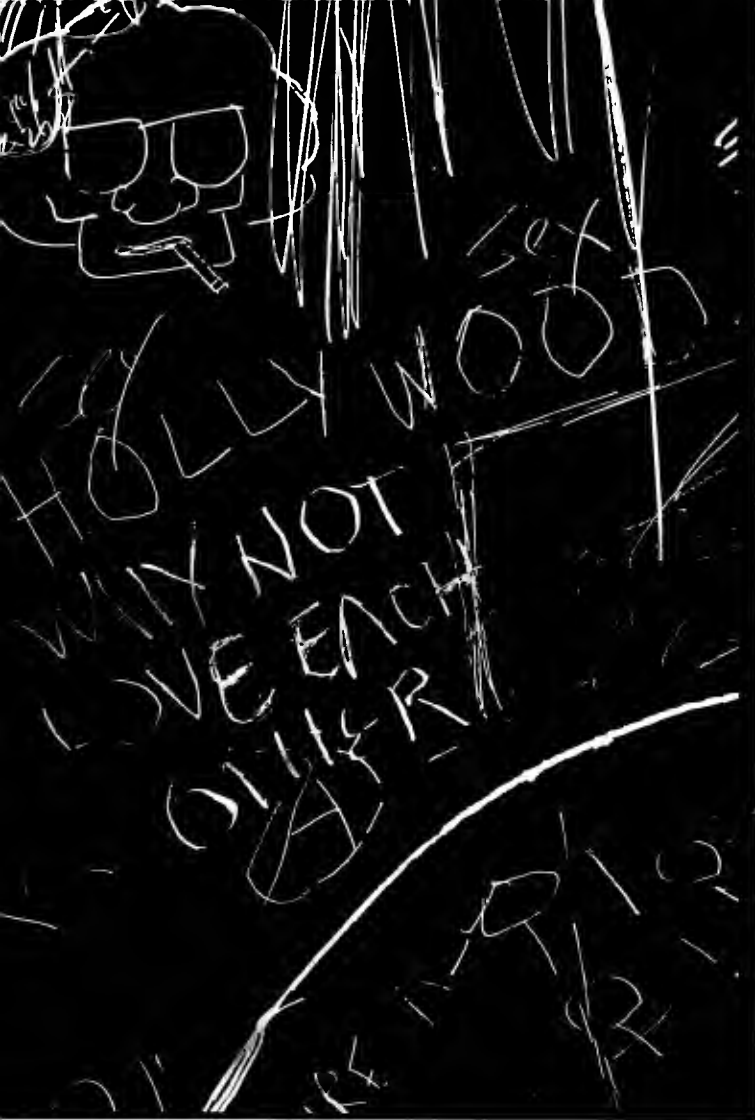






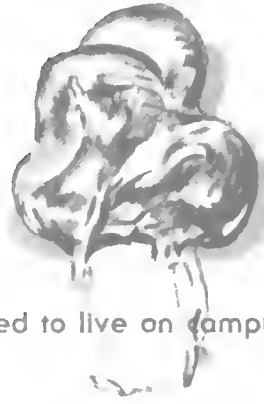












I've always wanted to live on campus.

I've always wanted to have a roommate who plays
the Partridge Family at 3:00AM.

I've always wanted to share a bathroom with 40
people.

I've always wanted tacky furniture.

I've always wanted more rules and regulations that I
could ever remember.

I've always wanted "home" to be one room
or least it's "home."

Dorm Life pp. 18-37



I've always wanted to be a "Greek."

I've always wanted to have my mother put on hold
when she calls "the house."

I've always wanted to wear a pin on my chest
constantly

I've always wanted a "home" I could come back to for
the rest of my life

or least it's "home."

Fraternities And Sororities pp. 39-47

LIFESTYLES



I've always wanted to live off campus.

I've always wanted to do my own shopping
and cooking.

I've always wanted to wonder how I'm going
to pay the rent.

I've always wanted to take the bus to "campus."

I've always wanted to clean five rooms.

I've always wanted a "home" that feels like "home"
... at least it's "home" ...

Apartment Living pp. 52-53

Features

The Game of Lifestyles pp. 20-21

A Lifestyles' Closeup: Studying p. 22

A Lifestyles' Closeup: Weather p. 30

A Lifestyles' Closeup: Parrying pp. 36-37

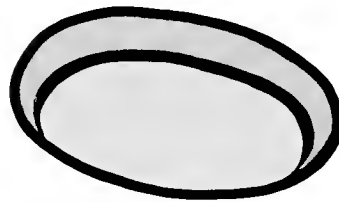
The Year Toward Civility p. 38

A Lifestyles' Closeup: Sleeping p. 39

Homecoming pp. 44-45

Nightlife pp. 48-49

Leisure Time pp. 50-51



I've always wanted to be a
commuter.

I've always wanted to battle for peace
and quiet.

I've always wanted to sit on a Campus
Center lounge for hours.

I've always wanted to blow my entire
paycheck on gas.

I've always wanted my mother to nag
me about ... EVERYTHING.

I've always wanted a "home" with
my family. At least it's "home."

Living Out of a Car pp. 54-55





The 10 dorms that make up the Central Residential Area create an exceptional community atmosphere. The Hill, as it is affectionately known, offers a geography unique to the campus, and the climb is long remembered.

The beginning of the school year is marked with great welcome back parties, where everyone trades stories of their summers and meet their new floormates. In the smaller dorms, groups identify more with the dorm as a unit, while in the larger dorms, halls and floors form the tightest groups. Floor study breaks with cookies and hot cocoa at the beginning of the week give way to friendly floor happy hours on Fridays.

The first snow brings about a change in the Hill, with everyone's

holiday and end-of-the-semester spirit starting plenty of snowball fights. The climb up the icy hill, luckily avoided by the residents of lower Central, gets longer and more difficult with each snowstorm. While going up requires effort, no Central resident can forget sliding down the iced over Baker Hill on everything from stolen D.C. trays to pieces of cardboard. Many students have even skied down the path right into the New Africa House parking lot on only the soles of their shoes. Another favorite winter event is the lighting of the Christmas Tree in Central Area, accompanied by caroling and snow man building.

The coming of spring and the flowering of the Orchard gets everyone in an outdoor mood. Sunbathing in front of Van Merer, as well as fris-

bee and softball tossing become elementary in every resident's curriculum. Floor organized and spontaneous parties on the hill, or lacrosse games, and at nearby Puffers Pond highlight the spring semester. Special events like Central Area Picnic and the Orchard Hill/Central Area Concert bring a fun and rowdy spring to a close.

Overall, the atmosphere of Central is one of good friends having good times. In the lounges and academic centers everyone works hard to get their studying done so they can head out onto the hill to relax, to Butterfield for a movie, or to Greenough for munchies, carrying on the great Central traditions.

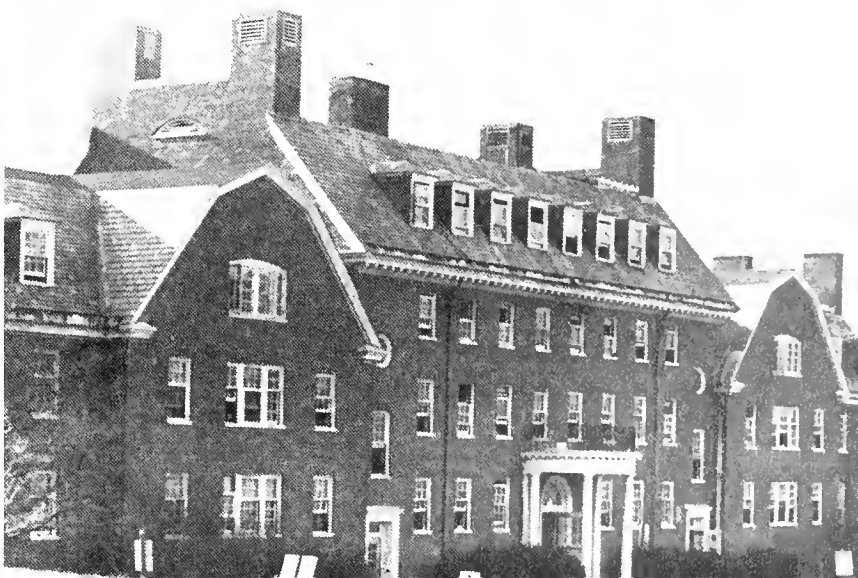
Rita McAndrews



Below: Winner of the Beautiful Room Contest: Por Boyle and Rob Lane, Room 143 Gorman



THE HILL



GRADUATION



Your local scholarship finally arrives.
Go to Whitmore.

Forgot your "Money One" card.
Go to Check Cashing.

Tuition increase.
Pay \$50.00

Lost your pledge pin.
Go back 3 spaces.

Too much pressure?
Go to T.O.C.

Whitmore loses your transcript.
Begin again.

THE GAME OF LIFESTYLES

**START
HERE**



You've been accepted!
Advance 3 Spaces.

Pick a number, any number.
it's your new identity!

Welcome to "The Year Toward Civility."

Semester Bill
Pay \$2500.00

Homesick?
TOUGH!

Add/Drop ends
While you wait in Rhetoric line.

CONGRATULATIONS
Your Civility essay wins contest.
Go to Whitmore.

WHITMORE

Join the Greek System.
Pay \$200.00

Caught in a wind storm by the Tower Library.
Lose a Turn.

Your car has been towed.
Go to Amherst Towing.
Pay \$30.00

Passed out in stairwell.
Lose a turn.

Fight with your roommate.
Take 2 Demerits.

Caught in a single-sex bathroom. Take 2 Demerits.	T.O.C. (Top of the Campus)				
	You've made the Dean's List. Go to Graduation.	Land an interview. Advance 2 spaces.	Give your seat on Shuttle to Person on crutches. Lose all Demerits.	Time for GRE's? LSAT's? MCAT's? Lose a turn.	CHECK CASHING

Rules For Existence

Here are the rules. If you want to play, great. First gather some friends, preferably UMASS students — past or present (futures might get scared). Next, steal a die and some playing pieces from your little brother's board game. Use some play money — about \$5,000 for each player. The idea of the game is to land on graduation. Keep going around until you hit it, once you have landed on graduation you can stop playing and laugh at your friends. If you run out of money or get 15 demerits, you will be thrown out of the game. At the end, the graduate with the most money and least demerits wins.

Harassed a fellow student. Take 1 Demerit.	Change your major. Begin again.				Lose your housing. Go to Whitmore
	Missed "General Hospital." Go back 2 spaces.				Get on R.A. position. Subtract 1 Demerit.
	"Clay for an A" fulfills last requirement. Go to Graduation!				Mono strikes! Lose a turn.
	Late lab fee. Fail course and take 1 Demerit.				No A.B.P. Venture to T.O.C. to get one.
					Overdue Library book. Take 1 Demerit.
AMHERST TOWING		Found a great apartment. Advance 2 spaces.	Buy a school ring Pay \$150.00	Flat tire on the way to your class. Lose a turn.	Senior year? Don't forget your yearbook portrait.





A LIFESTYLES CLOSEUP: STUDYING

O.K., what do I have to do first? My english paper-5-7 pages, I can handle that . . . Spanish quiz on Wednesday . . . Oh . . . someone's watching me . . . Hi . . . I was just making out a list of "what I have to do" to remind me of "what I have to Do". It's the easiest way to keep my priorities straight, if I can keep to my list, studying becomes just another part of my busy day. Sometimes I think that profs scheme their assignments with the weather, though . . . it seems like I always have an assignment due when the rays are prime for tanning . . . I suppose I could always study by the pond . . . how about the steps at the Campus Center . . . there's always my favorite desk by the windows in Goodell, I could get major studying done there . . . maybe I'll take a break and read a chapter in the Hatch . . . there's always my room, I just hope no one distracts me though, the folks on the floor are always going somewhere . . . the Blue Wall? . . . THE BLUE WALL! . . . maybe I can finish my reading over some brew . . . Yes, I think I'll put the Blue Wall first on my list . . .

Veranica Smith

Orchard Hill Residential Area has many outstanding features which attract the students to live there. One feature is seclusion, it makes the residents of the four dorms a close-knit community that cannot be found anywhere else on campus. During my orientation, I was informed about the different areas to live in, and the counselor said that whenever people talk about Orchard Hill they call it "home."

Another nice feature about "the hill" as it is known, is the balconies. Every floor has two balconies affording the students an excellent view of the surrounding campus. In the spring, they are a great place to relax, study, and watch the proceedings in the courtyard, better known as "the bowl."

"The Bowl" is what Orchard Hill is best known for. It is the focal point of many activities. On any given day you will find the students playing a variety of sports, such as frisbee, softball, football, and soccer. One only has to walk outside to become involved in these and other events.

One best known event usually occurs after midnight. It is "The Late Great Bowl War." All you need is someone to shout something like, "Hey Webster, Wake Up!" and there will be hundred of screaming voices coming up with some very creative expletives while trying to prove dorm superiority.

Last winter, the bowl, on two separate nights, became the site of a few snow-brawls. Orchard Hill was attacked twice in one night by Sylvan, Central, and Northeast and then, finally, by Southwest. The hill dwellers responded well by repelling the attackers with a combination of snow and water. The second snow-brawl occurred on the last night of classes. This fight preceded the one in the Quad of Northeast before eventually finishing at Amherst College.

Activities in the bowl are not restricted to sports and shouting matches. Each spring, the Orchard Hill Area Government, OHAG, sponsors a series of events, including a spring concert. The turnouts for these have been large and encouraging.

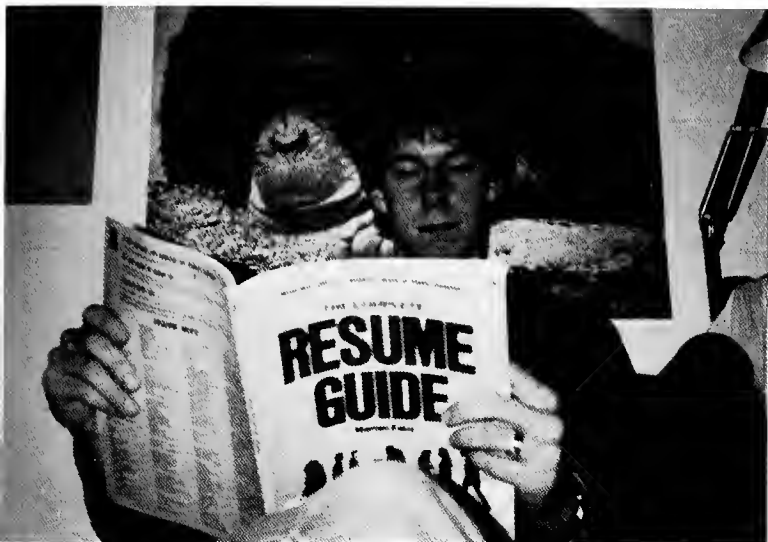
A residential area is more than just buildings and grounds, it is people. The Orchard Hill people are the freindliest, and warmest around. I'm glad to be a part of it. "The Hill," I call it home.

Michael Alneu

"THE BOWL"









"THE QUAD"

University of Massachusetts; a city similar to any metropolis in this world. An array of skyscrapers and lowrisers . . . each with their own personality. Like any city, a major part of the aura is the residential areas; tall apartment complexes, condos and garden apartments. Then again, the inner city is in no way com-

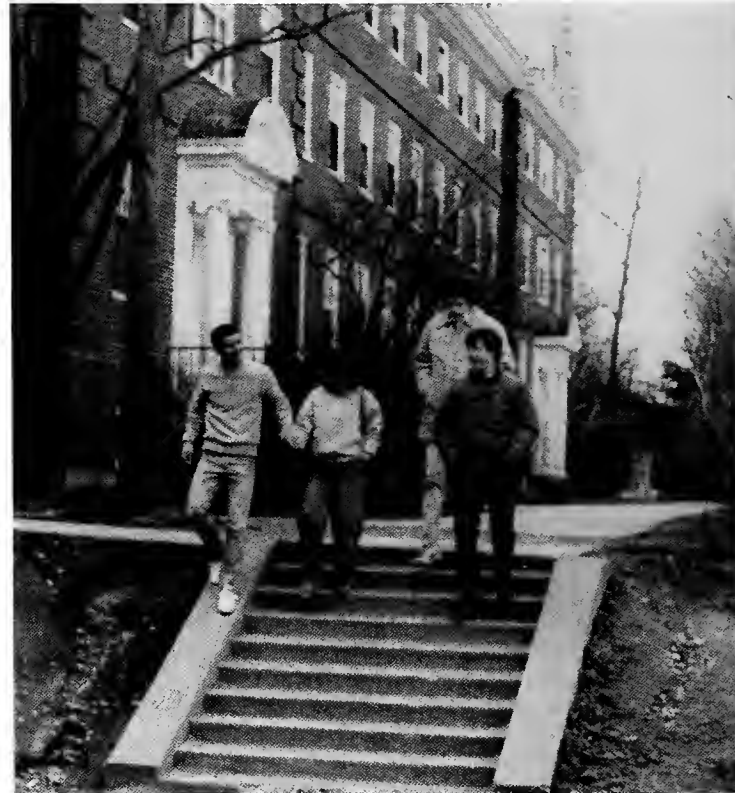
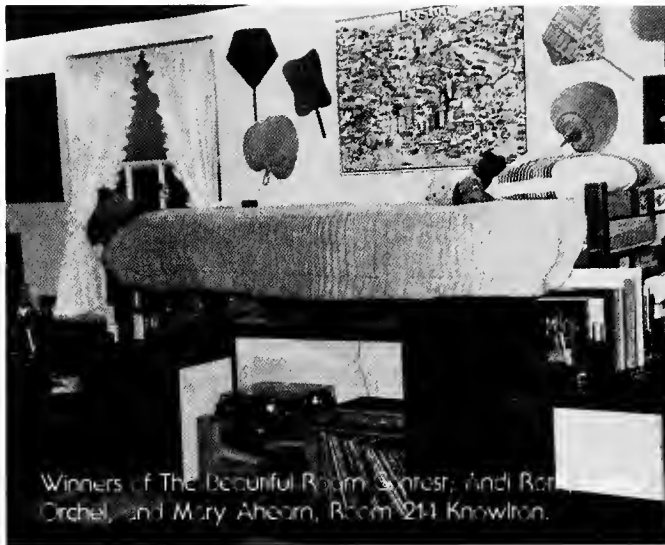
plete without its outskirts. Suburbia has always added great flavor to any city's style. Close enough to the heart of the gotham as to utilize all the facilities available, but far enough away from the faucous to still remain aloof . . . separate from the clatter of life in the fast lane. Suburbia is not absent from the city of UMass. As a matter of fact, it exists with all the traditional exhuberance in the oldest living area on campus; Northeast.

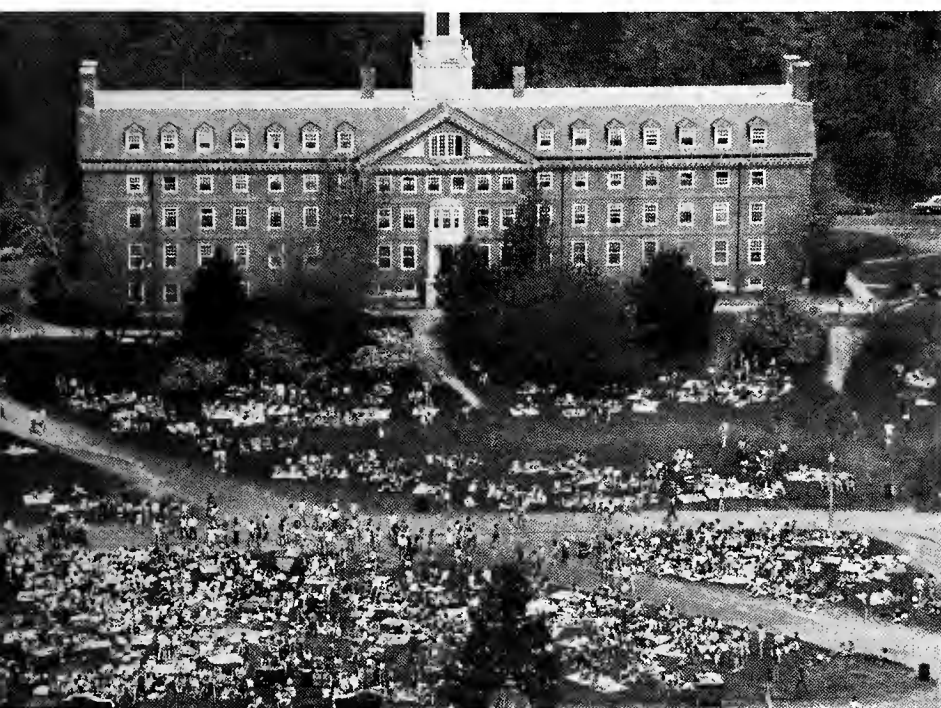
For those who have resided around the Quad, no explanation is needed. Within the hallowed halls of the nine residential houses in the area, many people have lived, studied, worked, and played. Each an individual community Northeast prides itself on being a whole; one entity amidst a vast realm of confusion. Just walk through the Quad in the early Spring, and a difference is blatantly obvious. Volleyball, frisbee, Ultimate, badminton, and baseball are just a few of the extra-curricular activities that the suburban residents are engaged in. More often than keeping out of a path of a stray frisbee, watching your step seems to be more in order. When the snow melts away, and sometimes before, the private beaches open for sun-bathing and general time-passing. The seclusion of the Quad, along with the U.U.V.'s (Ultimate Ultraviolet Rays) which are not present anywhere else on campus, lend themselves to a relaxed, sedate, and comfortable way of life.

Veronica Smith



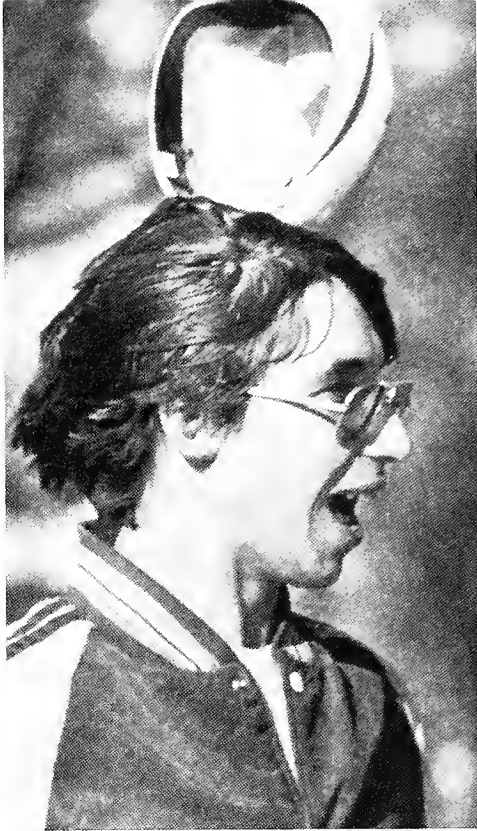






QUAD DAY 1982





A LIFESTYLES CLOSEUP: WEATHER

Mother Nature was playing a cruel joke on us this year. It would seem that just when we thought it was safe to walk past the library, a great gust of wind came by, and blew us right back into the bitter December-like weather that included a surprise blizzard in April. A snow day in April, APRIL!?

... Yes, but, never fear, no more than two weeks later those infamous UMass sunworshippers found the weather warm enough to bask in the 60 degree temperatures and improve their Florida tans by the Campus Pond. Well, finally when the duck boots and down vests were put away, (in early May, MAY!, no less) ... it was a sure sign that spring was finally here!

Diane Clehane





THE CASTLE ON TOP OF THE HILL

Sylvan . . . The Suite Life

High atop Eastman lane sits Sylvan, the newest and most modern style of living at UMass. In each 8 Story building, there are 8 suites per floor, each with 6-8 people living there. But this is where the similarities end. Each suite is unique. The people create their own style, adapted to the way they want to live. And with living in places like "The Penthouse" and "Seventh Heaven" — how can you go wrong?

While all the buildings are physically identical, their personalities surely are not. McNamara with "The Subway" on its found floor, caters to all, especially those late-night munchers. Brown houses the craft room and dark room, for all Sylvan residents to use, and Cashin entertains the entire campus with music from WSYL (97.7 on your dial) and WSYL-TV.

A major fallacy about Sylvan is that it is the quietest place to live. True, it is quiet when it has to be, but when Sylvan

comes alive-Watch Out!

In the early spring, Sylvan beach really gets going. Playing frisbee, tennis, sun-bathing, and people watching become the major occupations of many Sylvanites. With music provided by the residents of Brown, and a cold brew or gin and tonic in hand, the beach is the place to be. (but you'd better get there early if you want a good spot!)

So, for a new style of living, with all the comforts of home, check out Sylvan. Or just stop by and visit. Everyone will probably be on Sylvan Beach. Hope to see you there.

Ilene Kessler





SYLVAN:
"HOW
SUITE
IT IS!"



SOUTHWEST

Southwest-a city of thousands of people, all generally the same age. It's a very strange concept, but try to accept it. Where else on campus can you find people on pyramids just ready to talk or break into a jam session with their guitars? Or just bop into Hampden and study . . . or at least sit and watch?! But in the spring, watchout! This city in the midst of cowfields blooms into a rambunctious rowdy coamopolita: Southwest Week is the greatest attitude time with people, places, things to do, things to see . . . everywhere . . . for an entire week!!! Southwest . . . What a terrific city to live in.

Veronica Smith





Top Center Photo: Winners of the Beautiful Room Contest, Erico Chenausky and Michells Sorgent. 230 Moore



A LIFESTYLES CLOSE UP: PARTYING

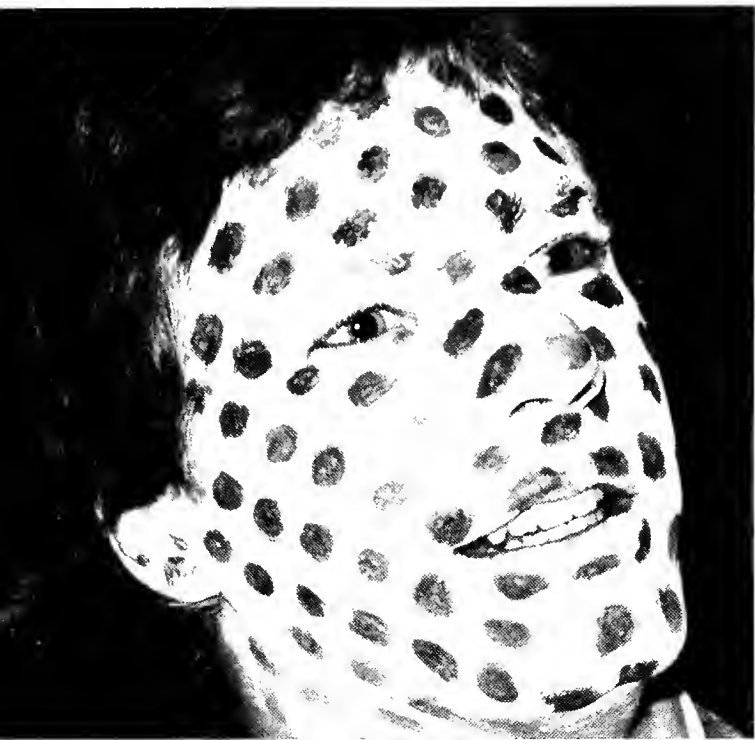
The New York times rated UMass a four-star university for social life, dubbing us a party school. Well, at least we rare! . . . But, for those of us who know better; those people who play hard do so because they have worked hard. We know that over the years, the UMass community and Amherst at large have continued to "rise to the occasion", never leaving us with too much time on our hands.

Old favorites such as the Pub, Barselotti's, and Time Out, doubtlessly hold many memories for those upper-classmen who may recall the wall to wall people that could be found at the local happy hours, but, then again, Amherst came through one more time, with Joey D's inception last spring, adding a new dimension to the average UMie's social life.

It's the underclassmen, specifically the students under 20 who have been faced with a major problem: to on-campus party, or to off campus party! The battle is a continuum, one that can only be solved under the slight sedation that alcohol alone can provide . . .

Diane Clehane (contributing author)







"Year Toward Civility"

The "Year Toward Civility" at UMass/Amherst began officially with the convocation that opened the 1981-82 academic year. But the history of the civility effort on campus dates from the formation in early 1980 of the Chancellor's Commission on Civility in Human Relations.

The Commission, appointed by Chancellor Henry Koffler and headed by scientist Vincent Dethier, was charged with assisting the chancellor in fostering "a high level of discourse and behavior" on campus addressing issues of racism, sexism, anti-semitism, and other inhumane actions and attitudes. Their mission was to plan and direct the coming "Year Toward Civility".

The first event of the year was the September 24 convocation, during which the "Year Toward Civility" was dedicated by the Chancellor and endorsed by University President, David Knapp. The second major event was the "Awareness Days", in November during which lectures, workshops, concerts, exhibits, films, speakers, and special programs in student residential areas on issues of civility were presented. Some of the highlights of "Awareness Days" were a speech by Bill Russell, athlete and educator, as part of a student series called "In Appreciation of Difference", a presentation of "The Black Soldier of the Civil War in Literature and Art" by Professor Emeritus Sydney Kaplan, and a photographic display on "Women Under Apartheid".

Other Achievements of the Chancellor's Commission were the establishment of Women's Studies and Judaic Studies as academic programs, program changes to meet Hispanic community needs at the UMass radio station WFCR, the Horace Mann Bond Center and W.E.B. DuBois dedications, more security telephone and light installations and the formation of an escort service to improve campus safety, a Campus Landscape Improvement Project, and the development of a sexual harassment grievance procedure.

The main principle behind the Chancellor's Commission on Civility to disband racism, sexism and anti-semitism is great and could have been potentially powerful if taken with all seriousness and understanding, but do we really understand what "Civility" is?

Deborah Coyne

"The Smear For Civility"

The 1982 school year was fairly turbulent. In just nine short months, UMass lost both Spring Concert and its Chancellor. We had snow in April and no "Dead" in October. Yet, despite these obstacles, the drudgery of the S.A.P. patrol, and all those administrative tangles at Whitmore, there were gains to be made; and make them we did. The Graduating Class of '82 can boast that they lived to see a renovated Hatch and the "Smear for Civility".

Some say that the "Smear For Civility" was a nice idea with all sorts of benevolent thoughts behind it. Others say it was the State Government's way of dealing with the unfavorable press coming from Boston Magazine and some daily newspapers. Whatever its intention, let it suffice that the "Smear For Civility" was a tremendous flop.

It should probably be noted here that what was to haunt UMass that year was not really called the "Smear For Civility". No. In real life, officially, and all that, the "Smear For Civility" was called the "Year Toward Civility". As a matter of fact, an opening convocation was held to name the little sucker.

With that official nonsense out of the way, University leaders wondered what to do next. Armed with the knowledge that every good promotion needs a logo, they set forth to find one. In order to aid their quest, they decided to hold a civility symbol contest open to all UMass students. The powers-that-be hoped that somehow a sign of civility would rise from the uncivil masses. Shortly thereafter, the "civility campaign" was instituted and thus the story really begins, for this was no ordinary campaign, this was the smear for civility.

The Smear started with the mass distribution of hundreds of red-and-white posters that displayed our newly born symbol. Once these posters had been pinned to defenseless buildings and commuters sleeping on Campus Center couches, people began wear that same damn symbol on their T-shirts. Yes, what had once started out as an observance innocuous as Veteran's Day, turned out to be a commercialized venture.

The Smear escalated as the semester wore on. At its most civil, the Smear sponsored the "Maze of Awareness" (otherwise known as "Awareness Days") which occurred sometime between October and December.

As the administration saw their grand schemes fade into the Arizona sunset, they began to deliberate their next move.

The escort service was the perfect tool for a new publicity campaign. It was birthed on the series of rapes that had occurred over the past year and on the growing concern of the community that feared for the safety of women walking the campus alone at night. The escort service is dedicated to the proposition that the solution to the rape problem constitutes having everyone walk around in organized groups. This solution has one inherent fault: no one wanted to do it, and almost no one does.

Mary Beth Hebert

A LIFESTYLES CLOSE UP: SLEEPING



College students appear to have an affinity for sleeping. At UMass, the slumber sites are countless. Depending upon the season, men and women are found sprawled outside the Student Union, snoozing by the pond, sacked out under a tree or sunning at one of the impromptu beaches. In colder months, thousands resort to dozing in commuter lounges, the solitude of their own dorm rooms, or between the stacks at the library. But undoubtedly, the leading contender, winter, spring, summer, or fall, is the back of a lecture hall.

This nap time for many is often a ritual; a fix in order to endure the remainder of what the afternoon or evening will bring. But why all this sleep? Is the pressure too great? The play too strenuous? What is the popular cause to escape to this blissful state? WHO KNOWS?! Maybe they're just a bit tired. But anyway, on with that wonderful diversion that allows a view of life in a different perspective. Sleep replenishes, rejuvenates and, best of all, it's absolutely free!

Michelle Stein





A GREEK LIVES ON FOREVER

by
Tracy McDonald





A Greek: From the Harch to the Pub, from the Newman Center to Time Out, you can always find this individual usually accompanied by an array of "brothers" and "sisters," studying, partying, and enjoying the atmosphere of college life. A Greek is a student of the University of Massachusetts, just as you and I, only a greek chooses to route his or her life here in another direction. A Greek is an individual who will take the opportunity to develop him or herself as a whole person, expand themselves beyond dorm life, and incorporate scholastic, cultural, and social maturity as a young adult and a cohesive member of their group.

Winner of the Beautiful Room contest; Jeff Taylor, Pi Kappa Alpha.

Where are the Greeks? Many can be seen on stage, on the athletic field, in Student Senate, giving campus tours, serving on Mortar Board, rallying for student rights or just plain relaxing in their chapter's house. Wherever you go on campus, you can always find a Greek, for contrary to popular images, the members of the Greek system don't contain themselves into qualified cliques. Rather, the Greek image emphasizes overall campus involvement in all student activities.

What do they do? As part of a group, a Greek can participate in all Greek Area events like Homecoming with the float parade and Alumni reception, Greek Week, Spring and Winter formals, fundraisers, barbeques, coffeehouses, intramurals, and many more system events.





But that's not all being a greek is. Being a Greek is a bond, a link in a chain of tradition carried on from one sister or brotherhood to the next. Each individual chapter represents their own meaning; the Greek letters are more than awkward symbols that are difficult to establish. Each letter stands for a word that is representative of the ideals behind each house. The ideals that live on forever in all who graduate.



HOMECOMING:

FLOATS AND FURY



The Greek System prides itself on the emphasis of alumni correspondence and involvement. No other group depends so much upon their alumni, and in return receives so much. UMass is a large university composed of many various individuals; it is often difficult to find a niche, a nest of familiar companions that will carry on after your college years. As a member of a Greek chapter, one's college years don't end after graduation. The memories will perpetuate on into their careers and additional family life. This is evident at every annual Homecoming celebration where Greek alumni come from all over the country to share with their chapter the reminiscence of their college years here at UMass.

We hope that the graduates of 1982 will carry on the tradition of successful Homecomings and return to us often with their enthusiasm of the past and their aspirations of the future. You have all meant so very much to us in the Greek system and have taught us all well how to be the great leaders on this campus as yourselves.

Tracey MacDonald

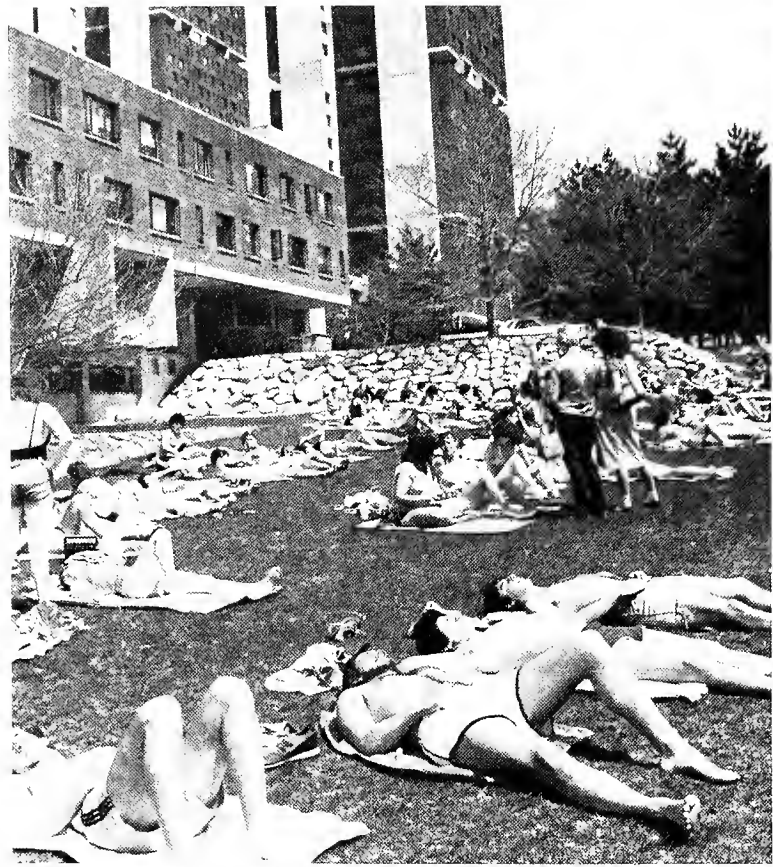


A quote from a poem by Robert Frost seems to capsuleize what many of those in the Greek system feel about their choice to join a Fraternity or Sorority and how it has made all the difference in their college career.

Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.











LEISURE TIME



Leisure Time. It's an innocuous little phrase that can be found in the UMass catalogue, and nowhere else. That's not to say that leisure time doesn't exist around here, it's just that many people see this school as four straight years of leisure time, with an occasional break for academics and laundry.

UMies don't view leisure time the way the real world does. People here do not walk out of classes and turn to their friend to enquire "Say, Phil, what are you going to do with your leisure time this afternoon?" More often than not, people who ask questions like that are likely to stay at home on Saturday night and watch the freezer frost.

Undoubtedly there are people out there who actually indulge in leisure time activities. For them UMass is alive with activity, ranging from theater to sports to clubs and organizations.

Many students, asked how they spend their leisure time, will sip on their Blue Wall beer as they try to think of how they spend it. More often than not they're stumped for an answer, and they dejectedly return to their beer, mournful of the leisure time that has passed them by. And just think. Only at UMass. But that's what leisure time is all about.

Dave Cline





**MARGE
MARGE**



THE BUS STOPS HERE . . . AND HERE . . .

I'm standing at the Fine Arts Center, peering past the hordes of people who are crowded at the bus stop. Far in the distance, a bus rounds the bend, and the crowd surges forward. Is this my bus, I wonder? I have only been waiting twenty minutes for the South Amherst, while every other PVTA bus known to mankind has cruised by.

As the bus approaches, I fight my way to the street, in a vain attempt to ensure that I get on. The bus stops, and several people struggle to get off, while I try and position my self for optimal entry. The crowd pushes toward the doors, and in a panic I maneuver myself with the expertise of a

skilled bus passenger. There appears to be no room left, but with one mighty shove, I grab onto the person in front of me and hold on for dear life. "If the bus doesn't stop until Brittrany Manor I might have a chance of survival!", I mumble to myself.

My stomach leaps into my throat as the bus lurches forward. My life flashes before my eyes as the bus careens around a dangerous corner, the kind that strikes fear into the hearts of simple car drivers, but is only a challenge to the average PVTA driver. Woe to the car-less off campus dweller!

Arriving home battered, but still alive, I trudge across the muddy fields

of Brittrany Manor to my humble Southwood abode. Entering my apartment, I shield my eyes from the wretchedness of the living room as I make my way to the kitchen in a desperate attempt to nourish myself. I open the refrigerator to examine the possibilities: one can of beer, some wilted lettuce, a crusty piece of cheese, two pieces of moldy bread, and some leftover onion dip.

"I think it's time we went shopping", I yell to my roommates who are locked in their rooms studying, oblivious to the fact that I have only ten minutes to live unless I get some food. With a sigh of resignation I grab the beer. At least it has some vitamins



and minerals. Sometimes it seems that living in the dorms was much simpler. At least you had guaranteed meals!

The stereo in the apartment is blaring the Go-Go's, and it makes me feel like partying. Shucks, why is it that whenever I hear someone else partying, do I feel that I should be able to also? The presence of my roommates studying upstairs sways me back into reality. I can't party, I have to read an entire 500 page book, and write a 20 page report on it by 8:00 tomorrow morning! At least it's easier to pull an all nighter in an apartment — fewer distractions than in a dorm.

I settle myself in the living room, after plowing a path on the floor, and

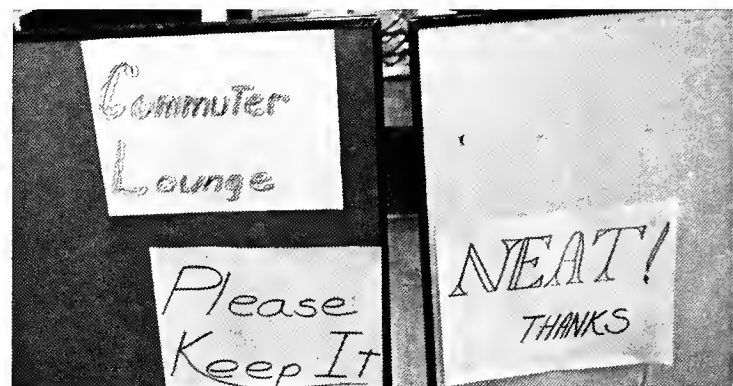
shoveling clear a space on the couch. I begin reading at a furious pace of 1000 words per minute when my roommates troop downstairs. "Hi, how's it going? We came down to watch *Dynasty*, we hope you don't mind." Keeping control I reply calmly: "Why no, not at all", as I climb the stairs, the *Dynasty* theme ringing in my ears.

But don't get me wrong, off-campus living does have its advantages, there is more privacy, despite the fact that the walls between the apartments are made of cardboard. Often the food you eat is better, that is when you remember to buy it, and when your roommates are kind

enough to leave you some. Studying is easier, if you happen to find the time, and if your roommates are cooperative. Off-campus living is a real test of your maturity.

All in all, I feel that apartment sharing is an important lesson in living with others, and it promotes independence while strengthening human character. The fun and excitement of dorm life is something I would not give up, but I think all students should be required to pass apartment living 101 before graduation- we all might learn something if we did.

Suzanne Peters





LIFE IN THE FAST LANE

Now class; let us explore the phenomenon of "the commuter". No! No! Not computer — commuter. There are many parts to a commuter's personality that are essential for proper commuting.

1) A commuter needs strong arms and a strong will. Muscles on top of muscles will grow as the student carries all the necessary materials for a day at camp UMie. An example of a doze-ah day's worth of materials might include twenty pounds of text books, note books, appointment books, handbooks, lunch, calculators, gym clothes, and their pet snake Alvin who is afraid of being left alone. As you can surmise, at the end of a semester, the once 90 lb. weakling will have become the 180lb. person. Atlas . . . eat your heart out!

2) As bus service is cut down and the number of commuters on the rise,

a problem of fitting seventy people into a space meant for fifty occurs. The phone booth and car crowding marathons of the fifties would hang their heads in shame if they only knew what UMass students could do in a bus! As a result of this overcrowding, a shy individual quickly becomes very sociable as he or she is squished and shoved against many other shy individuals to the back of the bus.

3) Commuter must out of necessity, become super-sleuths. They search out all of the many nooks and crannies available indoors for passing the time between their classes. Why indoors? Because, it is very difficult to keep a cheery disposition while eating lunch under a tree when there is six feet of snow between you and the grass. Yes!! Winter approaches quickly. The commuter instinctively knows this and finds his or her personal ha-

ven. (NOTE: One should realize that finding empty classrooms to relax in is not advisable.) After a while, as you get run out by incoming classes every 45 minutes, you begin to feel like a fugitive-always on the run. Remember that the mark of a classroom sitter can be found in their speech. The first words usually spoken are, "Is there a class in here now?"

Much more can be said about the commuter and their ways. But the most important thing to remember is the sincere love that these students have for their education. They are willing to put up with over-developed arms, crowded buses, super sleuthing, and inconvenient hours to achieve their dreams.

Cynthia Kelly



September-December

Pg. 58-65



February-May

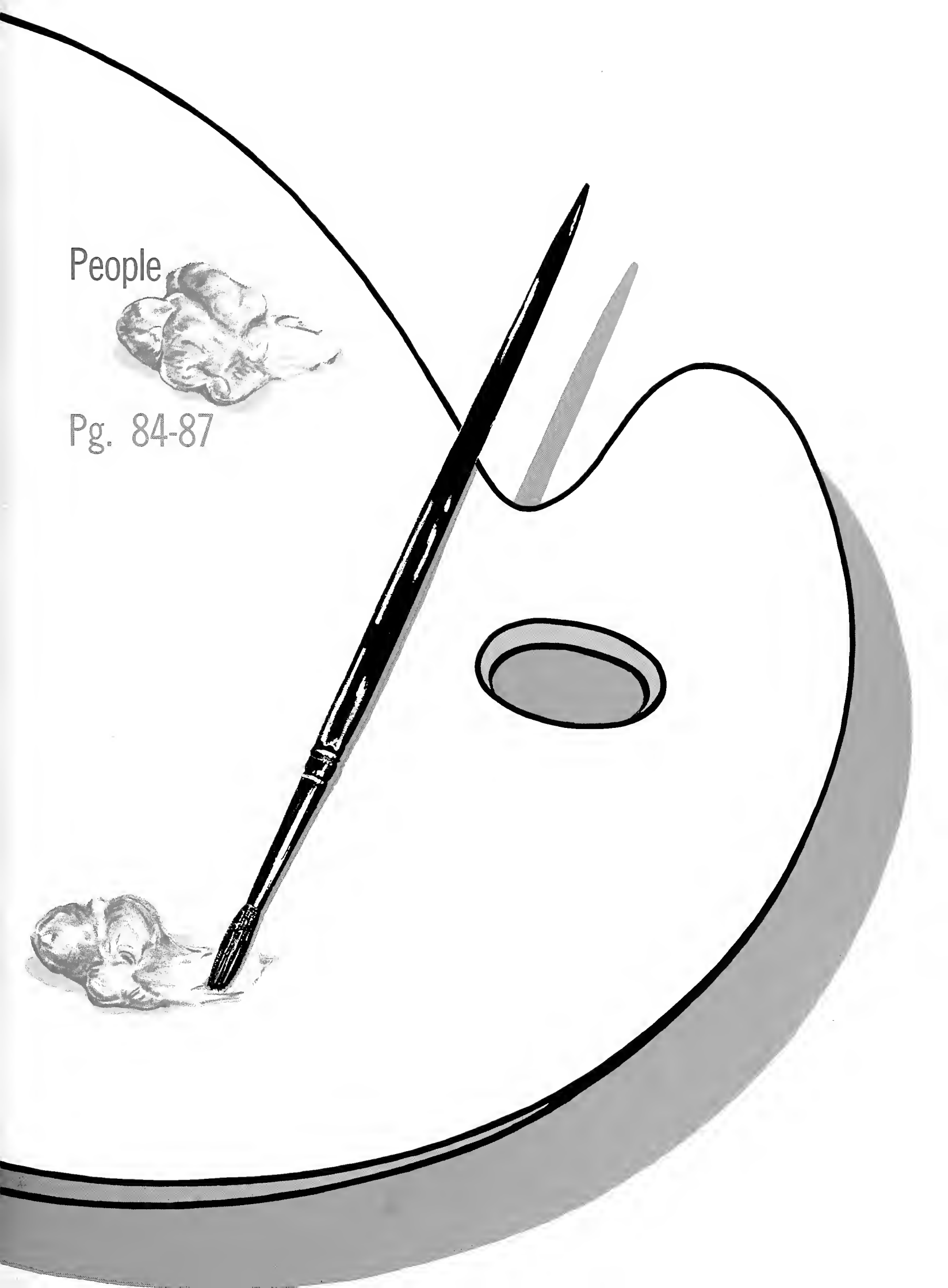
Pg. 68-75

NEWS

People



Pg. 84-87



DRUNK DRIVING CRACKDOWN

1981 marked the beginning of nation wide crackdown on drunk driving. In Amherst this trend took the form of the Speed Alcohol Enforcement Program or SAP as it would become known.

Amherst Police Chief Donald N. Maia announced the program which would consist of special four man teams on duty in high risk areas, would be instituted on the weekend of September 11 and 12 from 9pm to 3am and would continue until no longer necessary.

The local courts and police began the crackdown after 11 deaths in the Amherst area which were related to alcohol and/or speeding.

To enforce the new trend, Justice Alvertus Morse of the Hampshire County District Court said anyone found driving under the influence will automatically lose their license for one year without the benefit of taking an alcohol rehabilitation class.

CIVILITY ARRIVES IN 1981

University officials, in an attempt to head off the problems of racism, sexism, anti-semitism and anti-social behavior, launched the Year Toward Civility as students returned from summer break.

The campaign which officially began on September 24th consisted of awareness days, community activities, media advertisements, tee shirts and bumper stickers.

"We're not sitting here as dewey-eyed liberals thinking we can get rid of racism, sexism and every other 'ism.'" T.O. Wilkinson dean of the school of social and behavioral sciences.

The campaign was not aimed at students alone.

"Incivility doesn't belong to students," Johnetta Cole, associate provost for undergraduate education and an original member of the 200 member Civility Commission said.

FORMER CIVIL RIGHTS LEADER DIES

Roy Wilkins former executive director of the National Association for the Advancement of Colored People who helped gain many of the legal and legislative victories for the civil rights movement during the 1950s and 1960s died September 9th in the New York University Hospital of kidney failure at age 80.

Rev. Joseph Lowery of the Southern Christian Leadership Conference hailed Wilkins as a "statesman, scholar, and servant in the area of civil rights."

President Ronald Reagan said, "Roy Wilkins worked for equality, spoke for freedom and marched for justice. His quiet and unassuming manner masked his tremendous passion for civil and human rights."



ALCOHOL CANNED

The days of drinking in the stadium and at all other sporting events came to an end in September. On the 9th Chancellor Henry Koffler officially announced the new policy reversing an administration trend to ignore alcohol consumption at athletic events.

"I think its a good decision. Ninety-five percent of the universities of this size in the country have a definitive policy concerning alcohol at campus athletic events . . ." John Volpe, associate director of athletic facilities said.

The student reaction to the policy was either one of love or hate.

"I think it (the rule) would help curb any problems which might occur at the game." William Perron, a junior mechanical engineering student said.

"It's a good policy, people have a tendency to get out of hand and it does not present a good impression of the school to others who attend the games." Brad Guilleim, a sophomore plant and soil major said.

On the opposite end of the spectrum were those who vehemently opposed the Chancellor's historic policy.

Former football tri-captain Robert Manning said, "The rule is senseless. It's supposed to be a cure to a problem that was small to begin with. There will be more drinking before the games now and the whole rule could easily backfire."

Other students felt the administration should have more faith in their ability as college students to conduct themselves maturely.

Stadium gateworker Jim Weller said, "It's a stupid rule and I hope they don't do it at the lacrosse games. Uninhibited fans help boost the teams."

SENATE SAYS YES

Women's rights received a boost in the arm in September when the Senate unanimously confirmed President Reagan's appointment of Sandra Day O'Connor as an associate justice to the Supreme Court.

O'Connor sworn into the court on September 25th became the 102nd associate justice in the 191-year history of the court.

A small group of conservative senators who had questioned O'Connor's appointment due to a less than clear position on the abortion issue joined the vote echoing Jesse Helms R-NC who said he believed O'Connor privately opposes the 1973 Supreme Court decision legalizing most abortions.

The new justice graduated from Stanford University Law School. She worked as a state prosecutor in Arizona before serving time in both houses of the state's legislature and finally serving as a state appellant judge.





SADAT ASSASSINATED

While watching a military parade to commemorate Egypt's 1973 war with Israel, Egyptian President Anwar Sadat was shot and killed by men dressed in army fatigues who leapt from a jeep which was part of the parade. Nine others were killed and 22 wounded, including foreign diplomats and dignitaries as well as 3 American officers.

The attackers ran toward the reviewing stand shouting "Glory to Egypt" as they fired automatic weapons at the spectators. It was reported that 3 of the six attackers were killed and the others were arrested.

Vice President Honsi Mubarak, who was slightly wounded in the attack, announced a one year state of emergency and in a television address said that Egypt will continue Sadat's policies toward Israel. Mubarak was later named President of the country by Egypt's parliament.

News of Sadat's assassination ranged from a deep loss to spontaneous displays of jubilation in Beirut and Tripoli.

Sadat had made many enemies since taking power after Abdul Nassar's death. Most of his problems stemmed from his peace effort with Israel and the sad shape of the Egyptian economy as well as a crackdown, shortly before his death, on Islamic fundamentalists.

STUDENTS RALLY FOR RIGHTS

Angered by a lack of input into decisions that effect their lives, 800 students held a rally in front of the Student Union Building and then marched on Whitmore to confront administration officials with six demands aimed at student rights, co-ed living and in particular co-ed bathrooms.

Student Government Association co-President Larry Kocot said that if the administration did not accept student demands within three days they would occupy Whitmore.

"My judgement right now is that co-ed bathrooms do not make sense by University policy," Vice Chancellor for Student Affairs Dennis Madson said.

Keeping to his promise Kocot did lead an occupation four days later and about 100 students occupied the building for about five hours before a compromise was worked out by administrators and student leaders.

The compromise centered on the acceptance of four of the five demands. The demands accepted by the administration were: Reverting to the previous year's code of student conduct; a promise by the administration to investigate and prosecute groups calling for anti-social behavior — UTOPIA; the Student Activity Trust Fund be dispersed by the Student Government Association as set forth in the statement passed by the Board of Trustees the previous May; and that student input be considered before the administration makes decisions regarding student's lives.

The administration did not accept the final demand which would have overturned the ruling eliminating co-ed bathrooms which they instituted against the opinion of 94.5 percent of the voters in the previous year's student elections.





STUDENTS RALLY AGAINST RACISM

Leaflets found in various areas on campus, advocating white supremacy and other right-wing policies sparked an impromptu rally of about 300 students outside the Student Union Building.

The leaflet called for the elimination of Nummo News — the third world newspaper for the University; abolition of the Radical Student Union; suppression of gay rights; increased military spending; construction of nuclear power plants; support for nuclear war and the elimination of anti-U.S. activists.

Tony Crayton, director of the Office of Third World Affairs said. "These are the issues that are about to split this country apart."

UMass police officials began an investigation into the authors of the leaflet who called themselves UTOPIA, but as of this writing the case was still open.

Dean of Students William F. Field called the leaflet a "cruel and boorish hoax." Field was not alone in his assessment many on campus echoed his sentiments.



GRAD STUDENTS CLOSE GRC

Two graduate students experimenting in polymer research accidentally created a new substance which due to its instability caused the Graduate Research Center to be closed for 22 hours.

The substance — thallium acetylide — was removed by a State Police bomb disposal squad and exploded it in a cinder ash dump off of Governor's Drive behind the PVTA garage.

State Police Bomb Squad Commander said the few milligrams of the substance was equal to about 2 pounds of TNT.

The substance also gave off a toxic gas along with its explosive force, Sainato said.

The two graduate students were shaken by the amount of publicity that surrounded the incident, "I am very disturbed that everything has gone through such an uproar. Things like this happen in research. The reaction went the wrong way and we ended up with something that wasn't supposed to happen." Spink a second year graduate student in organic chemistry said.





COLUMBIA FLIES AGAIN

The space shuttle, Columbia made its voyage into space leaving Cape Canaveral on the twelfth. The shuttle had only been in flight for 6½ hours when the crew was told that the mission would have to be shortened by three days because of a malfunctioning fuel cell.

The crew of the shuttle Richard Truly who called the mission "fun" and Commander Joe Engle became the second pair of pilots to fly in America's first reusable space craft.

After their return to Earth on the fourteenth the two astronauts dined with Vice-President George Bush who quizzed the two about the capabilities of the shuttle and remarked that the shuttle proves "the United States is the greatest country there is."



A NEW ROOF FOR GORMAN

University officials finally decided to re-build the roof of Gorman dormitory after several incidents of flooding.

Assistant director of housing services John R. Findley said that he hoped the project could be completed by the beginning of Spring semester.

The project would include a whole new surface for the roof of single-ply membrane of poly vinyl chloride (PVC) a type of plastic designed to expand and contract to changes in weather, he said.

The University is suing Inner City Roofing which built the old roof using an asphalt and tar combination known as bitunem, claiming the company did an inadequate job.



TREASURER INNOCENT

Student Government Association Treasurer Richard Goldman was cleared of any wrong doing by a University of Massachusetts student judiciary tribunal.

The incident which caused Goldman to be brought before the tribunal occurred during a campaign in October when Goldman secured funds to place advertisements in the Collegian asking for student support of a referendum which would allow a \$10 increase in the Student Activities Trust Fund. Advocat Peter Graham cited this as an illegal use of student funds.

The tribunal disagreed and said that they believed Goldman "expressed his professional opinion" in the use of the funds.

Goldman said, "I am very happy with the decision. The tribunal realized there was no malicious intent. It is my responsibility and job as manager of the trust fund to go out and inform students of this cause."

STOCKMAN STAYS ON

The Reagan administration's budget director, David A. Stockman, who dealt severe blows to many programs in the 1981 budget found himself on the receiving end in the month of November after the December issue of Atlantic magazine hit the news stands.

Stockman met with President Reagan on the twelveth and offered his resignation because of what he called his "poor judgement and loose talk" concerning his statements in the Atlantic article.

Reagan refused to accept Stockman's resignation in a meeting which Stockman referred to as a visit to the President's woodshed.

"I deeply regret any harm that I've done," Stockman said, adding: "I am grateful for this second chance to get on with the job the American people sent President Reagan to do."

In the article Stockman expressed doubts about the Reagan administration's budget plans and suggested that the administration may have tried to mislead the American people.

November was a bad month for Hollywood as two of the more well known stars died in separate incidents.

Actor William Holden was found dead in his Santa Monica apartment on the 16th. He was best known for his oscar winning performance as the tough cynical prisoner in "Stalag 17." Holden was 63.

Natalie Wood was found floating in the Pacific Ocean off Catalina Island in California on the 29th. Wood's on screen credits included the role of Maria in West Side Story. She is survived by her husband Robert Wagner.

DECEMBER

CRACKDOWN IN POLAND

On the 13th the communist government of Poland declared a state of Marshal law in that country and arrested approximately 1000 members of the union Solidarity including its leader Lech Walesa.

The Kremlin — which had insisted a tough stance against Solidarity since its conception in the Gdansk shipyards in the summer of 1980 — was pleased with the decision of General Wojciech Jaruzelski's government.

"It's high time they took this action," an unidentified member of the Soviet government said.

Solidarity had intended to force a referendum on Poland's form of government before marshal law was declared.

The Jaruzelski government used the threat of Soviet intervention if marshal law failed but was still plagued with numerous outbreaks of rioting and strikes throughout Poland during the rest of the Winter and Spring.

WAR OF WORDS

President Reagan clashed with Lybian dictator Col. Moammar Khadafy in a battle of words and threats in December following a report that Khadafy had dispatched death squads to assisinate high ranking U.S. officials.

Khadafy denied the existence of death squads even after Reagan claimed to have the evidence. "I wouldn't believe a word he says," Reagan said adding: "We have the evidence and he knows it."

Khadafy responded by calling Reagan "silly" and "Ignorant" to believe assassination reports and "a liar" to spread them.

This was the latest clash between the two which started when Reagan took office and climaxed when Navy planes from a U.S. aircraft carrier shot down two Libyan Migs over the Mediterrian last summer.

ARMS TALKS BEGIN QUIETLY

Arms talks between the Soviet Union and the United States got under way in Geneva Switzerland on December 1st.

"Everything is okay," Yuli A. Kvitsinsky leader of the Soviet delegation said upon leaving the meeting with representatives of the United States.

Both sides agreed to place a black out on everything that they discussed in order to allow the negotiations to proceed effectively. "We have concurred that the details of the negotiations must be kept in the negotiating room." U.S. leader Paul H. Nitze said.

Nitze did describe the meeting as "cordial and business like."

STUDENTS DEMAND RESIGNATION

The Undergraduate Student Senate demanded the termination of contract negotiations with the Director of the Division of Student Affairs Randy Donant and authority over the writing of an appropriate job description for the position of director.

The motion passed on the second of December stated: "In so far as Randy Donant, Director of the Division of Student Activities was hired under the job description that had no student input, we demand the termination of contract negotiations and demand decision-making authority in the job description."

Senate Speaker Ed Lee said this was the first step in gaining student input over University decisions that effect them. Lee said "It is not the person but the position."

Donant was re-hired at the end of the semester.

PEOPLE AND PLACES



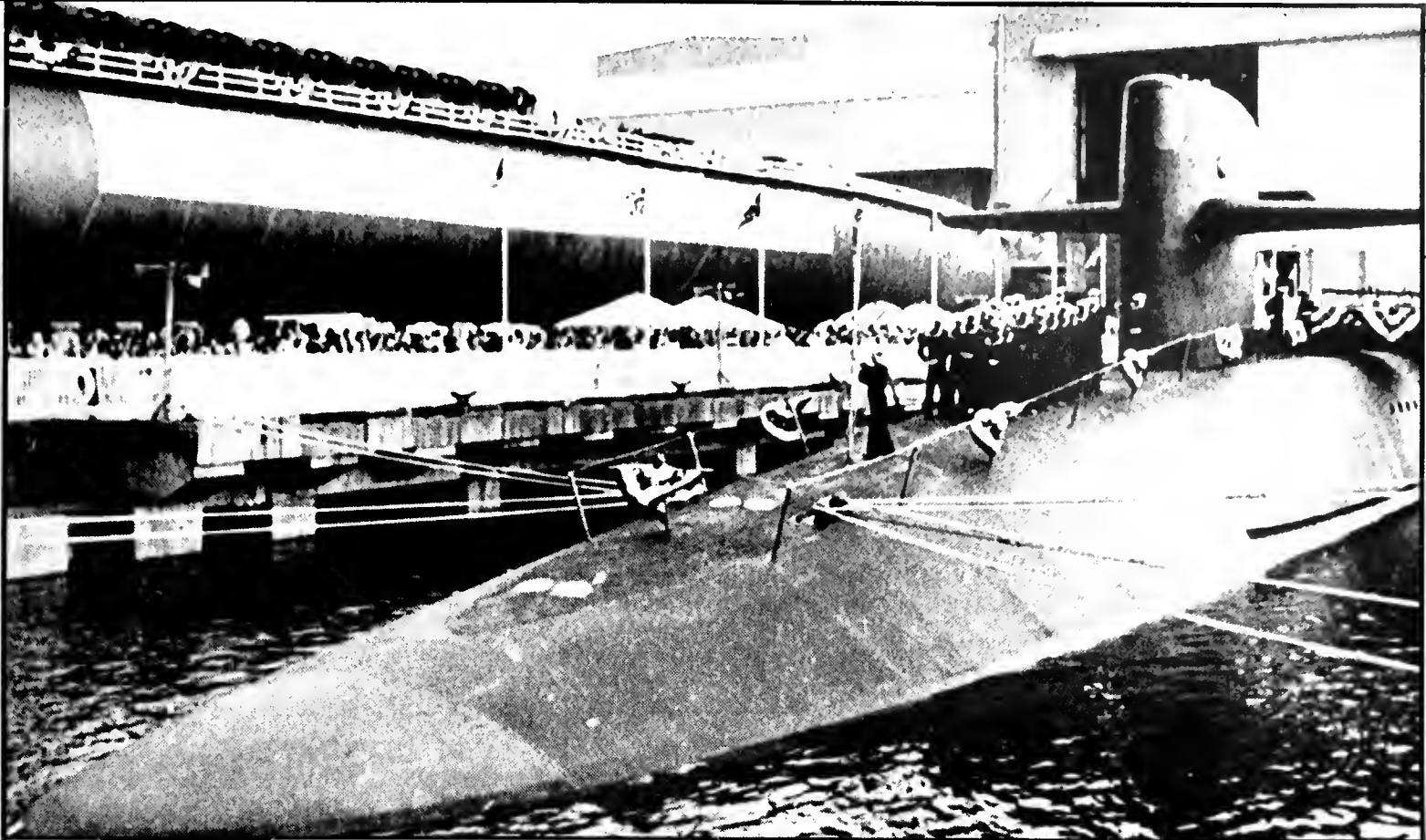
Gas lines are not just a part of American life. Soviet motorists line-up for gas in Moscow in anticipation of price hikes in that country in 1981.

AP LASER PHOTO



The memories of Pearl Harbor surfaced in the hearts and minds of Americans as memorial services were held throughout the country to commemorate the fortieth anniversary of that battle. Pictured here is the battleship California as it settles to the bottom of the harbor.

AP LASER PHOTO



The nation's first Trident Class, nuclear powered, submarine was launched in Groton Conn. The ship carried the name Ohio as it made its way to the sea.
AP LASER PHOTO



Actor Robert Wagner reached for a flower from the casket of his wife, Natalie Wood.
AP LASER PHOTO



The space shuttle Columbia powers its way toward space from the Kennedy Space Center in Florida. The shuttle is the world's first reusable space craft.
AP LASER PHOTO

CHANCELLOR RESIGNS

On February second inter-session ended and the semester began with the usual long lines and botched schedules. The new semester was not even twenty days old when Chancellor Henry Koffler accepted the position as president of the University of Arizona.

"I have certain magnets that pulled me in that direction," Koffler said when he formally announced his decision to leave the University of Massachusetts. He added that it would be "very hard, and very painful" to leave his friends in Amherst.

The 59 year old Koffler graduated from the University of Arizona in 1943. He said, it was a combination of professional advantages and returning to his alma mater that prompted him to accept the post at Arizona.

Koffler had said earlier in the month that he had "No plans to leave UMass."

At the time of his announcement he said "One never knows until confronted with a final decision." and added: "I was honest at the time (of the statement)."

Koffler did not assume the duties of president at Arizona until July 1st and continued for the rest of the semester to oversee searches for the 2 vacant vice-chancellor positions and drafting of the long-range budget plan for UMass Amherst.



STUDENT ON BOARD OF TRUSTEES

The Board of Trustees were sworn into office by Governor Edward J. King in February and among them was Larry Kocot co-president of the University of Massachusetts Student Government Association.

This was the second time Kocot was sworn in. Secretary of State Micheal J. Conolly had previously gave Kocot the oath so he could vote on the board before the ceremonies in Boston.

FALLING CEMENT

A falling piece of cement which struck the limousine of Vice President George Bush caused an office to office search and the closing of several streets in Washington on the first day of the new semester.

The cement caused a V-shaped gash in the roof of the Vice President's armored limousine which Secret Service agents first thought was made by a bullet.

"We heard a loud bang and drove on to work and that was it. I asked what it was and nobody was sure . . . I thought it might be a gun." Bush said.

STUDENTS PROTEST EL SALVADOR

On February 11th some of the activism which had been absent from college campuses since the Vietnam era returned when 20 UMass students were arrested along with 25 others during a sit-in at U.S. Representative Silvio Conte's office in Holyoke.

The sit-in was staged to bring pressure on Conte R-Pittsfield, to oopose a proposed \$55 million aid package to the government of El Salvador the Reagan administration had requested.

"We are protesting the aid to the El Salvadoran junta and asking Conte to vote against the additional economic and military assistance. U.S. aid bought the wholesale slaughter of over 700 people of the Morazan province in December of 1980," Sarah Kemble, member of the protesting coalition said.

LOCKE GUILTY

Barry M. Locke former Massachusetts transportation secretary was found guilt of 2 counts of conspiracy to commit bribery and 3 counts of conspiracy to commit larceny.

The jury of 7 men and 5 women only took 4 hours to find Locke guilty because they didn't believe his testimony jury Foreman Richard Gallant said.

"I thought the prosecution presented its case very well, and we believed almost everything we heard," Gallant said.

Locke was sentenced to a maximum of 25 years imprisonment for his crimes.

MARCH

LONG RANGE PLAN

The month opened with the unveiling of the Long Range Plan. The plan evaluated the various areas of study of the University and was immediately met with stiff resistance.

The plan called for the elimination of comparative literature, communication studies, fashion marketing, professional preparation in physical education and public health programs. It also called for various faculty cuts in several areas including liberal arts, entomology and food science, among others.

HOAXSTERS GRAB 2 MILLION

Two men posing as FBI agents overpowered an armed guard of a Purolator armored car and stole an estimated \$2 million in cash.

The men, dressed in trench coats, snap brim hats and wearing aviator sun glasses slipped into the Purolator building as the electric garage door was closing. They then identified themselves as FBI agents flashed the guard "some form of ID" and were able to get close enough to grab him, Special Agent Jeff Kimble of the FBI said. The men pulled off the entire job without ever producing a weapon.

SAP WORKS POLICE SAY

Amherst Police statistics show there was a 50% decrease in accidents from last year since they instituted the Speed and Alcohol Patrols (SAP).

"We are getting compliance; people are not getting behind the wheel and driving drunk. There has also been an increase in ridership on late night weekend buses," Amherst Police Chief Donald Maia said.

Between the hours of 9pm and 3am on Fridays and Saturdays the number of vehicular accidents decreased from 68 in 1980-81 to 33 in 1981-82 — during the school year. Accidents with injury went from 28 to 10 and number of persons injured went from 43 to 12, the police said.

CRIME WATCH

Residents of North Village apartment complex, tired of having their homes broken into, formed a "crime watch force" as March ended.

Mark Parent, last semester's manager for the University-run complex and crime watch organizer said residents had spoken to him about the problem on many occasions. He then designed a plan for the new patrols.

Residents patrol the area during their free time and approach anyone who looks out of place. They offer the person assistance or directions. Parent said those people who refuse are probably the ones contemplating committing a crime.

EL SALVADOR VOTES

Leftist guerrillas in El Salvador struck local polling places in Usulután making voting nearly impossible. Despite the guerrillas' efforts, turn out for the election has been considerably high. There were reports that running gun battles and explosions were taking place around the polling areas.

In other areas of El Salvador, however, brass bands were the only things voters had to contend with. Centrist on the U.S. backed ruling, Junat said general elections could be held as early as next year if they won. Leftist boycotting the election called the whole thing a farce.

APRIL

"TIP" COMES TO UMASS

Speaker of the House of Representatives, Thomas P. "Tip" O'Neill Jr. was on campus in April.

His son, Lt. Governor Tom O'Neill said in introducing his father, "He's not here to sign autographs . . . he's here to enlist your support for higher education."

The elder O'Neill said, "No one knows the president like I do. I like Reagan to be perfectly honest with you, but I don't agree with his principles, and I don't agree with his policies . . . as a matter of fact I think his policies are the worst ever in this country."

O'Neill said, he was pleased when the UMass SAFA (Students Advocating Financial Aid) group showed up in his office. "I said then you were the first college group to come to me and protest."

He said he came to UMass because he "saw the light in the eyes of SAFA" and he knew the movement against the Reagan policies could be started here.

"This is the first time in the history of this country that the present generation will have less education than their parents." O'Neill said.



MURPHY WINS

As the snow fell in a freak mid-spring blizzard students took to the polls once again to decide once and for all who would be the Student Government Association president for 1982-83. The original elections held in early March failed to give either of the two top vote getting teams a plurality of 331/3 percent.

The race between Jim Murphy, 21, junior psychology major from Weymouth and the only single candidate for the job in recent memory and Steve Robinson, 21, junior math and economics major from Beverly and his partner Harvey Ashman, 19, junior business and economics major from Brockton was finally decided on April 6th.

Even though the weather was bad the voter turnout was basically the same as the original election - 4043 in the first and 4013 in the runoff. Murphy won the second election by 1084 votes and took the election with a 63 percent margin. Both sides agreed to consider the election valid even though the University closed early and buses stopped running at 2 p.m.

STUDENTS TUCKED-IN

On Sunday the 4th a tuck-in service began which was the brain child of the Grayson House Council.

"We did 14 people the first night and planning to do six people a night every week." Clary said.

The service provides a tucker of the opposite sex, a lollipop and a bed time story.

"About 25 people have volunteered to be tuckers," Clary said, "and since we have virtually no expenses except for an add in the 'Collegian' we should be able to make a good bit of money for the dorm."

WAR IN THE S. ATLANTIC

On April 2nd Argentina invaded the Falkland and Georges islands in the South Atlantic.

The Argentines maintained that the Malvinas (Falklands) had been stolen from them by the English in the early nineteenth century.

After several aborted attempts to reach a settlement the United States came out firmly in favor of the English, while it also became apparent that the Soviets had decided to back the Argentines.

After losing several ships and inflicting severe casualties on the Argentine air force the English managed to retake the Falklands/Malvinas through military means by the end of June.

GOVERNOR'S RACE

The year 1982 was an election year in Massachusetts and on April 20th the 3 democratic candidates for governor squared off on a televised debate. The race which the third candidate — Lt. Governor Tom O'Neal — had insisted was wide open would eventually narrow itself down to the great rematch between former governor Micheal Dukakis and present governor Edward J. King.

At the time of the debate though all three were in the race and ready to sling mud. The debate was lively one with most of the action centering around King's accusations that Dukakis lived by the gospel of taxation and Dukakis' attacks on the King administrations so-called "corruption tax."

Not being one to be left out O'Neill took the opportunity to fire ruthlessly at both candidates who seemed more busy attacking each other than even acknowledging O'Neill's existence. O'Neill — who wanted to sell the MBTA to private corporations and bust up the teachers' union in Massachusetts — failed to catch the needed public support and was forced by a bad showing in the polls to withdraw from the race shortly afterward.

The rest of the Spring and Summer were left to Dukakas and King to continue their battle to the death which would only be decided in the democratic primary in the Fall.

APRIL'S SNOW

As most students prepared for spring nature held one last trump card which it played on April 6th. Most of the northern parts of the nation found themselves buried under a covering of snow as winter had the last laugh.

Western Massachusetts was hit with ten inches of snow which Channel 22's staff meteorologist John Quill said was the worst he had seen in his 29-year career at the station.

Quill said the day's weather broke many records throughout the Pioneer Valley for snowfall and temperature lows, for both the entire month of April and any single day during the month.

UMass which closed after only half a day on Tuesday did not reopen until Thursday morning.

MAY

WAR IN THE SOUTH ATLANTIC

The Argentines dealt the English a stiff blow to their pride early in the month of May as they managed to sink the destroyer Sheffield.

A single Argentine jet fired a French made missile from a distance of 20 miles. It struck the Sheffield, starting an uncontrollable fire which claimed the ship and the lives of 280 seamen.

The HMS Sheffield had been one of the most modern ships in the English Navy.

DUKAKIS SPEAKS

Former Governor Michael Dukakis was on campus to speak about the condition of higher education in Massachusetts. Dukakis spoke at Memorial Hall to a crowd of about 180.

"Without our reputation for education excellence, Massachusetts would be an economic wasteland," Dukakis said in reference to what he termed the low priority approach that public education has received from the King administration.

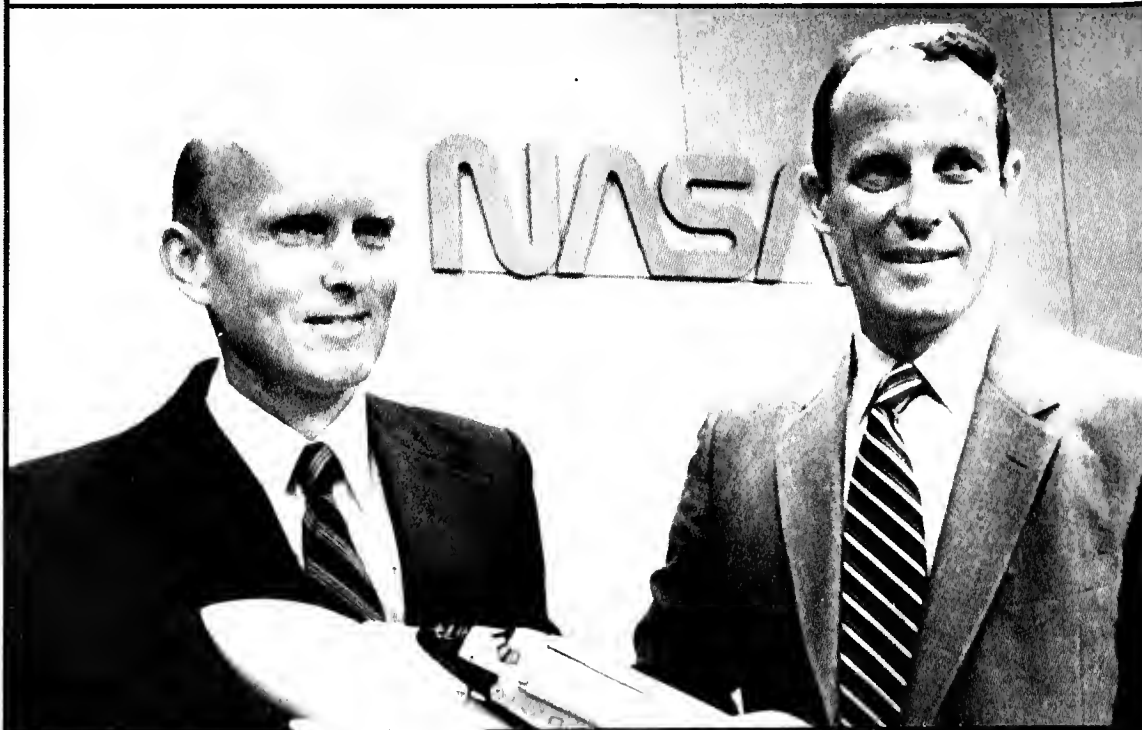
		<p>DUKAKIS WINS — WELL, ALMOST</p> <p>Former Governor Michael Dukakis swept 2064 votes out of a possible 3383 cast in a mock gubernatorial election held at the University of Massachusetts in May. The closest runner-ups were Foster Furcolo with 437 and Lt. Governor Thomas O'Neill with 421. Governor Edward King received 150. The remaining votes were divided between write-in candidates and the three Republican candidates.</p>	
	<p>O'NEILL DROPS OUT</p> <p>Lt. Governor Thomas P. O'Neill III dropped out of the race for governor in May because the "money was drying up." O'Neill had found it hard to make people believe that his was a credible candidacy and campaign contributions were hard to come by in the end.</p> <p>O'Neill had expected the campaigns of Governor King and former Governor Dukakis to falter on some of the issues but instead he feels both campaigns have been run fairly well up until this time.</p>		

PEOPLE AND PLACES



President Anwar Sadat of Egypt smiled for a photographer at a celebration for Egypt's war dead. Sadat was murdered by a group of Moslem fundamentalists shortly after this photo was taken.

AP LASER PHOTO



Astronauts Gordon Fullerton, left, and Jack Lousma hold a model of the space craft they will pilot into the Earth's orbit. They were the third crew of the shuttle Columbia.

AP LASER PHOTO



Members of the 24th Infantry Division board a plane which will take them to Egypt to participate in the joint Egyptian-American military maneuvers — "Operation Bright Star."

AP LASER PHOTO



Shuttle astronauts Joe Engle (L) and Richard Truly pose in front of the ship that will carry them into space. They were the second team of astronauts to pilot the shuttle.

AP LASER PHOTO

PEOPLE AND PLACES



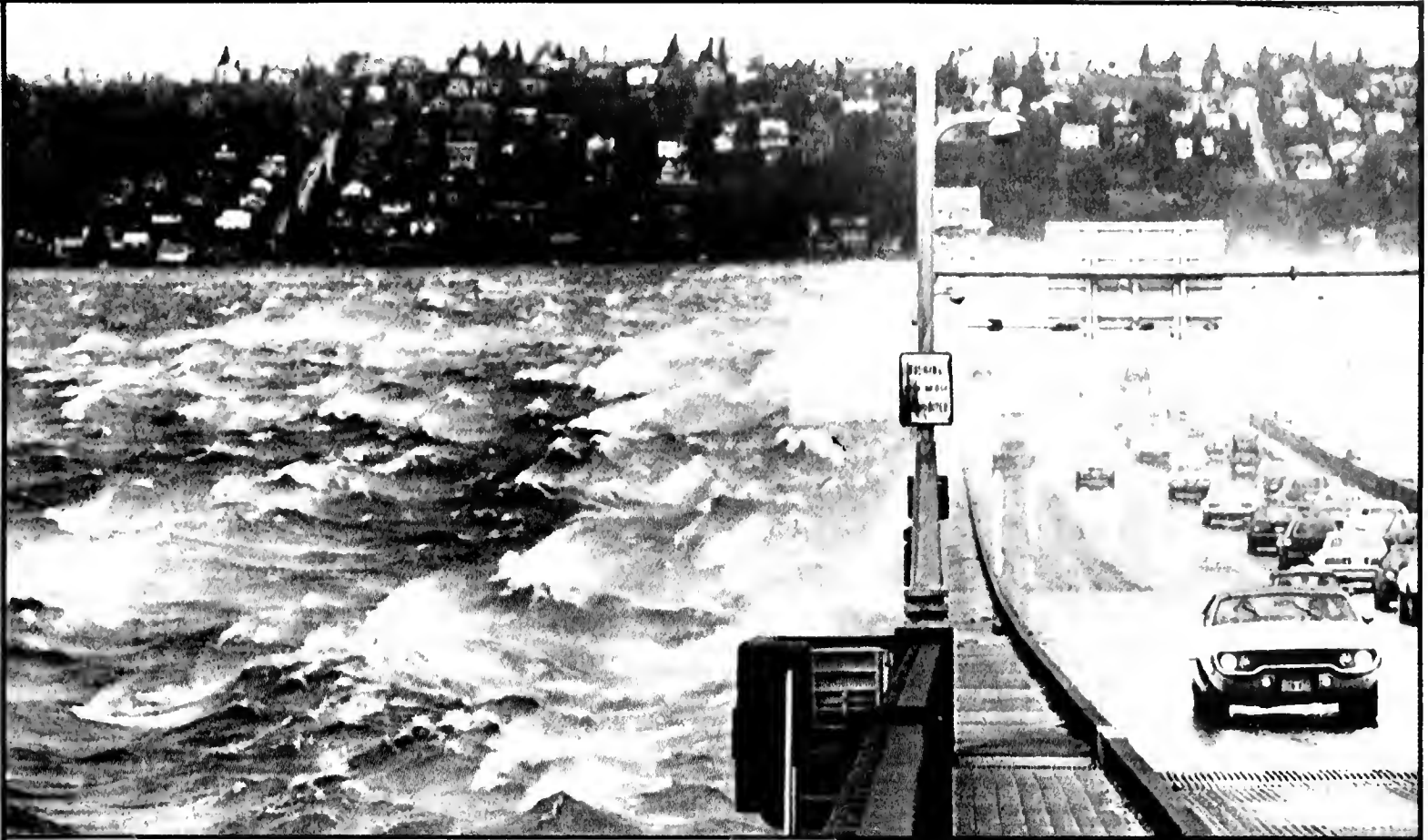
Five month old Matthew Lloyd Berkowitz decided he had enough of that "caged-up" feeling. Matthew was put in the cage by his mother for some much needed rest at the Philadelphia dog show.

AP LASER PHOTO



A Soviet destroyer cruises the waters off Sweden during the crisis that erupted there when a Soviet spy-sub ran aground near the Karlskrona naval base in Sweden.

AP LASER PHOTO

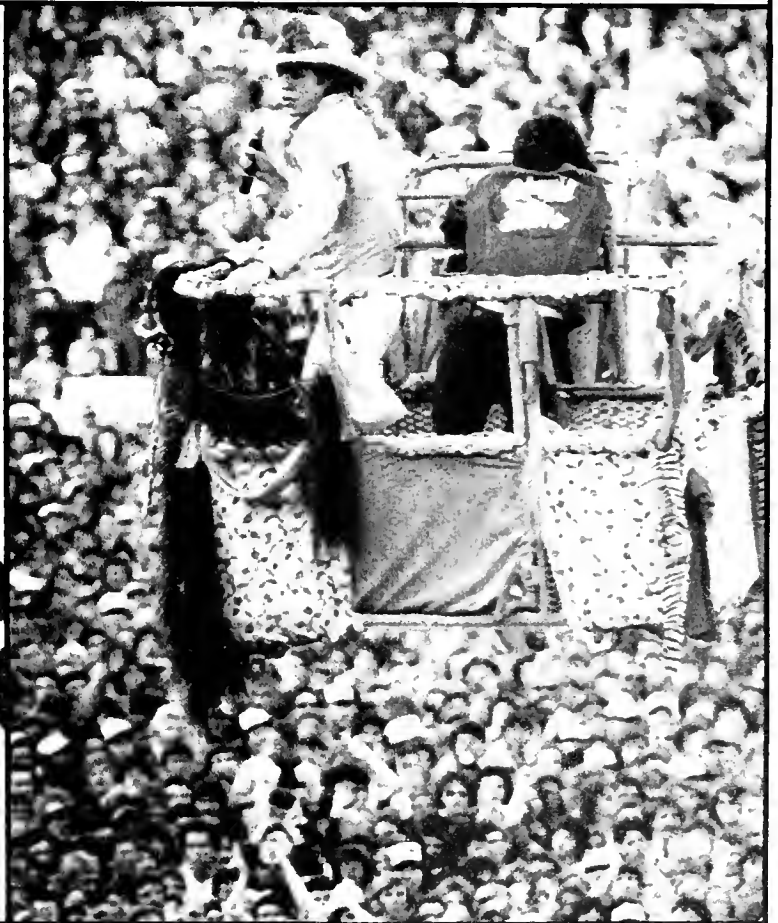


Gale-force winds whipped up the waters of Lake Washington seen here in November of 1981, striking the floating bridge between Seattle and Mercer Island.
AP LASER PHOTO



Louis Eisenberg, who used to change light bulbs for \$225 a week in New York, won \$5 million in the New York Lotto.

AP LASER PHOTO



Mick Jagger of the Rolling Stones entertains fans in Dallas, Texas during the groups American tour.

AP LASER PHOTO

PEOPLE AND PLACES



Princess Diana made the news when she became pregnant in 1981. The Prince and Princess of Wales had their son William in the summer of 1982.

AP LASER PHOTO



Labor leader Lech Walesa was among the many leaders of the Polish union Solidarity who were arrested in a crackdown by Poland's military government in December of 1981. While many of the others were eventually released, Walesa, the founder of the union, still remains captive at this writing.

AP LASER PHOTO



The four crewmen of the famed Double Eagle, the first balloon to successfully cross the Pacific Ocean, meet with the press upon their arrival in Albuquerque, New Mexico. They are (L to R) Ben Abruzzo, Rocky Aoki, Ron Clark and Larry Newman.

AP LASER PHOTO

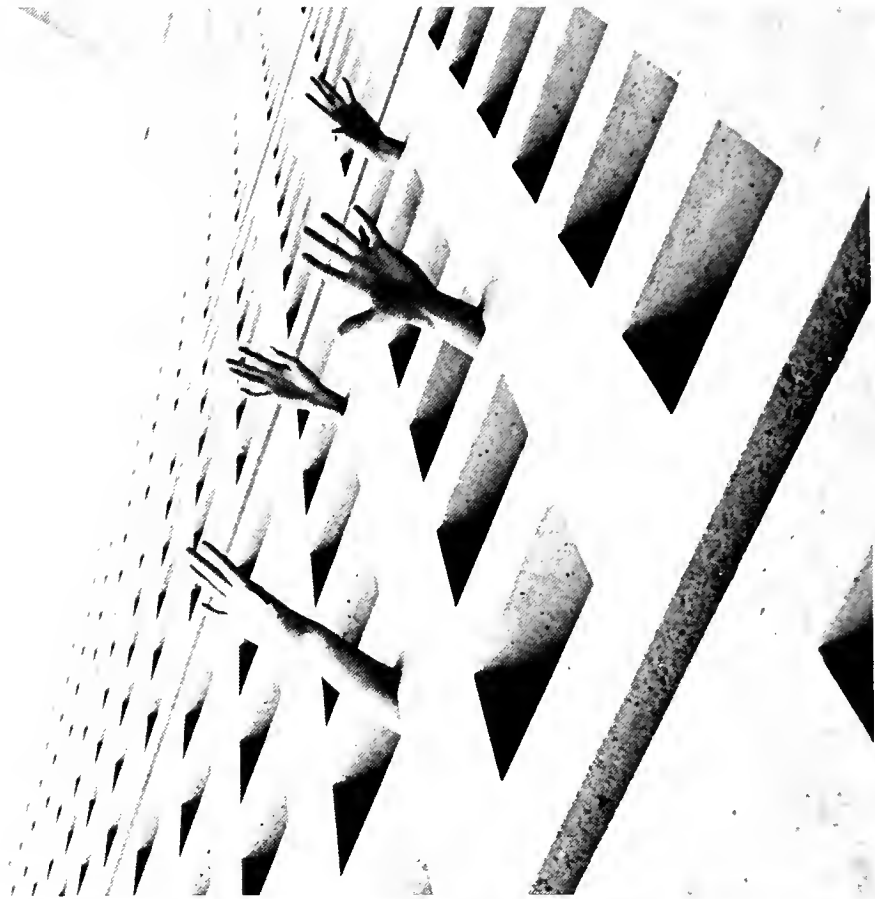


The first woman appointed to the Supreme Court of the United States is seen here appearing before the Senate Judiciary Committee at her confirmation hearings.

AP LASER PHOTO

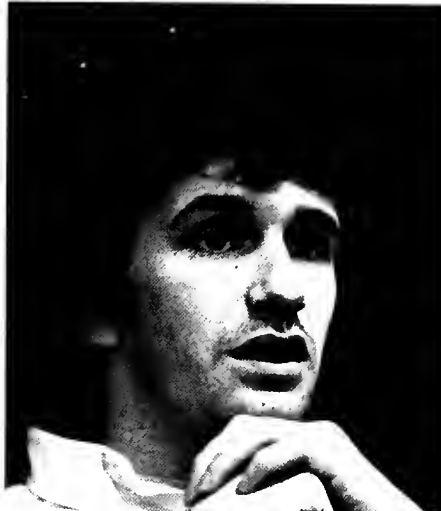


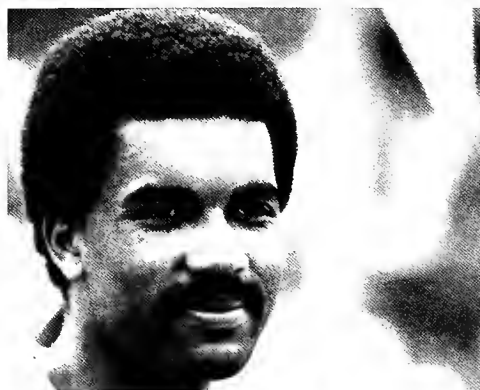
David Stockman, budget director for the Reagan Administration, made the news of the year when he attacked the administration's economic programs. Stockman offered his resignation but the President refused it.





JUST FACES IN A CROWD . . .









CINE

CANNERY
TAP

MA CINEMA

ROW

UMASS ON STAGE



Aesthetic creation:
In its fetal stage,
a meeting ground for
concepts, and expressions;

Its birth into completion,
a welcome reception
in the arms of humanity.



The Artist

Staying later, long after hours, the painter
paints a face, a 'scape, or a vase of flowers
But the vision blooms from the Human Spirit:
What's theirs becomes ours.



The Dancer

How the dancer twirls till her clothing reveals,
As it fast unfurls, not her feet, nor ankles,
Neither calves, nor knees, nor thighs, only whirling
Truth of her movement.



The Writer

Poets, writers need to be heard and read before they're dead: absurd? Yet, it need not be inferred from classic poetics, simply said no
Truth can be suppressed.



The Musician

Where as some compose, others play and perform;
Music fuses both content and form with the
Sound of Love between, the instrument and its
Musician. Amen.

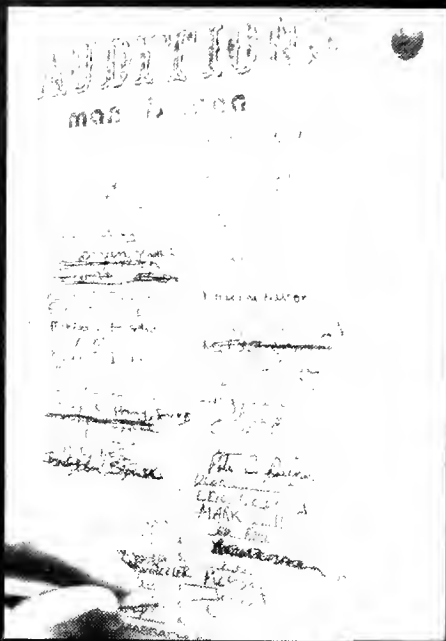


The Actor

As if all there was to it was to done a
Mask, and, whether comic or tragic, play a
Part which only Soul can present in front of
Audience, Applause.



Photos from left to right: Dial
M for Murder, Noah, The Sea,
Epicoene, Pippin





MAN IS MAN

in production . . .

THE
TRANSFORMATION
OF A LIVING HUMAN BEING
IN THE MILITARY BARRACKS
OF KILKOA
IN THIS THE YEAR OF OUR LORD



EXCERPTS FROM



Colleen Foley
Major: Music Education

For a major in Music Education, I have to put in 450 hours of student teaching. I am teaching Jazz Band, Concert Band, Wind Ensemble and Music History. It's good to get teaching experience while still in the supportive atmosphere of your department-BEFORE striking out on your own. I am also working on my senior honor's thesis, in which I am demonstrating on video tape how to play all the instruments in the band.

I have applied for a Massachusetts teacher's certification. I could have gone to other schools for a music degree but not a music education degree. With this music education degree I will be certified to teach; that's an added plus. I can also perform because I've had substantial performance experience.

I was accepted at the Eastman School of Music, which is an incredible school and I just can't believe that I got in! I had to go through an audition and a couple of interviews. I am considering graduate school because I'd like at least a master's.

The department has been a big help. The teachers and supervisors really pull for you. I've been very impressed with the quality of performance that they stress at the University. You go into the Music Education program almost afraid that they won't stress the performance, or the QUALITY of the performance, as much as they do the academic subjects. However, they stress both; they really do . . . and I like that a lot.

For me, the printmaking major was really hard because I didn't decide in time. I decided late in the end of my sophomore year that I was going to be a printing major, so I had to take two printing courses every semester in order to graduate. I was at the point where I was taking two of the hardest courses at the same time, and began to get very turned off by printing. So Bill Patterson, the head undergraduate advisor, got me an internship with Barry Moser and Harold McGrath of the Hampshire Hypotheses. Harold McGrath is one of the master printers in the world, and Barry Moser is an incredible wood engraver. They are fantastic! For a year I took the internship and classes at UMASS.

. . . now is my BFA project. It's a poem, done in calligraphy, called A Song of Peach Blossom River by Wang Wei. I'm cutting the letters into the wood. The process is called Relief printing; every letter is cut out or cut around. When the block is printed it will print in reverse. So, in order to print the words so that they will read the correct way, I have to cut the letters out backwards. The cutting takes a lot of control. I love doing it!

Professor Wang has been a major influence in my college career. I've been taking calligraphy since my freshman year, and I've studied with Professor Wang every semester. I couldn't have gotten to where I am now without him.

I was interested in Calligraphy in high school. Now it's become a sort of fad. I taught a calligraphy class and at first was really worried that no one would want to take it. I had room for twelve and it turned out the fifty people wanted to enroll. People see the book and say "I want to write like that- NOW".

This summer I am going to Ireland with a Graphic Art program from the School of Visual Arts in New York City. I want to get more into letters; to learn more about typography.

Loryn Weinberg
BFA Printmaking/Calligraphy



INTERVIEWS

students recommended by undergraduate advisors

I'm a design major- or set designer, which entails taking a lot of studio courses and working on a lot of projects. At the same time I also work at the scene shop. I scene paint for all the shows that are in the Curtain and Rand theaters.

I just designed a show this past semester-Dial M for Murder. I designed the whole set for that, becoming the first undergraduate scene designer we've ever had. With the production team comprised of students, we got to do a lot of work on our own that we normally wouldn't get to do. We picked the play, deciding right off that we wanted to do something contemporary and that it would require a realistic setting, lighting and costumes. So we were pretty much controlling the play production process all the way through. I also painted on the set. I had a beautifully painted floor that the audience mistook for real wood. The surface was only masonite!

I've gotten a lot out of the department here. I've taken in as much practical and theoretical work as possible. There are many opportunities for undergraduate students. Here, at UMASS, you can be experimental. If you make a mistake that's okay, that is what the school is there for!!

In the past, I've done Summer Stock Theater. As an apprentice to a professional acting company. However, they don't pay you. You work ninety hours a week, starve, get sick, and do all that sort of thing (basically go through hell), but you learn a lot and meet a lot of people.



Susan Bolles
Theater Major

Kathy Bistany Dance Major



I am an older student coming back after ten years of being out of school. I was a soloist in the State Ballet of Rhode Island for five years, and then left to have two children. I returned to dance when I joined the Nashua Ballet Company in New Hampshire. In order to round out my training in all idioms of dance, be able to teach in a university, and get an education at the same time, I decided to come to college. In order to teach dance at the university level you have to have your masters. Right now I'm just getting out with my bachelors degree, but I plan on going to Smith College to receive my masters.

I've taught classes at UMASS for three semesters while getting my bachelors degree. Before graduating from the dance department, a final project of choreography is required using compositional skills learned here. My piece is being performed in this year's Spring concert.

It is very hard to deal with the kids and school at the same time. Last semester I took twenty five credits. I have to study when the kids are outside, or at night when they are asleep. Sometimes when they go to school I can get a block of time to study.

Dance didn't really all come together for me until the working (physical movement) unified with the thinking process. Two of the required courses that we have to take at the university are anatomy and analysis of dance.

What I want to do eventually is to teach at the university level and perform with another company. Meanwhile, I want to start my own school on the side.

IN SEARCH OF STARDOM



Several weeks ago, I received a call from a student who was interested in writing for the Fine Arts section of the Index. As copy editor, I wanted to know about her experiences and interests before I assigned her a story to write. The more she told me, the more I was convinced that I was talking to a new "Debbie Reynolds", and a small tale of this student's life would make a great story for our yearbook. So here it is . . . I think that you'll agree.

This story is one of hard work, dedication and luck. It is a true story of a University of Massachusetts student who, through her own resourcefulness and an inner driving force, makes it to places rarely frequented by the average person. That is due to the fact that she is not average.

We begin our story with a seven year old girl on vacation in New York with her parents. One evening in the nightclub, this little "Sara Bernhardt" or, "heartburn", as her mother would call her, left the table and made her way up on the stage. Her parents were shocked to see their little girl standing opposite Nipsey Russell and waiting for her chance to sing and dance for the audience.

From that moment on, Lauren Cohen knew that she wanted to entertain. "I guess that was the first time I knew I had a special inner drive. This drive of 'I've got to perform,' finally came into full bloom when my friend Linda from New York decided that I had to be introduced to the real world of performing in New York City. Well, she talked me into it, and the next day I found myself on the 5:30 AM train heading for the city."

"As I stepped out of the subway and onto the street, I realized that even though I was in New York for the first time alone, I still felt comfortable . . . Like I belonged there."

But there was still an education to be had.

"I started out as a nursing major. Then I changed to health education, legal studies and then community services. I was also a theater major, but I'm too practical for that."



Lauren was also a dance major at one time. Finally, she decided to take classes in theater and dance to get a concrete degree in Community Services. Lauren is very apt at "people helping".

Her dream has always been to be on a daytime soap opera; preferably cast in a role as a character "you'd love to hate". She knew she had to make connections and get some inside experience in this area. One day, she called her parents and said, "I'm going to New York." "They always knew that I'd go someday, but they just didn't know when."

She got an internship at Lincoln Center in New York in theater management. This, she thought, would serve as something concrete to fall back on in case her acting career failed to materialize. "It was definitely the right atmosphere to be in if I wanted to go into theater producing or directing. There wasn't a production going on that semester, so they used me as a messenger. This was in spite of the fact that I had just moved to New York and didn't know my way around. At six or seven at night, I'd find myself in Harlem looking for some address just so I could finish my day's work. Meanwhile, everyone else had gone home for dinner."

Lauren dealt with agencies, producers, and casting agents, which was perfect for her future intentions. "It was the typical, 'How I broke into show business', story. I did it for three or four weeks. Finally, I left because I couldn't take being a messenger anymore. I hated it."

"Anyway, across the street was ABC. I decided to get a new internship at 20/20, the news magazine. I had to convince my advisor at UMASS that 20/20 is a national community service if I was going to get credit. I told him that it helps create public awareness. It worked, so I went over to 20/20's personnel department and sat there for two days. I finally got someone to talk to me by saying that Annette Kriener, and executive for the show, sent me to personnel. I then went to Annette Kriener and I told her that Harriette Crosby, from personnel, sent me."

Lauren was placed in the production department at 20/20. Before anyone could possibly learn of her little scheme, she was too valuable to let go. She was interested in the set up of production arrangements, and so she began observing and helping the production supervisor put together shorts. Little did she know that this woman would be taking a vacation in a few weeks and leaving Lauren in charge of all production crews and operations. A lucky break.

Lauren also taught dance at Jon Devlin, a well known dance studio. Among her stu-

dents were several accomplished Broadway stars. This gave her more insight to the business. She danced, auditioned, taught, and worked at ABC, whereby she made several connections.

Lauren's mentor, Eileen Kristen, whom she met while taking dance classes in the city, became Lauren's advisor and friend. Eileen also happens to be a current star on a daytime soap opera, which, as I said earlier, is Lauren's ultimate goal. Luck strikes again.

Lauren has a drive seldom found in anyone. She knows that she has a tough road ahead, but that she'll make it. "All my friends know it too. Like the time I called my friend Kim in New York to tell her about my new jobs. She said that it was typical and she knew it was going to happen to me." There are some things about her progress that still shock Lauren. "It's funny, everyone stands outside the ABC building in New York and peers in the windows just to catch a glimpse of an actor. I was once like that, but now I can walk past the 24 hour security guard. Because of my job, I am allowed to walk around the studio; someday I'll walk in and do my thing. I've had a taste of performing and I've had a taste of production on a national acclaimed show. When it comes right down to what I want to do, there's no question!"

Lauren performs every chance she gets. When she was seven she would talk to her mirror, dreaming up scenes to perform. "For practice, of course." At four, while other children were "wetting their pants", Lauren was hard at work dancing.

The success that Lauren has found is rare and wonderful. Her talent, drive, and enthusiasm continue to bring her closer to where she wants to be. But this isn't the end of her story. If you ask her she'll say that "It's just the beginning."

Susan Karp



UMASS IN CONCERT



Jimmy Cliff

10/18/81



Stanley Clark & George Duke



DAVID JOHANNSEN



THE ELEVATORS



JAMES TAYLOR

2/12/82



J. GEILS





U2

3/16/82



MILES DAVIS

4/3/82



AT THE BLUEWALL

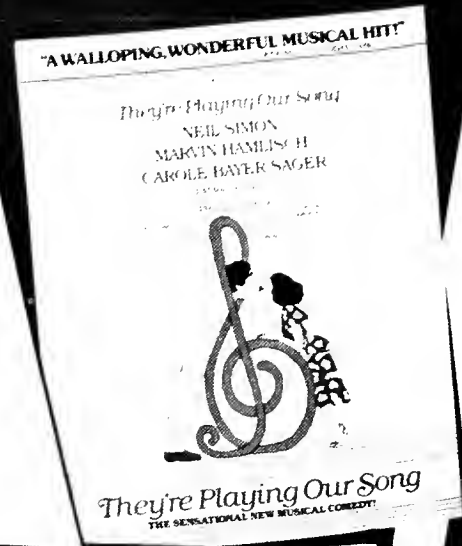
• • • • •

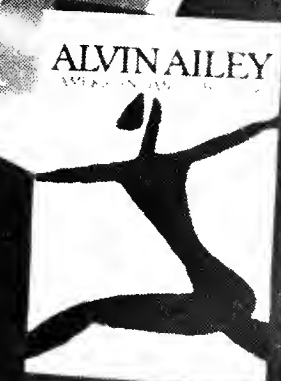
"MATGUITAR"
MURPHY

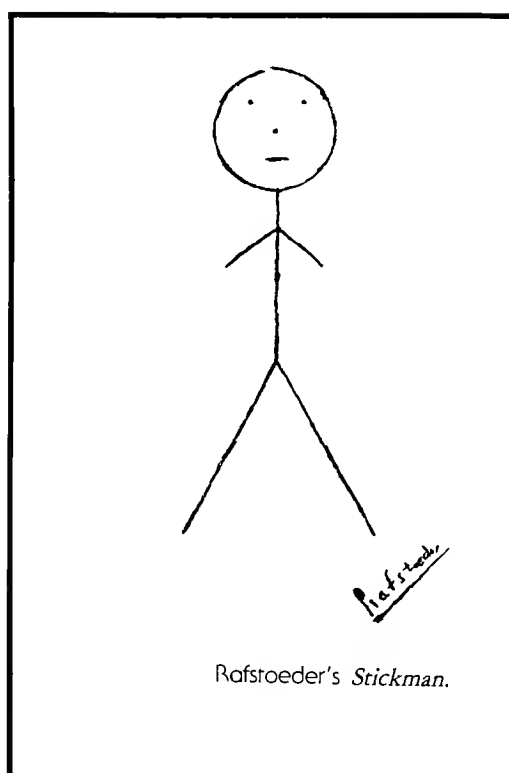
BEAVER BROWN

MUDDY WATERS

BROADWAY







Until recently, Emile Rafstoeder was an artist whose work had gone completely without notice. His modernistic piece *The Stickman*, unearthed in the cellarage of a Parisian laundromat, brings him recognition at last.

Exemplifying Rafstoeder's style, and considered the best of his studies in pencil, *The Stickman* is executed according to a strict underlying principle: the reduction of forms to their essential elements. The complexity of the human eye, for example, with its brow and its lashes, its iris and its pupil, is reduced in the drawing to a single dot. Arms and legs become — simply — lines. The head, the seat of intellect, calls for a more complex geometry — a circle is employed.

Long an admirer of Picasso's *Don Quixote*, Rafstoeder said that he drew *The Stickman* "in a flash of inspiration" after seeing his friend Robert "Stretch" McCabe standing sopping wet beside a YMCA pool.

The Stickman is, in the artist's own words, "an attempt

to render the quintessence of an individual, and so to show him as a universal." Rafstoeder succeeded. All of us find in *The Stickman* the elements of ourselves.

Tracking the artist for an interview after the discovery in Paris was no simple operation. Authorities on modern art, until that time, had never heard of Rafstoeder, and researchers, assigned to examine back issues of obscure art periodicals for a clue to the artist's whereabouts, came up with not a clue to his existence.*

A computer search turned up E. Rafstoeder in the 1968 telephone directory for Peoria, but the number, evidently had been disconnected and reassigned to the pay tele-

*One young researcher thought he remembered seeing the Rafstoeder work mentioned in a literary magazine, recalling it in connection with an article on one of Dashiell Hammett's novels.

phone in Al's Meat Mart. Luckily, Al knew Rafstoeder and gave us his new number in Manhattan, where the artist has been living with some friends. It was I who called the artist with the news about the Paris find.

"How do you suppose it got *there*?" was his reaction.

We agreed to meet for lunch at a Burger King on the Avenue of the Americas that Tuesday. I arrived early and was waiting, when a small man with a large, round head and beady eyes, set wide apart, came through the doorway. I had a hunch it was the artist and beckoned to him tentatively.

"Mr. Rafstoeder?"

"Please. Call me Emile."

I jokingly suggested that *The Stickman* may be considered a self-portrait, but the artist took me seriously.

"If you mean 'Self' with a capital 'S'" he said. I didn't follow him. He said that I must read *Siddharta*. Then, as if somehow to explain himself more fully, the artist told me of the incident in which, he believes, *The Stickman* was conceived in his subconscious long before its birth at poolside.

An old, old, dear, dear actor-friend of his was playing Tom Bedlam in an avant-garde production of *King Lear* in modern dress, and Emile had been given comps. After the performance, two of the words of that play, two Shakespearean words, stuck in the artist's mind.

"Unaccommodated man," a voice inside him kept repeating. "Unaccommodated man"

"The idea was seeking its expression in my art," he told me. "Voila!" He did a quick rendition of *The Stickman* on a napkin and presented it for my perusal.

"May I keep this?"

"I was going to leave it as a tip."

Embarrassed, I quickly changed the subject, asking the artist how he came to develop his style, a manner of drawing the critics are beginning to refer to as Reductionism.

"I have always believed that modern art is related very closely to prehistoric art," he began.

He pointed out that a hand-tracing dating from 10,000 B.C., discovered in one of the caves of Altamira, is very similar to a hand-tracing of his own, done only several years ago in his home in Peoria, on the wall above the mantelpiece.*

"Preserving the spirit of the primitive is one of the chief concerns of a modern artist," he continued. "The world is becoming much too complicated. The primitive is in danger of extinction." It was this concern that led the artist to Reductionism. "Simplify. Simplify," he said.

The Reductionist method involves what Rafstoeder described as a kind of distillation process that takes place in his mind, a boiling away of all that is not absolutely essential to the subject he's depicting, leaving behind the universal form that he then draws. Recalling something that I once learned from a mime when I inquired about the purpose of his white face, I wondered if *The Stickman*, by gaining anonymity, would improve as a symbol of the universal human being, and I asked Rafstoeder if the drawing could be reduced still further, if *The Stickman* could be drawn *without a face*.

"No!" the artist snapped at me. "The face represents man's character! All men have character! Without the face *The Stickman* could be confused with an antenna!"

That evening at home, with a photocopy of the drawing and a bottle of Liquid Paper, I satisfied myself that this was true.

The artist spoke of Rembrandt. He spoke of trends in art. We discussed Rothko's *Orange and Yellow*, and, of course, we reminisced about the smile button.

In response to my question about his current projects and his plans, the artist spoke with great enthusiasm of a modernistic drawing in the works.

"I expect it to capture — in the spirit of the primitive — the essence of an entity designed by modern minds. — Let's just say I'm *very* excited about it!"

The art work, which I hope to review as soon as it is finished, is to be entitled *The House*.

*It should be noted that Rafstoeder did the hand-tracing at a time before the formulation of Reductionism, while he was still experimenting. Reductionist hands would resemble chicken prints.

John Zygiel, Jr.

© 1982 used by permission

SPORTS



Fall Sports

Winter



Sports

Editor's Note:

The Editors of the INDEX wish to apologize for the exclusion of the following sports: Baseball, Golf, Softball, Mens' and Womens' Track, and Tennis. The pages were omitted due to deadline problems with the Sports Editors.

C.P.



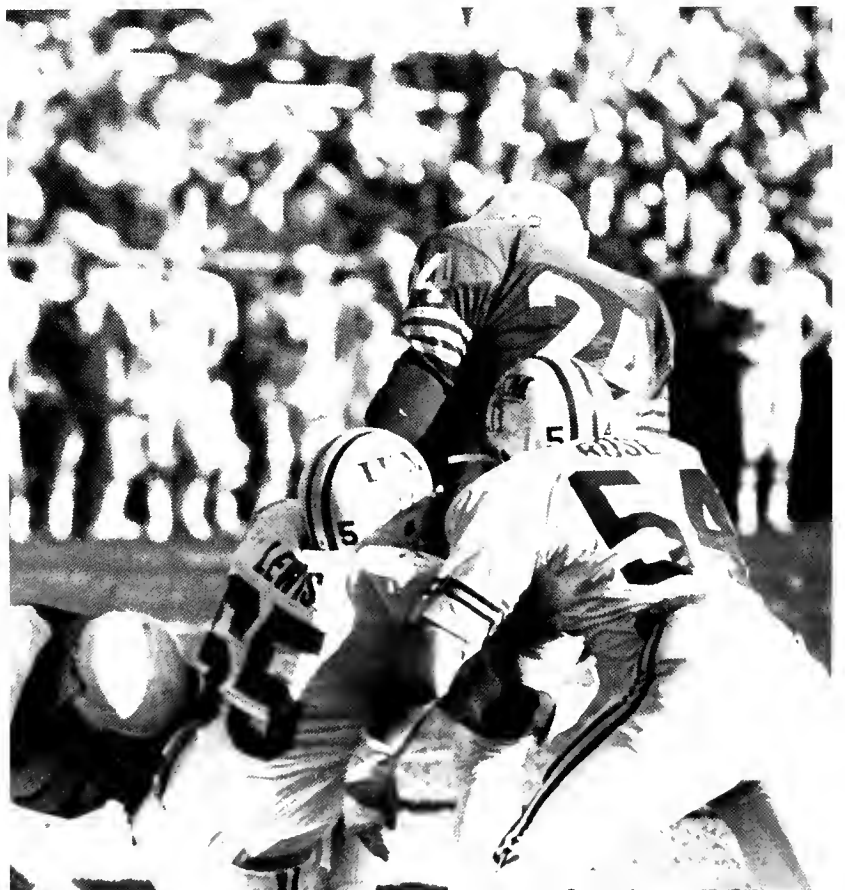
Spring Sports

FOOTBALL

There were whispers in early September of a national playoff berth for the University of Massachusetts football Minutemen. With 20 returning starters, there was plenty to be optimistic about. Some may have thought that all head coach Bob Pickett had to do was press the right buttons and the Alumni Stadium heroes would be whisked away to some exotic location in the western part of the country at the end of the season to lock horns with the rest of the best in Division I-AA. As it turned out, these glorious visions were blurred. While Massachusetts did go on to capture a share of its 13th Yankee Conference league championship, compiling a more than respectable 6-3 record along the way, the playoff berth was awarded to the Cinderella University of Rhode Island Rams. Although URI had an identical league record, they went to the playoffs on the basis of a 16-10 decision over Massachusetts in the third game of the regular season at Alumni Stadium.

"We knew those six points would come back to haunt us," Pickett said shortly after the Minutemen had knocked off the University of New Hampshire and clinched a share of the league crown. "Playoffs or not, I'm not minimizing what our team did this year in one bit. Our goal at the start of every season is to win the Yankee Conference championship and that is exactly what we did this year. I'm proud of our team and I'm happy for them."



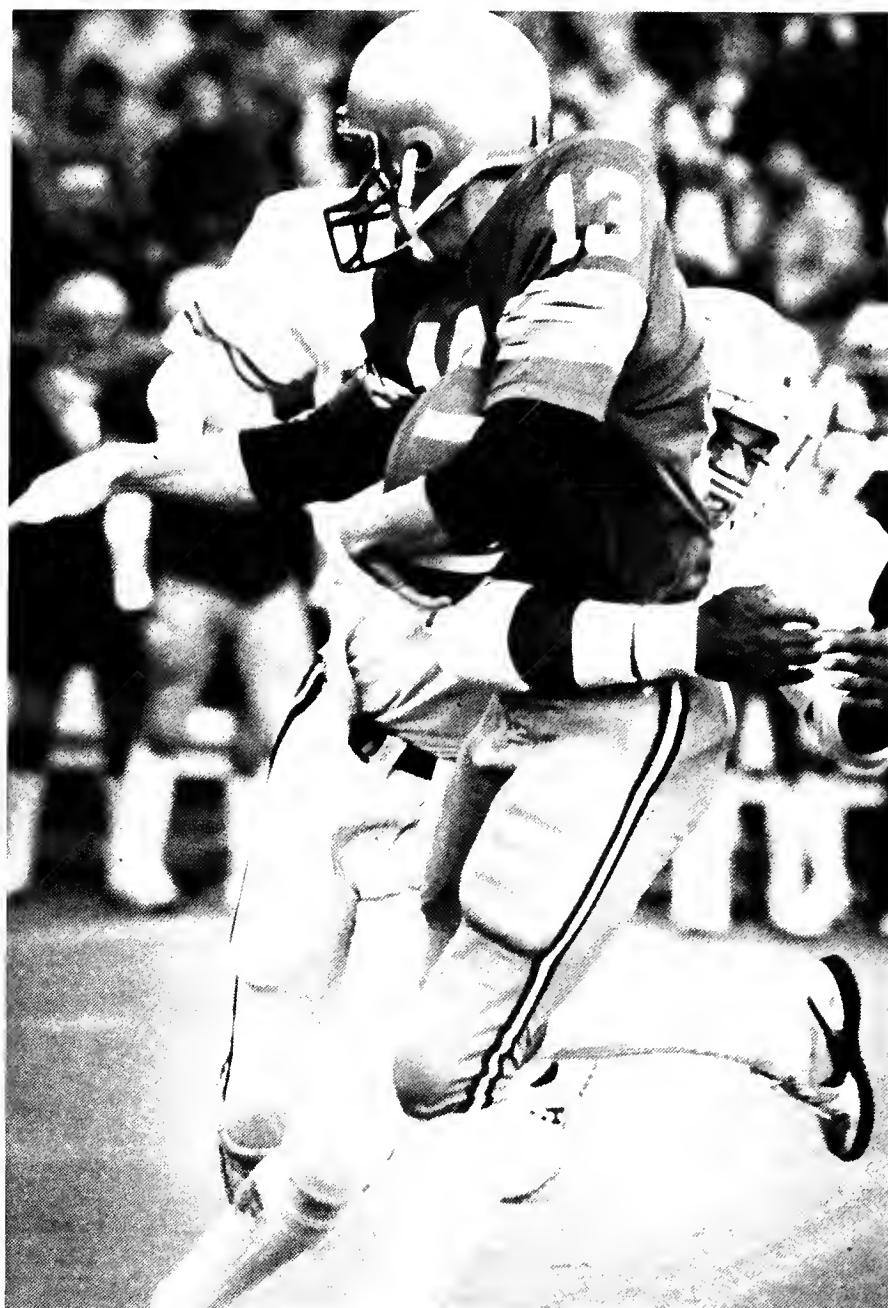


Pickett was right in his assessment as there was hardly anything minimal to report on a highly successful Minuteman football season. There were big wins like the 29-24 thriller down in Storrs over the University of Connecticut as well as big defeats such as the URI heartbreaker and the 35-20 demolition at the hands of the University of Delaware. There were highlights in abundance. Witness the performance of junior tailback Garry Pearson who rushed his way into the Massachusetts record books as the alltime career rushing leader in just two and one half seasons of play.

"We have the best athlete in the state of Connecticut on our team," Pickett said of the Bristol, Conn. native after Pearson's superlative two touchdown contribution to the win over UConn. "I'm just glad he's on our side."

The Minuteman defense, ranked number four in the nation in 1980, came back and showed more of the same in 1981 and the key was a senior-dominated lineup coordinated by assistant coach and defensive mastermind Jim Reid. Peter DiTomasso, the "Staten Island Stopper," served as a Minuteman tri-captain and a partner in a linebacking duo with Scott Crowell which combined to build a virtual brick wall in the middle of the Massachusetts "D". They were the mainstays of the Minuteman defensive corps with senior linemen Raymond Benoit, Dan Petrie, Eric Cregan and George Lewis serving as the bulwarks in the trenches. If any opposing running backs or receivers did manage to get by this first line of Massachusetts defense, they were quickly met and stopped by a steady UM defensive back-field crew consisting of All-Americans Grady Fuller and Dwayne Lopes along with seniors Peter Spadafora and Ashford "Maxwell" Jones.









After the Minutemen went down in defeat to URI, they were faced with a situation where they could not afford another league loss if they wished to reign supreme in the Yankee Conference once again. Behind Pearson, DiTomasso and a host of Massachusetts stalwarts, the Minutemen proceeded to roll through the rest of their league contests and posted 4-0 conference record through the rest of the season including victories over Maine, Boston University, Connecticut and a season-ending 20-9 conquest of UNH in Durham. With the league title on the line, the Minutemen rose to the occasion and soundly whipped the Wildcats on their own turf. The victory was somewhat soured as the score of the URI-UConn game was announced over the public address system as the two teams were leaving the field (URI won, thus ensuring themselves a playoff spot), the Minutemen had to be proud since they had accomplished the goal they had set for themselves in September: another Yankee Conference championship and plenty of great memories.







RESULTS

UMass	13	Holy Cross	10
UMass	10	Dartmouth	8
URI	16	UMass	10
Delaware	35	UMass	20
UMass	20	Maine	7
UMass	34	BU	20
UMass	34	UConn	29
BC	52	UMass	22
UMass	20	UNH	9

Record: 6-3 (overall 4-1 (league))
Co-Yankee Conference Champions



FIELD HOCKEY



UNDEFEATED AND ALL THE WAY TO NCAA TITLE GAME

STORRS, Conn.- It was pretty cold that November day in Memorial Stadium- so cold that the season's first snow flurries began to fall. The cameras for ESPN were set, and the crowd of about 300 huddled around the middle of the stands to see the University of Massachusetts play the University of Connecticut for the NCAA Division I National Field Hockey Championship. UMass was undefeated, having sustained two ties- one with the College of William and Mary in mid-September and a wild 1-1 deadlock with this same UConn squad two weeks before in Amherst. The championship contest was a defensive game; a tense game. And when it was over, it was UConn that wore the crown of national champions. UMass coach Pam Hixon's team, ranked number one in the nation in both the NCAA and AIAW polls, had to settle for second place.

Despite the 4-1 championship loss, the Minutewomen gained many postseason honors. Senior co-captains Judy Strong was named Mitchell and Hess Player-of-the-year as well as being named to the championship series' All-Tournament team along with senior Tish Stevens. Hixon was named Coach-of-the-Year by both the NCAA and the AIAW.





A bigger honor came much later. During halftime ceremonies at the UMass-Northeastern University men's basketball game, the entire team was feted before a standing room only Curry-Hicks crowd. Every team member, followed by Coach Hixon, was called to the floor and received a well-deserved round of applause. There was Strong, the team's leading scorer with 27 goals and Olympic-styled dominance on the field. Sue Caples stood next to her, a fellow selectee to the United States National Team; her leadership unquestioned by her peers. Strong and Caples had four great years with this team, and those on the Cage floor that night were as proud of them as the cheering crowd.

Tina Coffin, Ro Tudryn and Sandy Kobel, all juniors, all helped this team keep an undefeated record for so long. Sophomores, including Stevens, Patty Smith, Carol Progulski and goalie Patty Shea (20 games, 75 saves, 11 goals allowed, 15 shutouts) filled the team with youthful enthusiasm and spirit. And freshman Pam Moryl, standing quietly along with the rest, had been called the successor to Strong. So there stood the team, under the lights of the Cage, hearing each other's name called, each followed by applause.



The season began against Ohio State University at Smith College, and it began with a 3-0 win. The tie against the College of William and Mary was followed by a string of whitewashes: UMaine (4-0), Vermont (1-0), Mount Holyoke College (4-0), New Hampshire (1-0). Yale spoiled the shutout with a goal as the clock showed but four seconds left to play, but still another UMass victory was to be marked at 4-1. Massachusetts then beat Bridgewater State College, 7-0, and then was named number one in the country after they defeated Old Dominion, 1-0, and Rutgers University, 2-0. After a win over Northeastern University, 6-2, shutouts and Shea's prowess continued until the very end: Westfield (4-0), Harvard (4-0), Springfield College (2-0), 2-0 over URI, 1-0 over Brown and the regular season finale, a 4-0 victory over Dartmouth College.

Then came the tie against the University of Connecticut.

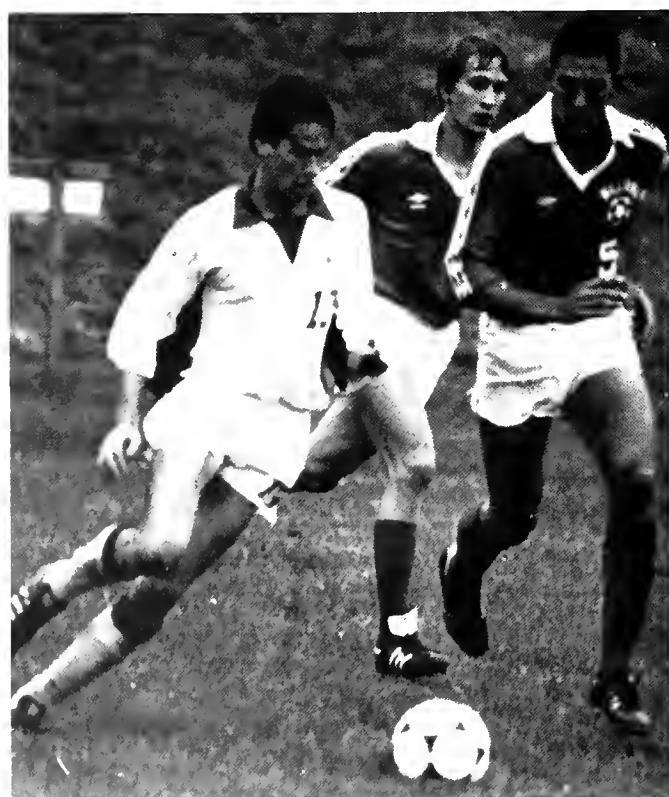
It became a defensive battle, with each team looking for the gamewinning goal. But none would come. What came to pass was a preview of the National title game two weeks later — rough play, fast, aggressive stickhandling and passing.

For some of the 1981 Minutewomen, there will be another chance next year. For most of those who smiled at the Cage crowd that night, they knew they could be standing in the same spot next year with a national championship title under their belts.

-Maureen Sullivan



MEN'S SOCCER



The men's soccer team played a tough 16 game schedule in 1981 and came up on the short end of a 5-10-1 season.

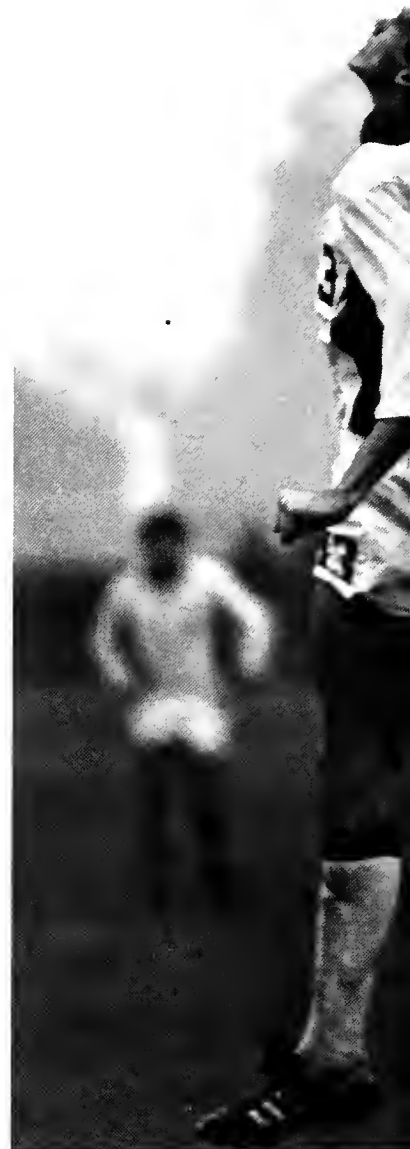
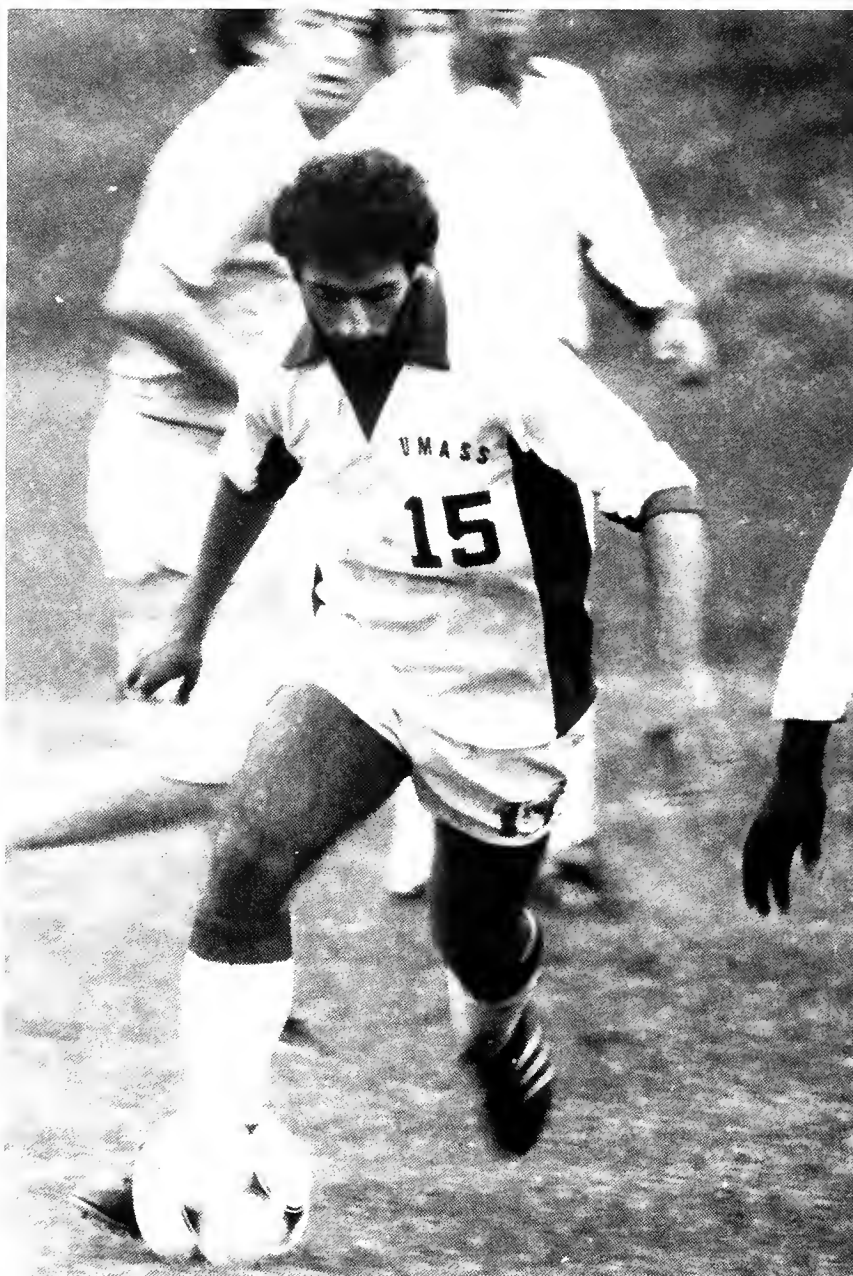
Optimism was high after the booters made their presence felt in the Keene State Invitational by tying the host school 0-0 and then dripping Western Connecticut 5-2, but four straight losses put the team in the red to stay.

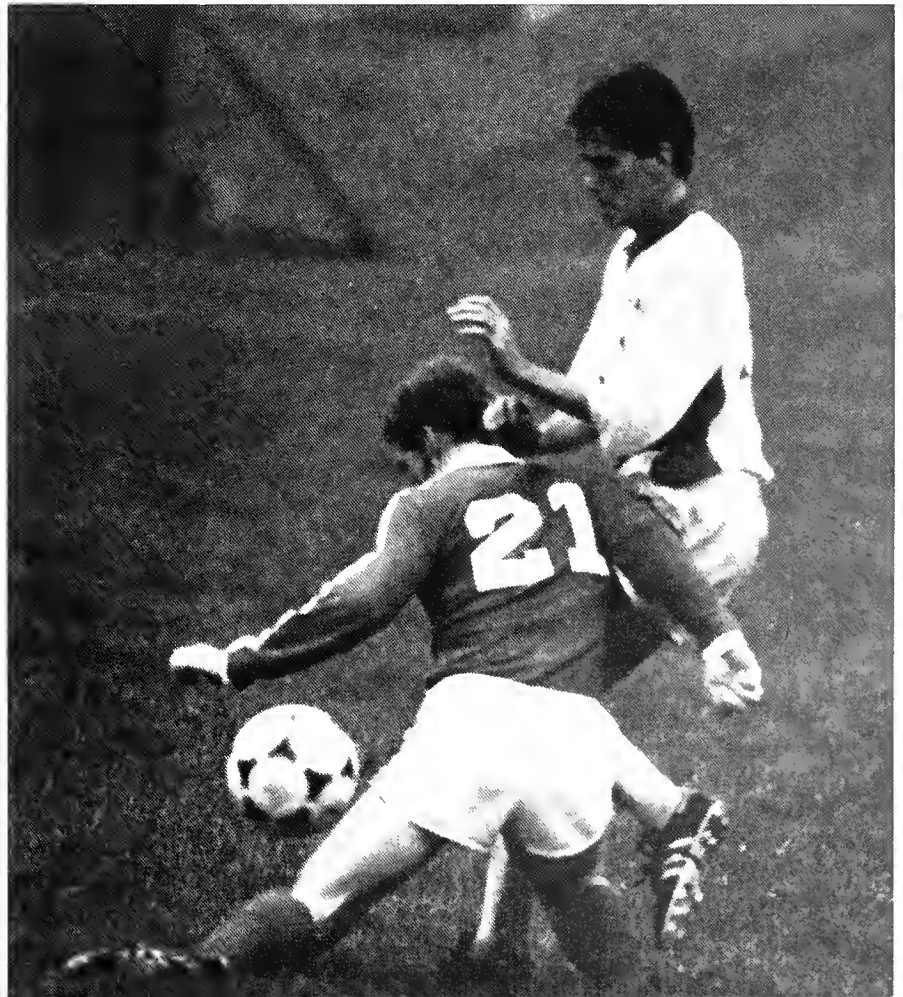
In a season that had only seven home games at friendly Boyden Field, UMass fans were only satisfied twice with wins over Williams College, 3-0 and Westfield State, 2-1.

The team, which was made up predominantly of underclassmen, but seemed to come up just that one goal short in the tight ones.

The talent for a better record in the near future is there, but for this season 5-10-1 were the numbers for UMass soccer.







WOMEN'S SOCCER



Women Kickers Excel In Post Season Competition

It was another banner year for Kalekeni Banda and his women's soccer team during the fall 1981 season as the women booters compiled a 13-6-2 record and competed in both the Eastern and national championship tournaments.

The season started off with a bang as UMass defeated Plymouth State 4-1 to open their record at 1-0 at home. Plymouth State was joined in the victim list by George Washington and Westfield State before Boston College was able to salvage a 2-2 tie with the Minutewomen.

A win over Brown University brought the team's record to 4-0-1 and all of a sudden everybody started hearing rumblings about a possible playoff contender in the making.

But, just as the talk began, two setbacks to Vermont and Connecticut brought UMass back to earth.

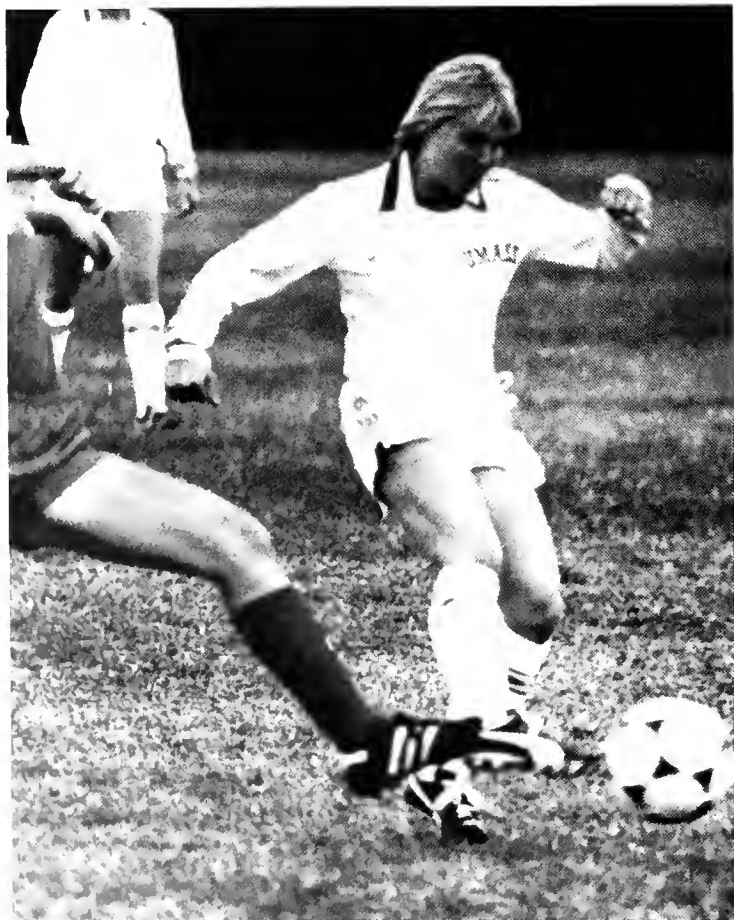
The team remained undaunted though, and proceeded to beat powerful Cortland State, 2-1, and then Mount Holyoke, 5-0, to put a winning note back in the talk.

Springfield College came to town after that and managed a 1-1 tie, but after that the booters were not to be denied the necessary 'W's to gain a berth in the playoffs.

The final drive through the regular season was highlighted by wins over a pesky Yale team, 1-0 and a thumping of perennial powerhouse Penn State, 5-0, with both games played before delighted crowds at Boyden Field.

That the women failed to bring a national championship trophy home to UMass is inconsequential. They established UMass as a bona fide national contender and that will go a long way by itself.

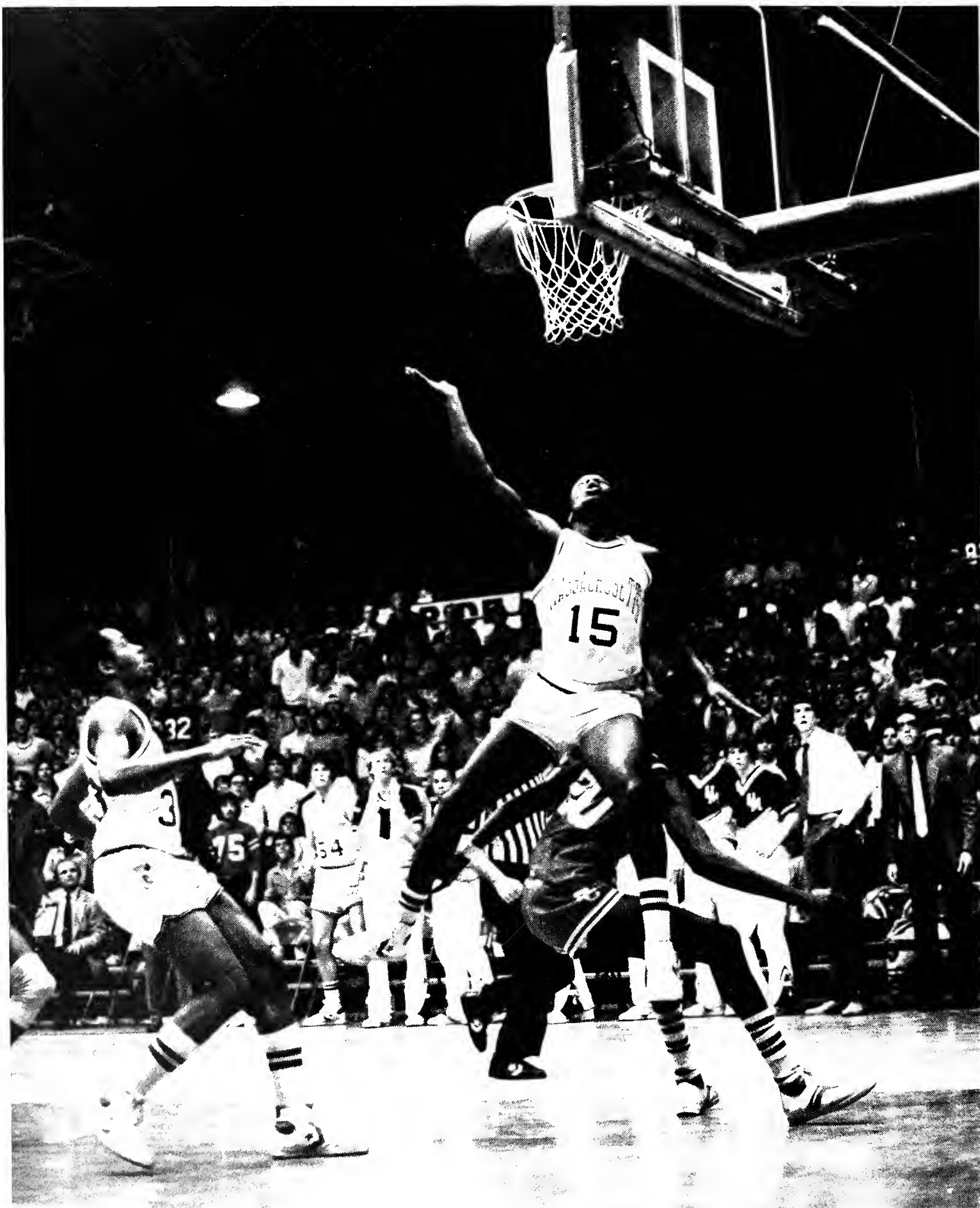








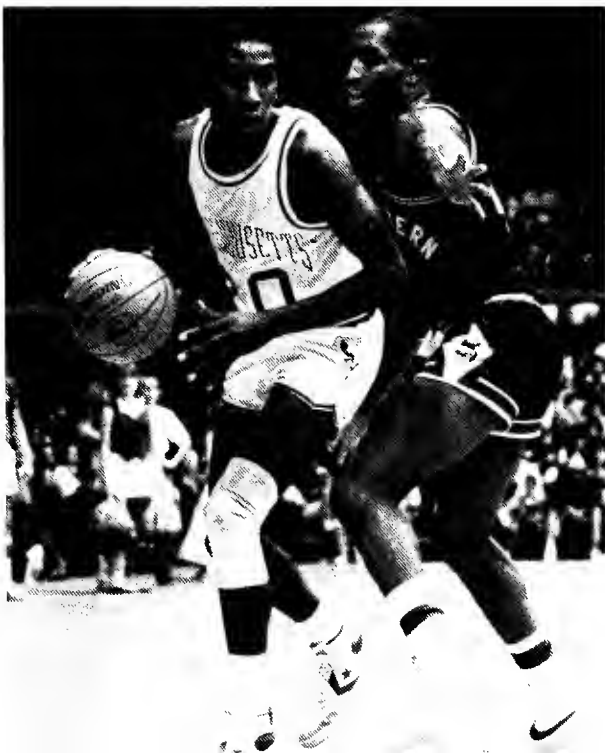


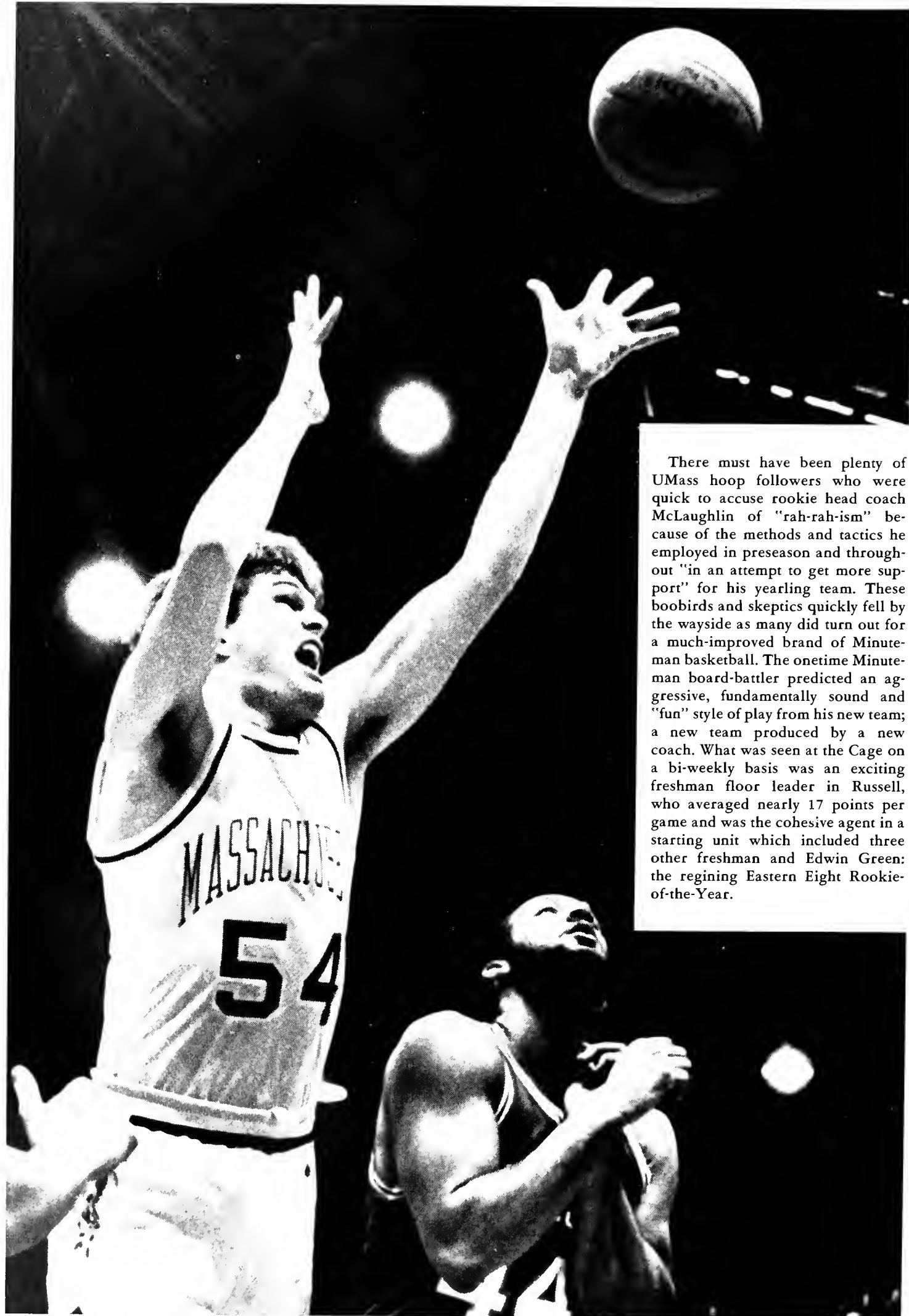




One only had to survey the scene at the Curry-Hicks Cage about a half-minute after the season-opener between the University of Massachusetts basketball Minutemen and their counterparts from Duquesne University to realize the transformation the home team's program had undergone in the few short months that Tom McLaughlin, a former UMass star player-turned-head coach, had come home. Sheer pandemonium would be an excellent way to describe the nonstop, cheering ovation bestowed on the squad by the standing room only crowd; but their exuberance went much deeper than that. For the first time since the days of Alex Eldridge and the powerdunking Mark Haymore, the Cage faithful were able to experience something positive while attending a UMass basketball game.

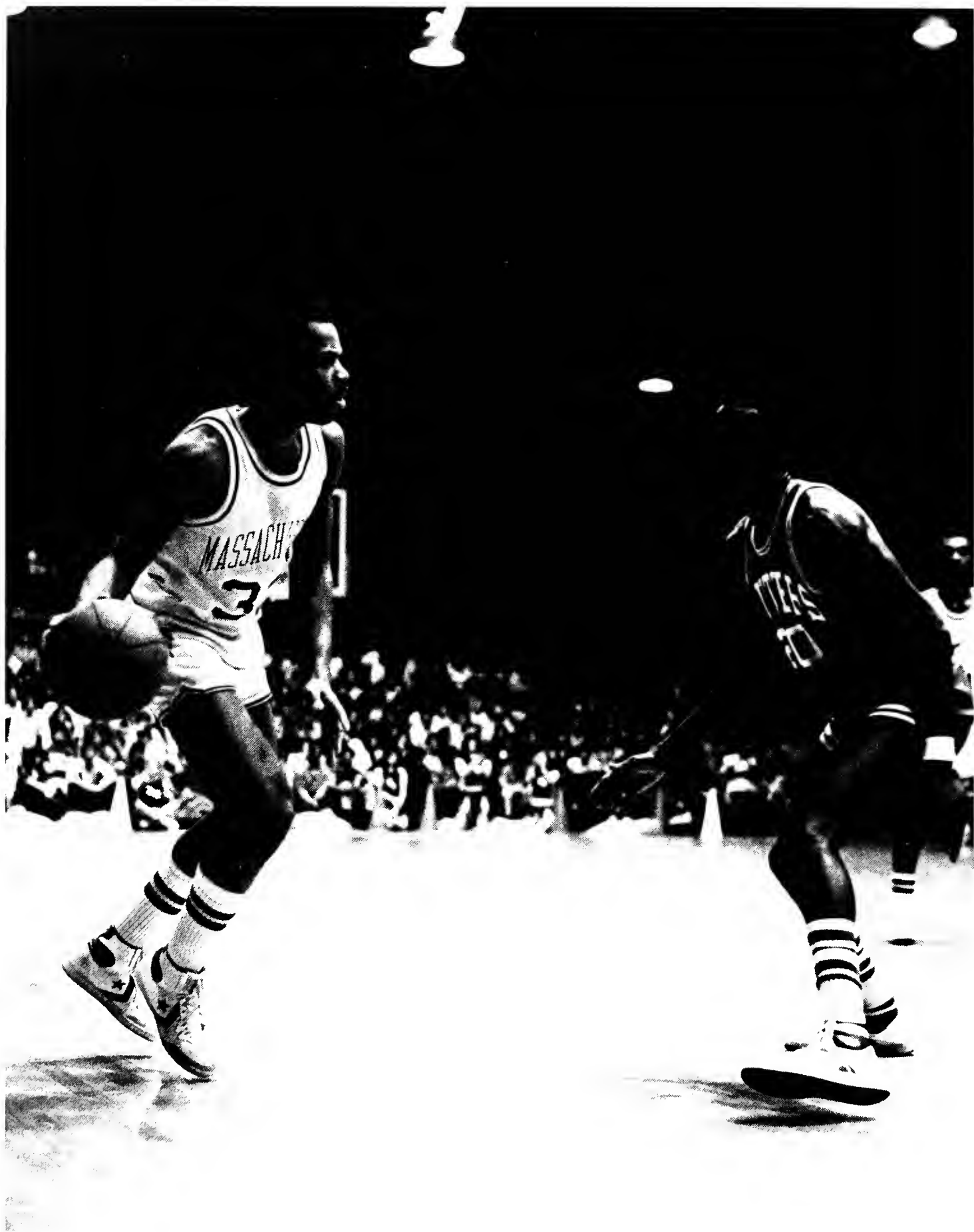
They certainly got their "money's worth" that December evening when the Minutemen came back to beat the Iron Dukes, 68-67, waiting until there were only two seconds left to play in the game. This was not all. They were also treated to Massachusetts' first tournament victory in years when freshman guard Donald Russell led his squad to the championship of the InBank Classic, held in Providence, R.I. over intersession. All in all, there was much more to this team than their 7-20 overall record indicated.

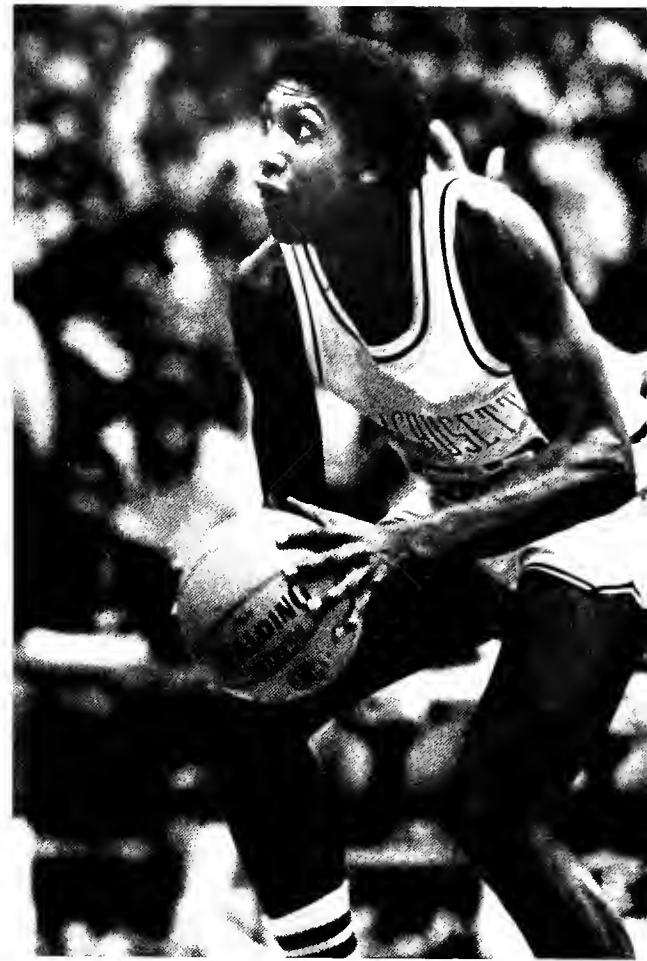


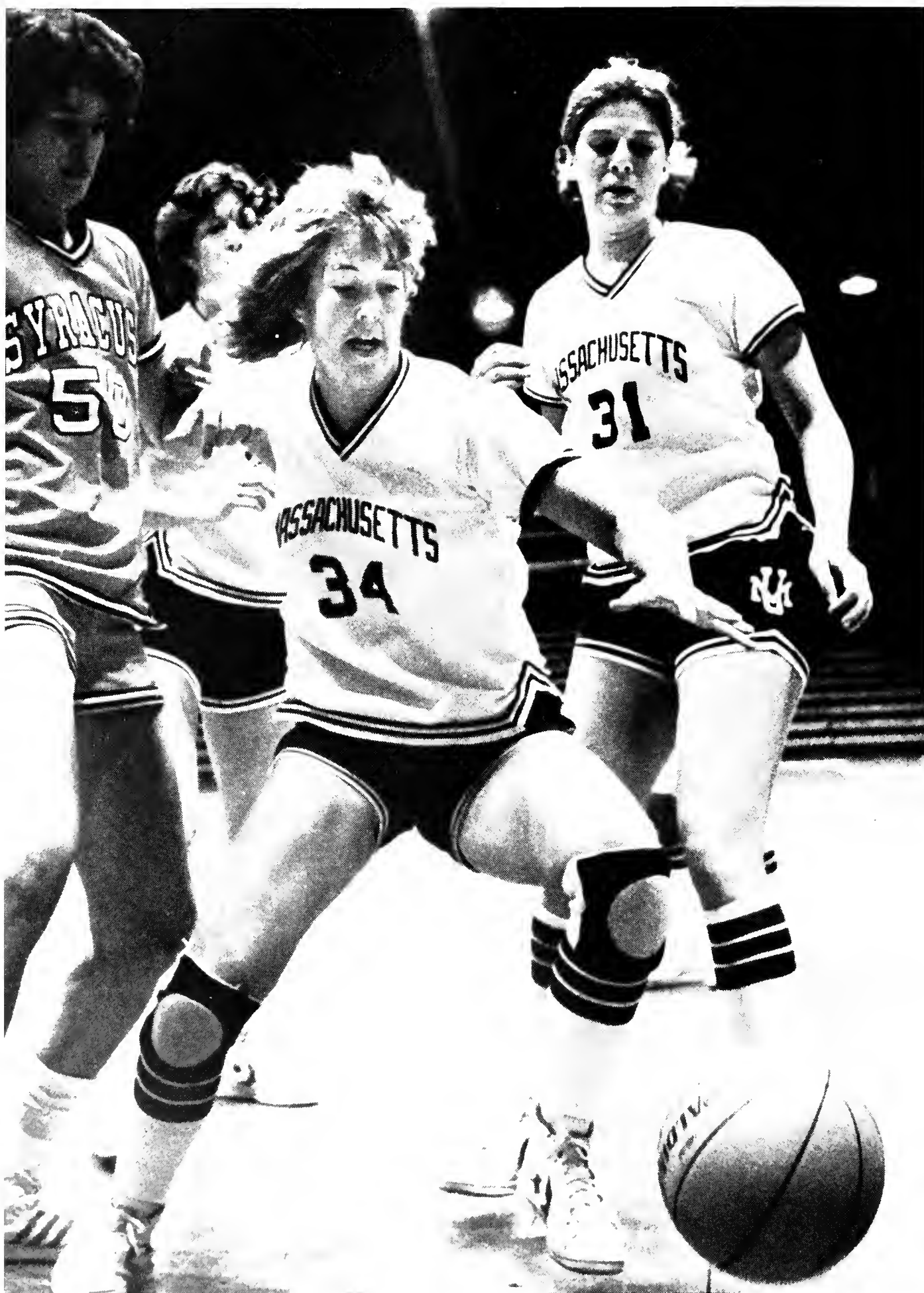


There must have been plenty of UMass hoop followers who were quick to accuse rookie head coach McLaughlin of "rah-rah-ism" because of the methods and tactics he employed in preseason and throughout "in an attempt to get more support" for his yearling team. These boobirds and skeptics quickly fell by the wayside as many did turn out for a much-improved brand of Minuteman basketball. The onetime Minuteman board-battler predicted an aggressive, fundamentally sound and "fun" style of play from his new team; a new team produced by a new coach. What was seen at the Cage on a bi-weekly basis was an exciting freshman floor leader in Russell, who averaged nearly 17 points per game and was the cohesive agent in a starting unit which included three other freshman and Edwin Green: the regining Eastern Eight Rookie-of-the-Year.









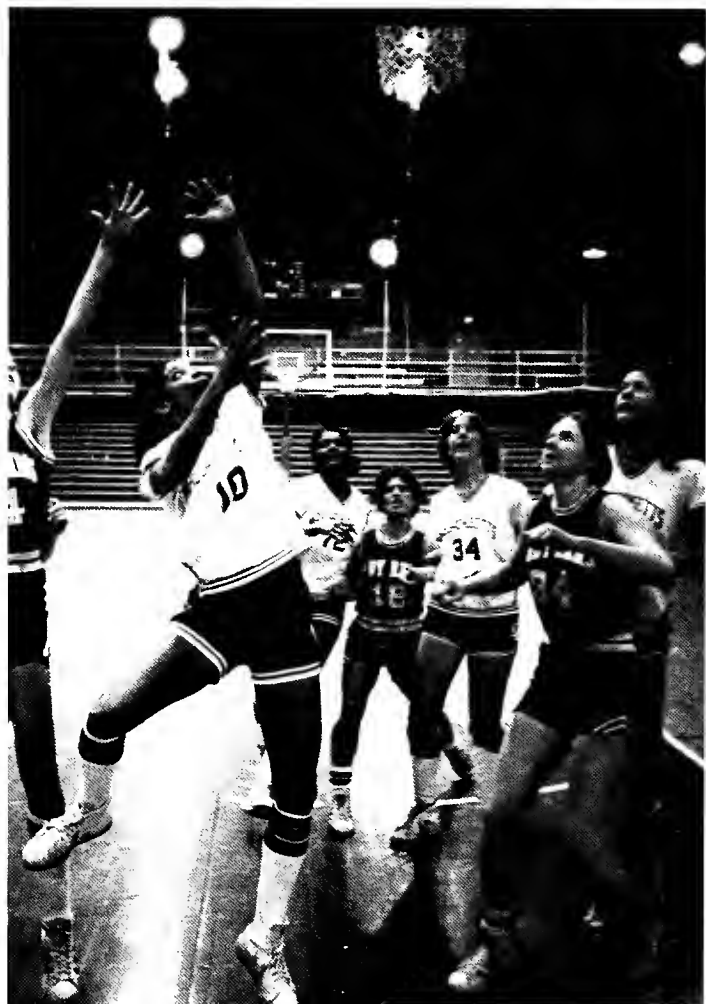
Women's basketball coach Mary Ann Ozdarski knew that the 1981-82 edition of Minutewomen basketball was going to be a team of transition on two counts.

First, the team was going to be without its usual dominance in the height department due to the graduation of the previous year's starting front court and an obvious lack of big people to step in.

Second, in order to offset this change, the name of the game plan was to be transition. UMass planned on using a running game to make up for that height deficiency.

The youthful team, sporting only center Martha Ready and guard Sherry Collins as seniors, was high on ambition but short on experience and the final result was a 9-16 record, far short of the years of perennial domination that Ozdarski's troops had enjoyed since her arrival on the Minutewomen scene.

To the team's credit, though, the wins that they did accumulate were towards the end of the season, thus indicating that the youngsters were learning and were ready to take a top New England spot once again.



Leadership responsibilities fell on the shoulders of Ready and Collins, especially after forward Nardine Jackson, who was expected to be a major force in the season, broke her leg early in the season and was lost for the year.

The seniors played well and the women were in contention for most of their games. But, as any good coach knows, when a game is close the win most often goes to the team with veterans on the floor. UMass did not have the veterans and their opponents did.

The best note on the Minutewomen is that guards Wendy Ward and Marlene Susienka will return among a group of now seasoned sophomores who should be more capable in the future.

Ready and Collins will be sorely missed though.

WOMEN'S LACROSSE: A NATIONAL CHAMPIONSHIP FOR UMASS

Only once in a very long while is someone able to attain the unattainable, reach the unreachable, or reach the star, as the song says.

At the University of Massachusetts, a group of talented, dedicated women were able to touch that star. A national championship was captured during the spring of 1982 and the UMass women's lacrosse team was at the top of the heap when all the dust had settled.

The 1982 NCAA champions handed Trenton State a 9-6 defeat in the final game and the Gazelles headed home with a perfectly intact season at 10-0-0.

During the course of that 10-0 championship campaign, UMass scored a total of 112 goals; just over four times more than the scant 27 goals that they allowed during the same period.

A premonition of things to come was seen during the team's season opener. They dominated play from beginning to end, keeping the ball in the Lady Terrier end of the field for most of the game. The final tally (18-0) showed that Massachusetts was a power to be reckoned with.

Game two was a big test as the Gazelles traveled to

Cambridge to play ever-rough Harvard. The margin wasn't wide, but the result was the same: UMass 5 — Harvard 3.

Two drubbings come next: a romp over the Ram of Rhode Island (17-1), and the dismissal of Dartmouth (13-3). Suddenly people began to realize that this was not just an ordinary team.

The University of New Hampshire came closest to slaying the Gazelles. Playing at home, UMass had to sweat out an all too close 5-4 victory. The game ended in a pile of jubilant home team stickers on the upper Nope field.

Next fell Yale (11-2), then the Lady Eagles were plucked (10-2).

"Hmmm. UMass, huh?", was the consenting buzz among lacrosse fans.

Yes, UMass. Springfield College was next (10-2), and Northeastern was the last sacrificial lamb, bowing 14-4.

The only shame of the whole thing is that more fans didn't come out to root on the champions during the season, but those who did were treated to quite a show — and a national title.





CROSS COUNTRY



A Good Year For The Men . . .

The UMass men's cross country team once again proved to be one of the top running squads around during the 1981 season as they posted a deceptive 4-4 regular season record amidst a very impressive series of championship calibre performances.

As for the regular season, three straight losses to start the season would have gotten most teams down, but the Minutemen runners rebounded to win four of the last five meets with only a close 40-36 defeat to stop them from taking all five.

Then came the big meets, the ones where seasonal records don't count. UMass stood out and shined.

Included in the onslaught of superlative Minuteman meets were a third place finish in the EAA Championships, 13th at the IC4A's second in the New Englands and an Eastern Championship.



... An Excellent One For The Women

Led by some superb individual performances, the women's cross country team turned in one of its best seasons ever.

Both of UMass' top runners, Judy McCrone and Tricia Moores ran a steady paced season that finally put them on the road to the national championships.

As a team, the squad finished with a 2-2 record by defeating Smith and Springfield Colleges. They lost to Boston College and Harvard.

UMass finished fourth at the Rhode Island Invitational and fifth at the Rutgers Invitational.

In the New Englands, despite outstanding performances by Moores and McCrone, the Minutewomen could only manage a tenth place finish.



RUGBY





WOMEN'S GYMNASTICS



While competing on an extremely tough schedule, the women's gymnastics team compiled a 9-5 record during the 1981-82 season.

The women's biggest trouble came against the University of New Hampshire who defeated the UMass team twice by just slightly over one point each time.

The year was highlighted individually by the team leadership of Heidi Milender, who was the Minutewomen's best overall performer.

Teamwise, the high point of the year came when the team amassed a total of 140-65 points to defeat Southern Connecticut, a major gymnastic power.

The team finished a very impressive fourth in the NCAA Regionals.





MEN'S AND WOMEN'S SWIMMING



The Men Finish At 6-4

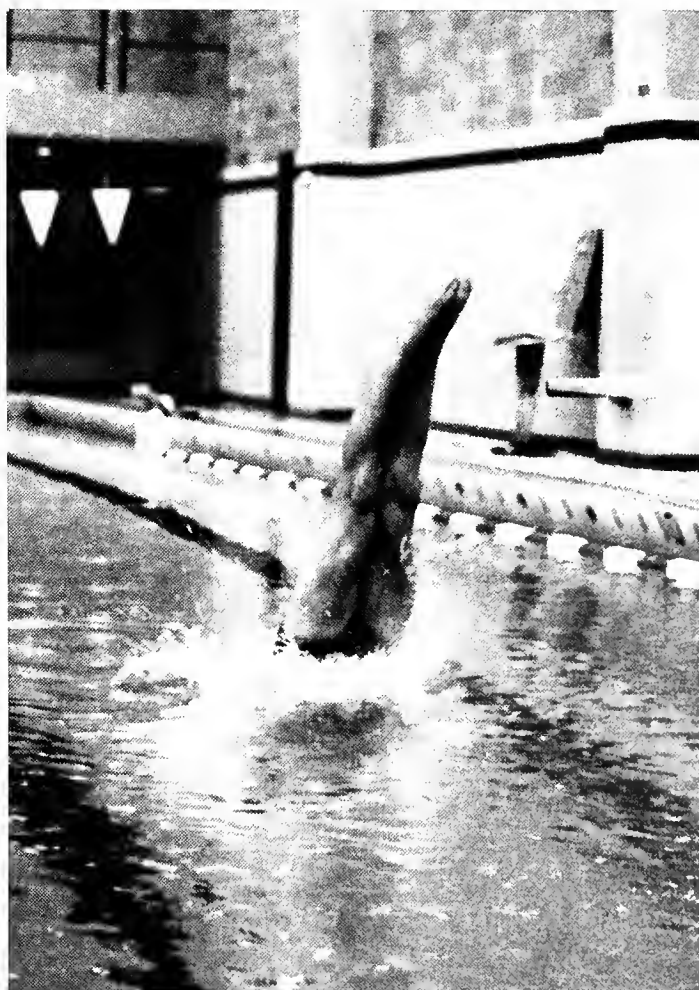
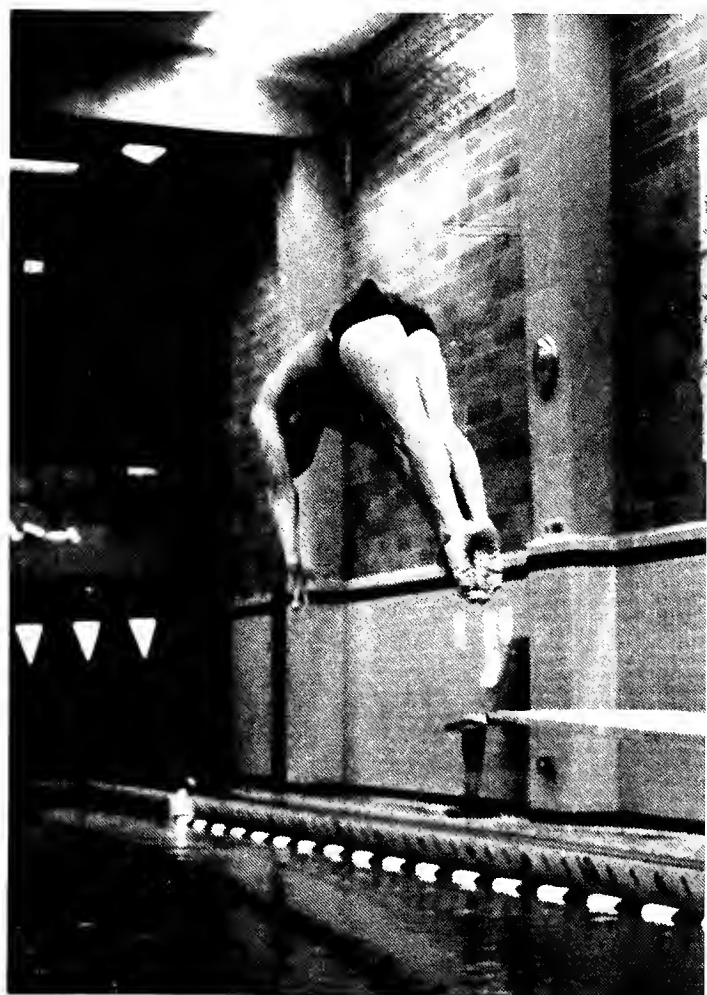
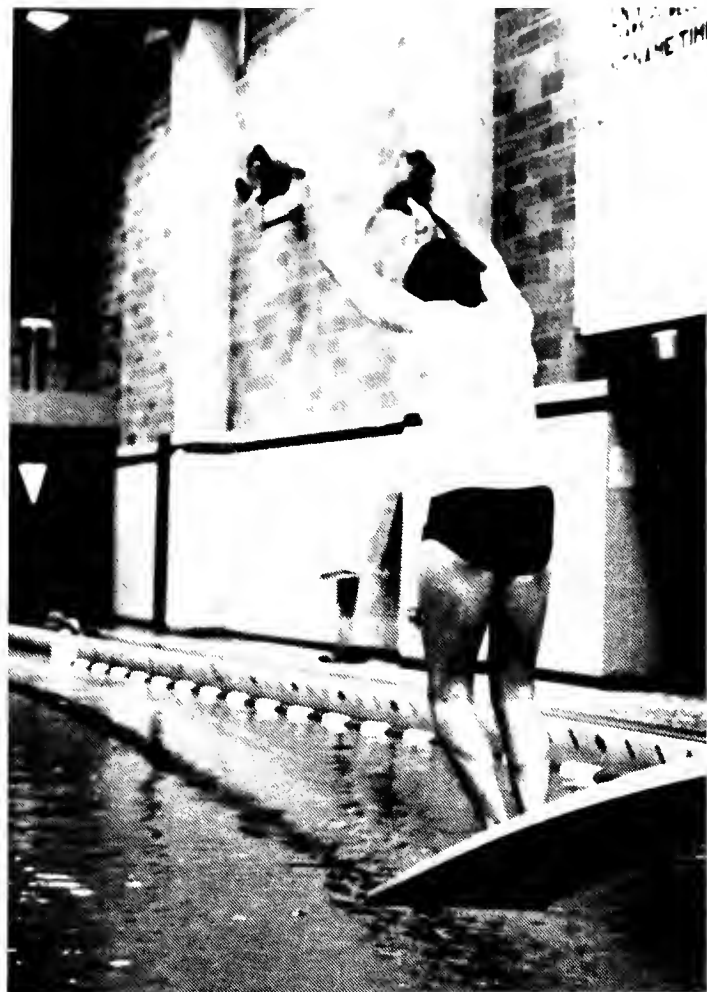
The men's swimming team, under coach Russ Yarrow, put together a season of timely individual performances to turn out a 6-4 record in 1981-82.

Following a loss to Tufts to open the year, the Minutemen regrouped to beat Lowell and Springfield before a loss to Williams evened their record at 2-2.

Rhode Island made things look worse when they set the UMass team back with a 58-55 heartbreaker but the mermen won four of their last five meets to pull a winning season from the depths of the Boyden Pool.

The swimmers, who train during the fall by working out as a water polo team, drew large crowds and the support was a definite factor in their successful season.





MEN'S LACROSSE



Garber's Gorillas Started Fast, But Then Faded

A pre-season look at the Garber's Gorillas schedule would make it clear that they had a tough road to follow in order to gain another NCAA playoff berth.

That was before the big blizzard of April. After games had been rescheduled in order to make a complete season out of the scramble, coach Dick Garber's troops were left with what most collegiate lacrosse experts called "the toughest schedule in the country."

And, in the end, it was the schedule, not so much as the opponents, that defeated the UMass stickers and left them without that playoff berth. They had an 8-5 record that would have satisfied any other team but UMass.

As has been the case for years, men's lacrosse was the biggest show in town. Boyden Hill was packed well before game time and the team didn't let them down as they lost only one game at home to an upstart Harvard team.

Unfortunately, the Gorillas only played five games at home and the road was not as nice to them. However, that the team did not get a post season bid will not be remembered as much as the much-heralded 14-8 Army game which was played before a crowd that was estimated at well over 10,000 people, the largest crowd ever to see a lacrosse game in New England.





It Was Another Big Year For Weller . . .



It was inevitable that when the going was tough the ball went to Weller. Jim Weller was the man among men during the 1982 season.

Weller, wearing the #2 shirt that all the fans had come to count on for the big play, once again led the Gorillas in scoring for the third straight year as he amassed 44 goals and 32 assists to bring his amazing career totals to 162 goals (first on the all-time goals scored list), 94 assists (fourth), and brought his total points to 256 (second).

Weller was a hero when on the Boyden Field playing surface. Fans screamed to him when the team needed a lift as if they had known him all their life.

Garber's Gorrillas will not be quite the same in the upcoming seasons without the quiet, dependable, explosive play of one of the best lacrosse players ever to carry a stick for UMass.

Best wishes and good luck Mr. Weller.



... And The Boyden Field Crowds



WRESTLING

Grab and hold, twist and throw, squeeze and pin. Not exactly all technical terms for the sport of wrestling, but to the average spectator, it's a pretty good summation of what goes on once two grapplers step onto the mat.

But for the wrestler, the sport is a unique combination of mind and body working together in the ultimate match: one-on-one. Size doesn't matter because the whole affair is divided according to weight classes. The bottom line is physical and mental toughness.

Though the University of Massachusetts' wrestling team finished 4-8-1 in 1982-83, the hard work and starvation were not in vain. Not only did they have a very tough schedule, they also put everything together at the end of the season to place second at the New England Championships.

The season opened with a rough 24-23 loss to Boston University. After taking seventh in the Coast Guard Tour-

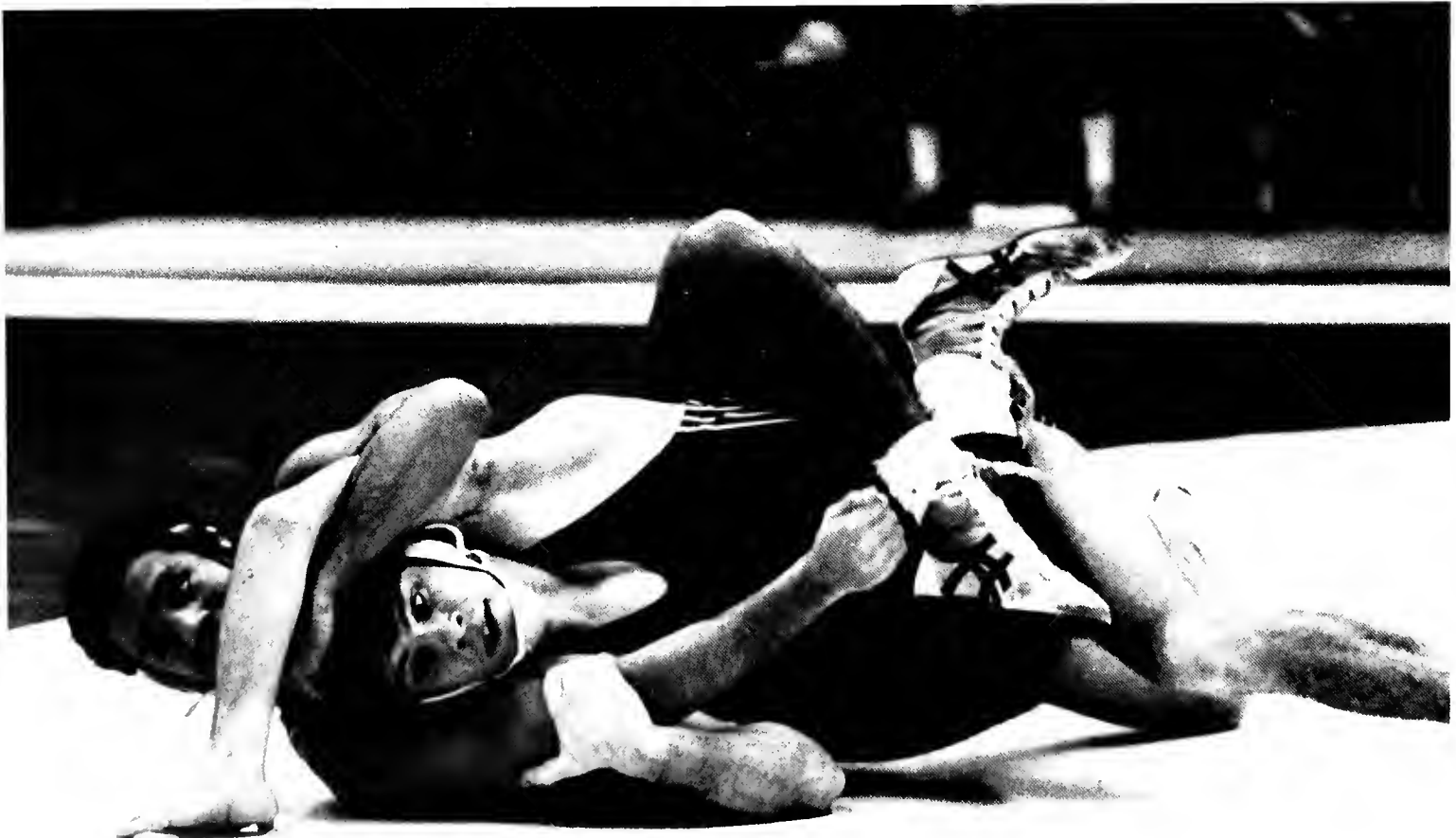
namment, the team was again short of the victory mark against the Massachusetts Maritime Academy, but did achieve a tie: 23-23.

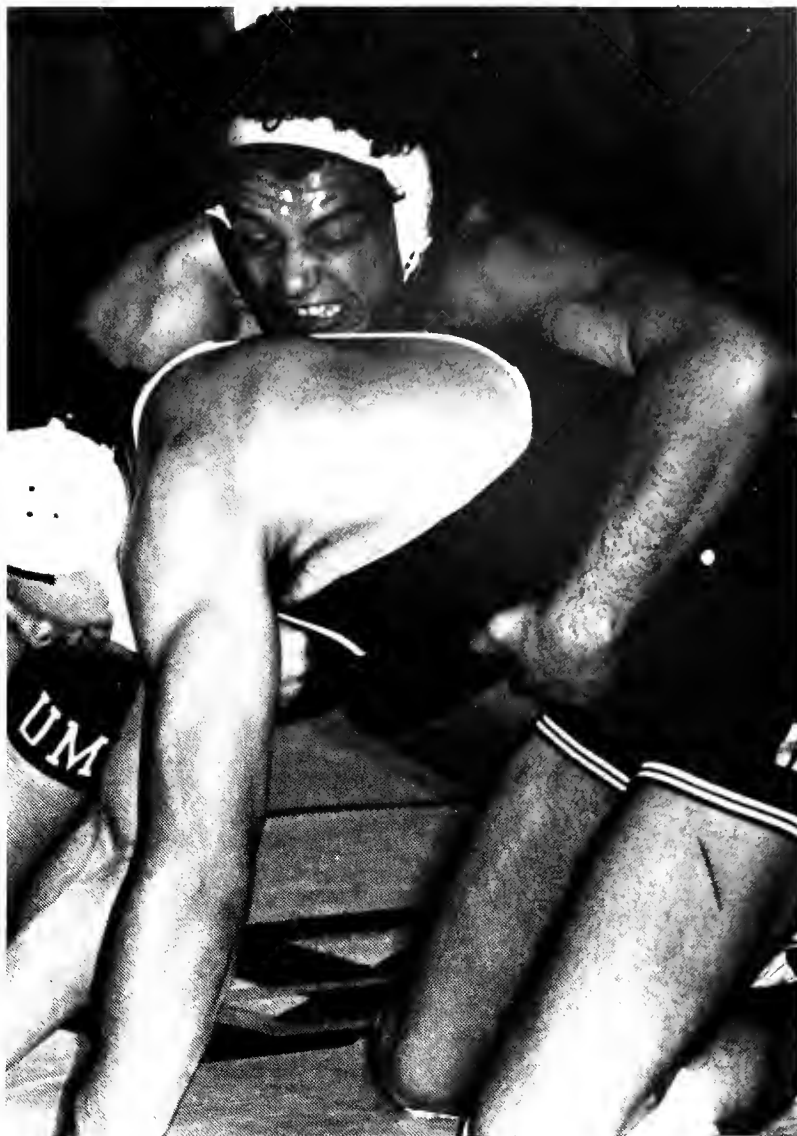
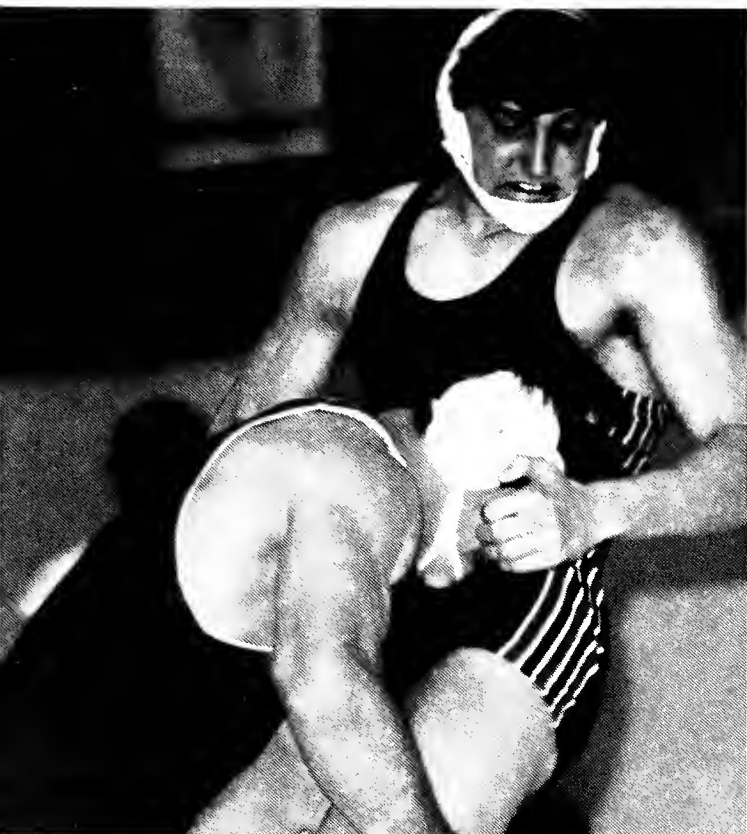
Paydirt came next via a 24-16 win over POTSDAM, but Yale threw the team back in the red with a 26-12 decision.

The team, having a seesaw season, then saw a win over Rutgers (24-18), a massacre at Navy (37-3), a squeaker over Southern Connecticut (23-21), and an equally squeaking loss to Albany (22-21).

A 29-11 victory over the University of New Hampshire evened things at 4-4-1, but that would be the last "W" of the regular season as Central Connecticut, Harvard, Hofstra, and Springfield College downed the Minutemen.

Under coach Rick Freitas, the undaunted team rebounded at the aforementioned New England Championship, and earned a respectable second place finish.





MENS AND WOMENS SKIING

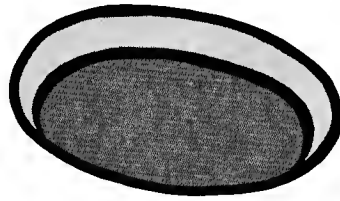
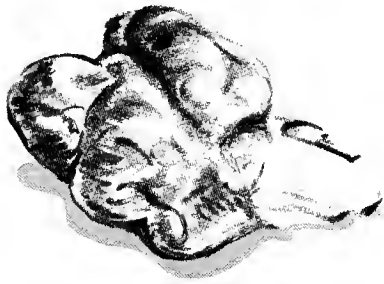
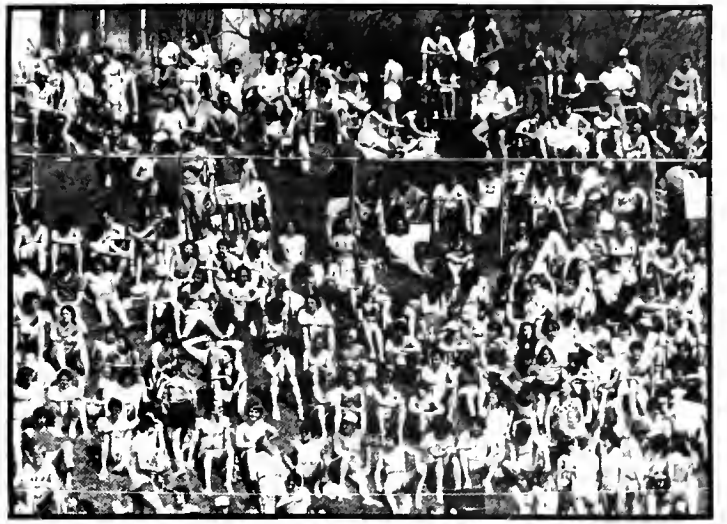


CREW





PEOPLE





PAINT BY NUMBER:

1 AWARENESS	181
2 GOVERNMENTS	183
3 HONOR SOCIETIES	187
4 INTERESTS	188
5 PUBLICATIONS	192
6 SERVICES	196
7 SPORTING CLUBS	207



RADICAL STUDENT UNION

The **Radical Student Union (RSU)** is a student organization which is active both on and off campus. We have organized student involvement around such diverse issues as Seabrook, the Amherst Nursing Home Strike, Martin Luther King Week, opposition to the "Human Life" Amendment, US involvement in El Salvador --- as well as sponsoring lectures and debates on topics ranging from the Presidential elections to corporate control of rock-n-roll. We also have educational study groups such as Marxism, Political Economy, Feminism, the New Right and the Moonies. We believe it is important to educate and actively involve ourselves and others in pressing issues. Students face an increasingly uncertain future as the cold winds of Reaganomics blow through the Ivory Towers. The RSU is working with many others to help rebuild the student movement as a powerful, progressive force in society.

We welcome people to stop by our office (Rm. 413A Student Union Building) and talk with us or look through our resources. Or give us a call at 545-0677.

SCERA

The Student Center for Educational Research and Advocacy, (**SCERA**), consists of students and professionals dedicated to improving the quality of life, work, and study at the University. The Undergraduate Student Senate governs SCERA policy decisions, and helps decide which student issues are researched and advocated.

Formed in 1978 by the merger of the Student Organizing Project, and the Student Center for Educational Research, SCERA continues to pursue the basic goals of these two groups: researching and analyzing campus programs and problems, identifying unmet student needs, publishing reports, and suggesting alternatives.

Funded by the SGA, SCERA is governed by a student Board of Directors, and the student staff is coordinated by a team of professionals. SCERA is organized into different teams which research and develop advocacy priorities in specialized areas, including anti-racism, academics, public policy, women's issues, residential, rents and fees, outreach, and student affairs.

Paid part-time students, credit-earning interns, and student volunteers help comprise the teams.

Other resources offered by SCERA include the resource center, which contains thousands of documents, reports, papers, leaflets, and administrative publications on computerized files for anyone concerned about student interest research.

SCERA also offers many opportunities for students seeking an alternative to classroom education, in the form of volunteer, paid part-time work study and non-study positions, as well as an internship/independent study program.

SCERA is located in room 422 of the Student Union Building.

PEOPLE'S GAY ALLIANCE

The 81-82 academic year marked the 10th anniversary of The **People's Gay Alliance**. In commemoration, the alliance held two awareness days consisting of workshops for and about lesbians and gay men aimed at increasing awareness among the student body.

Services for the community consisted of monthly dances, coffeehouses, workshops, outdoor activities, speaker's bureaus, and The Lesbian and Gay Men's Counseling Collective.

The Counseling Collective offered peer counseling to the surrounding communities. The counselors were trained and supervised by a professional and the services were free of charge.

Incidents involving racism and terrorism against the P.G.A. and other minority groups were the cause for a P.G.A. sponsored candlelight vigil. The healthy attendance of 200 to 300 people at the rally demonstrated a broad based support and solidarity from other oppressed groups and the general community.

MASS PIRG

-If you are concerned about improving the quality of life in Massachusetts, interested in learning skills useful to a public-service oriented career, and like to have fun, you may want to stop by the **UMASS PIRG** office in the Student Union 423.

Students involved in UMASS PIRG work with a professional staff to research and organize around social problems and promote public policy on issues such as consumer protection, environmental preservation, safe energy, and social justice. Past projects have included research of, and community education and action about, illegal hazardous waste dump sites in western Mass., a consumer alert about prescription drugs which do not work, a letter writing campaign against cutbacks in student loans and financial aid grants, and a campaign for the Massachusetts Bottle Bill.

Investigative research and report writing, working effectively with the media, public speaking and lobbying are some of the skills students may acquire through PIRG. UMASS PIRG is open to any student on campus. Many students volunteer an hour or two to PIRG as an extra-curricular activity. However, students may also take advantage of the opportunity to arrange academic credit, for a class project, independent study, or internship, for their participation in UMASS PIRG.

UMASS PIRG is one of twelve campus chapters of the statewide organization MASSPIRG. Established in 1971, MASSPIRG promotes the general welfare of Massachusetts citizens through local, state, and national political arenas. Issues vary somewhat from year to year, evolving in response to changing political and social conditions, and specific concerns of the members. An organization that combines the strengths of students, citizens, and professional staff, MASSPIRG provides a unique opportunity for students to explore and act on the society around them. We encourage any student interested in the issues, the skills, and the educational opportunities PIRG provides to stop by the office, ANYTIME!

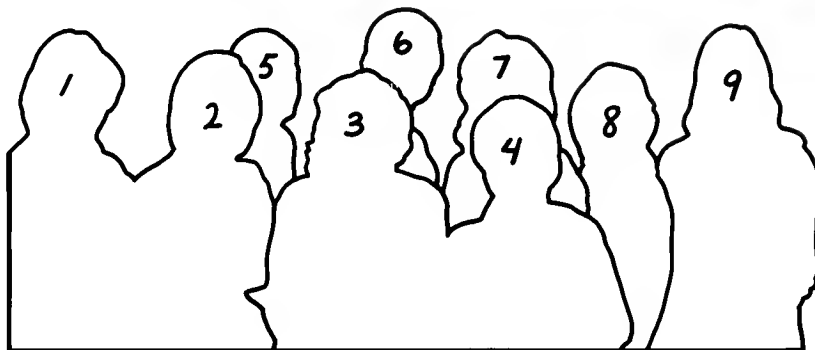
STUDENT UNION GALLERY

The **Student Union Gallery**, located on the south side of the Student Union Building, is the only entirely student-run Art Gallery on campus. Managed by Kevin Cristaldi and Lori Wallander, two students, the gallery also employs work study students. Each student works closely with two artists each semester; planning, organizing, and presenting their exhibits. The student managers schedule and organize the shows, as well as oversee the gallery's financial management.

The gallery is funded by the Board of Governors with special projects funded by the UMASS Arts Council. Displays include the work of artists from New York, Boston, or local Valley artists. During the spring semester, the gallery gives first priority to displaying the work of students graduating with a Bachelor of Fine Arts degree. Special exhibits for Women's Week, the Black Musician's Conference and the annual S.U.G. undergraduate photography contest are also included.

The principles under which the gallery operates are founded in giving the students experience working in arts management, providing art students with a chance to display their work, as well as bringing all types of art to the students of UMASS.

Kevin Cristaldi



1. Karen Wegrzyn; 2. Carley Denlinger; 3. Marie Morgan;
4. Patricia Kilcoyne; 5. Patricia Coleman; 6. Loring
Barnes; 7. Leslie Human; 8. Martha McGrail; 9. Tracy
McDonald

PANHELLENIC COUNCIL

The 1981-82 academic year will definitely go down in history as being an eventful and rewarding year for the **Panhellenic Council**. As President during this time, it was incredibly satisfying to finally receive the recognition for which we have worked so hard and long. Not really much changed --- the sorority system was, and still is, as active as ever. The Panhellenic system boasted the highest overall cumulative average of any campus living area. Suddenly, our exposure and involvement increased, and with this, stereotypes and distorted opinions were dispelled. People saw the sorority system set up a security system for the Ski Sale and the money raised from this security system was given to the Amherst Resource Center. Clean-ups, fundraisers and charity benefits drew the community's attention to our very productive government.

In February, the University of Massachusetts Panhellenic Council received a National Panhellenic award recognizing the Council as being the most outstanding sorority government in the Northeast region. The Northeast region includes 58 other Panhellenic systems from Maryland to Maine, including Metropolitan New York. The quotation on the plaque says it all: "In recognition of service to the mem-

ber fraternities, promoting leadership, scholarship, high moral and social standards, and for service to the college community." This achievement is obviously one of which every sorority member is extremely proud!

The other major change which helped our public image had to do with the type of woman going through Rush --- an independent, mature individual who is self-confident and who makes her own decisions. She is not being influenced by the stories told by peers who claim to have extensive knowledge of sorority ideals, when in reality, they have no idea what it is all about! It is difficult to explain to a person what living in a sorority is like until you have experienced it yourself . . .

What makes our system thrive? The unique offerings of each of the nine chapters comprising the system, and the individuals who join --- intent on developing their academic progress and leadership ability while participating in an organization. With the dynamic women anticipated to come to UMASS in the future, we can only predict more women whose college days will be enhanced by sorority involvement.

Lauring Barnes

INTERFRATERNITY COUNCIL

President	Brian Beaudreault
Vice-Pres.	Sam Jeffries
Treasurer	Steve Cummings
Secretary	Steve Mitton
Publicity	Maurice Soque
Activities	Chris Funk
Rush	Mark Vernaglia

The **Inter Fraternity Council** (IFC) is the governing board for the fourteen fraternities located at the University of Massachusetts. IFC is composed of a head council and two representatives chosen from each fraternity.

IFC works closely with the Panhellenic Council, forming the Greek Council, in sponsoring fundraisers, philanthropy projects for the community and activities for the Greek area. Each year, at the beginning of the fall semester, IFC sponsors a plant sale in the Campus Center.

They are also active in planning and preparing activities for Homecoming, such as the floats. Greek Week, held in the Spring, is also an activity sponsored by the efforts of IFC and Panhel.

This year IFC helped host the barbeque held for the incoming Freshmen and moving the Freshmen in. Hopefully, this event will become an annual tradition. Everyone knows moving day is such a hassle and any help is appreciated.

Sheila Davitt

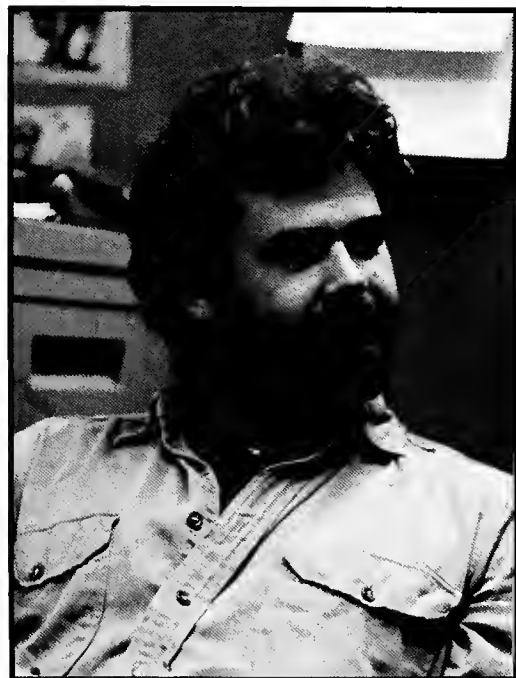
STUDENT GOVERNMENT ASSOCIATION



The **Student Government Association** (also known as the SGA) is the University of Massachusetts's student government. SGA, for the 1982 year, was headed by two co-presidents, Larry Kocot and Kevin Mangan. Each residential area is represented by its senators, elected in the fall. Presidential elections are held in the spring.

The senate is comprised of 135 seats where each senator represents 250 students. In the 1950's, there was a senate of 35, and each senator represented 80 students. This just goes to show that UMASS has increased greatly in size and that the senate now has much more responsibility.

The senate meets weekly on Wednesdays, 7-10 pm. Any student is welcome to attend.





BOARD OF GOVERNORS

The **Board of Governors** can be thought of as another figure to the University's students in that its main purpose is to look after the students' best interest.

The BOG is composed of a diverse selection of elected students with representatives from the Third World, handicapped and Graduate students. These representatives make sure that the \$79 campus center fee collected from each student is well spent.

The BOG was partly responsible for the much needed renovation of the Hatch, and is currently working on persuading the Chancellor to impose price cuts at the Textbook Annex. The BOG has also played a role in the plan to create a media center on the first floor of the Campus Center next semester when WMUA moves next to the Collegian office.

Any member of the University community may serve as a voting member of the BOG.

Randi Marcus

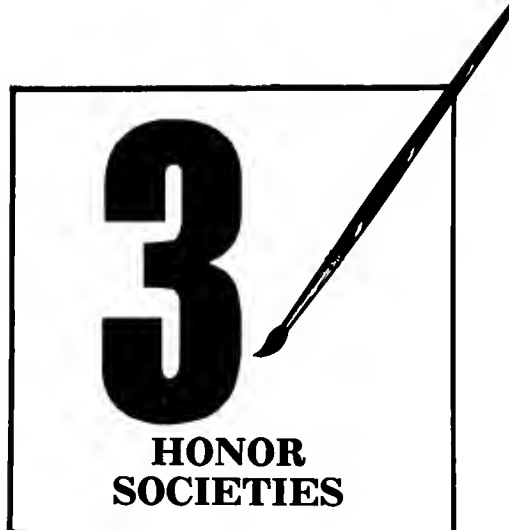
Chairperson
Vice Chair
Treasurer
Economic Development
Committee
Building Operations
Development Comm.
University Store/
Retail Services
Finance
Food Service
Space
Display
Public Relations
Comptroller

Scott Cashman
Paul Bruno
Jay Englander

Jay Buckley

Mark Levine

Sue Repeta
Kim Cohane
Judy Stearns
Scott Freedman
Edie Levin
Brian O'Connell
Jacqueline Ryan



MORTAR BOARD

With the reinstatement of the Dean's List, the University has further committed itself to the recognition of academic excellence. **Mortar Board**, the senior honor society, has dedicated itself to letting UMASS and its community know that there is indeed a revived interest from the students to higher academic achievement.

A major reorganization of the society resulted from past problems that arose when many juniors who qualified for the society did not receive notification of their eligibility. Now, with the increased publicity the group is receiving, there is hope that UMASS will come to recognize their achievements and its statement about the UMASS community as well.

Diane Clehane

OTHER HONOR SOCIETIES

Alpha Lambda Delta	Freshman
Society for Collegiate Journalists	Journalism
Alpha Pi Mu	Industrial Engineering
American Institute of Chemical Engineering	Chemical Engineering
American Institute of Industrial Engineering	Industrial Engineering
American Society of Mechanical Engineering	Mechanical Engineering
Beta Alpha Psi	Accounting
Beta Gamma Sigma	Business Administration
Delta Sigma Rho-Tau	
Kappa Alpha	Jrs. & Srs. Debate
Eta Kappa Nu	Electrical Engineering
Inst. of Electrical and Electronic Engineering	Engineering
Kappa Delta Pi	Education
Omicron Nu	Home Economics
Phi Beta Kappa	Seniors
Phi Eta Sigma	Freshman Men
Phi Kappa Phi	Seniors
Pi Sigma Alpha	Political Science
Sigma Theta Tau	Nursing
Society of Women	
Engineering	Engineering
Tau Beta Pi	Engineering
Xi Sigma Pi	Forestry



R.O.T.C.

The **Reserve Officers Training Corps** is a program designed to help college students learn military science. ROTC provides officers for the US Army, US Reserve and the US National Guard.

The first two years of ROTC are on a volunteer basis. Subjects covered are national defense, military history and leadership development. Before entering the second two years of the program or the advanced course, the student is required to sign a contract stating an understanding of military service obligation. This obligation may be satisfied upon graduation. The ROTC four-year program gives individuals training in marksmanship, ranger, cold weather survival and land navigation.

ROTC also provides scholarships on grade point average and leadership skills. This gives students extra incentive to join the ROTC program.

It is a terrific learning experience with much to gain. The challenges, fun and knowledge found in ROTC are just a few of the reasons for joining. The basic reasons? --- self fulfillment and achievement.

Karen Monteiro

HILLEL

Officers:
Chairperson
Treasurer
Secretary

Debbie Fropper
Sherri Kleinman
Jane Klamkin

The B'Nai B'rith **Hillel** office in room 302 Student Union Building is the local chapter of the national organization serving college students. Hillel at UMASS offers programs and services for Jewish students who participate and utilize Hillel in a variety of ways depending on individual preferences. Students can simply attend a coffee house or plan a speaker series on oppressed Jewry around the world.

Hillel offers cultural events such as films, Jewish Women's Week, Chug Ivri-an informal Hebrew discussion group and Israeli Folk Dancing weekly.

The director of Hillel is also our Rabbi. He coordinates activities, organizes religious services, offers suggestions and ideas to the council, and serves as the religious authority for members. He is also available for personal counseling.

Please feel free to stop in the office (Rm. 302 Student Union Building) at any time. Office hours are 9:30am to 5:30pm, Monday through Friday.



CHEERLEADERS

If you've ever been to a football or basketball game, you've probably noticed the most spirited people on campus --- the University of Massachusetts Cheerleaders.

A dedicated bunch, the Cheerleaders are always present to lead the Umies into high spirits while cheering the Minutemen on. You think it looks easy? It may *look* easy (they do make it look good!), but looks can be deceiving. Cheering can be hard work. It takes many hours of practice and a lot of sweat to make a cheer perfect. A cheerleader has to be dedicated, limber, strong, and of course, have a loud voice. They even have to enjoy doing push-ups! But there's one more: A cheerleader has to have spirit, most important of all, and that spirit has to be contagious!

So what do you think? Do you think the UMASS Cheerleaders fit the bill? The answer is: a resounding, **OF COURSE!** Any doubts, just take a look around you at the next football or basketball (or lacrosse!) game, and decide for yourself. The UMASS spirit *is* contagious!



MINUTEMAN MARCHING BAND

"Intense" is an apt way to describe the 1981 University of Massachusetts **Minuteman Marching Band**. For not only was 1981 a great year for "band watchers" in Alumni Stadium, who enjoyed some all time favorites such as Chuck Mangione's "Legend of the One-Eyed Sailor" as well as the tremendously popular "New York, New York," but members of the band will also testify that "intense" is the only way to describe that fall. The band performed 12 halftime shows over the course of the season; normal for the "Power and Class of New England." What made 1981 so "intense" was the time span involved, just eight weeks. From Band Camp right through the entire season, it seemed as if the "big one" was always right around the corner. First, an early start at home against Holy Cross September 19th, and then only two days later, a trip to Foxboro and Schaeffer Stadium to play at a New England Patriots game. But, it wasn't just a Patriots game --- it was Monday Night Football. The Patriots played the Dallas Cowboys, and Schaeffer was sold out. Sixty-two and a half thousand people were watching as the band performed. Talk about pressure! Then came those unbelievable long weekends in October. Performances in Delaware and Red Lion Pennsylvania on one, UMASS vs. Maine and MUSIC BOWL-II on the next, and

UMASS vs. Boston University and the Massachusetts Instrumental Conductors Association High School Band Festival on the next. And then, two away trips to finish the season off, to the University of Connecticut and Boston College. In eight short weeks? It was one big push all season long.

It was hard work, there was always something to fix ("... this section of the drill doesn't quite work yet ...") or something new to learn. But who can ever forget some of the "magic moments" that highlighted our season? Our conversation with Howard Cosell in Schaeffer ("... don't step on the yard lines --- they're freshly painted ..."), the sparkle under the lights at MUSIC BOWL and M.I.C.A., the misdirected flying pie at our last rehearsal, or the incredible magic of a Saturday in Delaware. "Band Steals the Show" proclaimed the *Collegian*, and they didn't even know about Red Lion. West Chester who?

Brand new uniforms, 130 freshmen (egads!), "Big Noise," a band "Gong Show," --- the memories come flooding back. Each year things change: The faces, the music, the drill. But each year at least one thing remains the same --- the good times. And *that's* what it's all about: Good times --- and good memories.

Eric Snoek





COLLEGIAN

Many students probably went through four years at UMASS thinking the **Collegian** fabricated itself on the newstand each morning specifically for their reading pleasure and convenience.

Contrary to popular belief, this is untrue. In fact, there exists at UMASS, on the 1st floor of the Campus Center, a rare breed of combination of student/journalist --- "The Collegianite."

Collegianites, when seen out of their natural habitat --- the Collegian newsroom, appear to be like any other student, yet there is an aura of nervousness and confusion about them, as if they need to relax and get a good night's sleep. They also tend to appear pale and sometimes undernourished. This probably stems from an insufficient amount of exposure to daylight and too much fast-food, which they acquire conveniently from the Coffeeshop. "Who has time to eat right?" is a common question of a dedicated Collegianite.

The Collegianites are a busy bunch. They are busy trying to provide the students at UMASS with a diversity of news.

The *Collegian* was described by one of UMASS' journalism professors as a vacuum. He said, "It sucks up all your time." But it takes a lot of time to gather all the news that is occurring on such a large campus. The *Collegian* also allocates space for local, state and world news. For many, the *Collegian* serves as their only news medium.

Everyone has his or her own reasons for picking up a *Collegian*. The staff members of the paper work hard to make reading it a worthwhile and informative experience.

Randi Marcus

Board of Editors:

Editor-in-chief
Managing Editor
Production Manager
Business Manager
Executive Editor
News Editor
Acting Women's Editor
Arts Editor
Arts Editor
Black Affairs Editor
Sports Editor
Sports Editor
Photo Editor

Jeffrey P. Bianchi
Steven Semple
Marsha E. Bianchi
Jeri S. Bitterman
Kathleen M. Howley
Ed Levine
Judi Jaserek
Susan Baron
John Brobst
Phillip Jennings
Jim Floyd
Maureen Sullivan
Vince DeWitt



Among journalists, a newspaper is often referred to as a "Daily Miracle" and this term is no less applicable to the University of Massachusetts' own student-run paper, the Massachusetts **Daily Collegian**.

With a staff of about 200 editors, reporters, photographers, production personnel, salespeople and other business workers, the *Collegian* appears each morning, Monday through Friday, to inform the students of the University and area residents of the latest campus, area, state and national news, sports, arts, weather and other happenings throughout the Pioneer Valley.

The production of the *Collegian* sometimes, indeed, seems like a miracle. Beginning about 8:30am, staff members arrive to write stories, sell advertising and balance the books of the 18,500 circulation paper, the largest student-run daily publication in New England. Working throughout the day and often until 3 or 4am the next morning, various crews of people, including five full-time professional staff members, work together to produce the newspaper for little or no pay or academic credit.

The motivation for working at the *Collegian* is not always clear. Some people do it to gain valuable experience in journalism or business-related fields, some do it for the low pay as a work-study or part-time job, and others apparently enjoy the fraternal atmosphere of the organization. While the *Collegian* is a well-run \$350,000 per year business, it is also a "club," a place to go to hang out, meet friends and have a good time.

But the dedication of *Collegian* people is unquestionable. In past years, *Collegian* staff members have survived car accidents while delivering the paper to the printer or covering a story; they have ignored threats against themselves while pursuing a particularly good story; and, of course, they have let their academic and personal life slide for the

sake of working for the newspaper.

The quality of work produced by the *Collegian* staff is indeed first-rate. In 1981, for example, the *Collegian* was awarded a "First Class" certificate by the Associated Collegiate Press, the second-highest honor bestowed by the organization and given to only a few select college papers nationwide. *Collegian* reporters have gone on to secure highly coveted jobs with the Associated Press and United Press International wire services and with such newspaper at the Springfield *Daily News*, the Holyoke *Transcript-Telegram* and others. *Collegian* business staffers have gone on to land jobs with major accounting firms and other businesses. All in all, most *Collegian* graduates find their experiences at the paper highly rewarding and excellent preparation for their entry into the feared "real world."

Founded in 1870 as *Aggie Life* at the Massachusetts Agricultural College, the *Collegian* had also been called the *Signal* before assuming its present name. While it has undergone many changes, the *Collegian* has continually grown since it became a daily paper in 1968 and last year, for the first time, was able to forsake funding from the Student Government Association to go on its own as a viable, profitable business.

As University students begin their daily ritual by trudging to the Dining Commons or the Campus Center to pick up the *Collegian* to accompany their morning coffee, many *Collegian* staffers are still sound asleep, recovering from working the night before. Each time the paper comes out, it is a testimonial to the hard work of the 200 staff members. It's easy to take the *Collegian* for granted, since it's *always* there, but the long hours of hard work rarely goes unnoticed by the *Collegian* staff.

The *Collegian* is truly a "Daily Miracle."

Ed Levine



INDEX

What is the "Index?"

- (a) a card catalog
- (b) a financial term
- (c) a course schedule
- (d) a recipe card for tofu burgers
- (e) none of the above

If you picked (e) you deserve a round of applause and a pitcher from the Bluewall. The **Index**, believe it or not, is the UMASS yearbook. It is begun from day 1 in the fall, takes shape as the year progresses, and is pulled together at the last minute, creating another award winning yearbook. In the past, the Index has been the only yearbook in the country to win three Printer's Industry Awards. That's quite an accomplishment — considering the trials and tribulations the **Index** staff has to overcome.

Here is the scenario: picture an office the size of a walk-in closet. Imagine 15 people, all working on different projects, running around helter skelter, tripping over piles of old yearbooks and massive dust balls (we don't even know what color the floor is!), and sliding into overflowing wastebaskets.

Now picture the staff; a motley group of people who could easily pass for a cast (or do we mean outcast?) from a TV sitcom. We have Hawkeye and Trapper John for Photo Editors, Don Rickles for a News Editor, a Sports Editor and Lay-out Editor as the Ghost and Mrs. Muir, Mother Superior for a Business Editor, Rhoda Morgenstern and her mother as the Fine Arts and Managing Editors, Potsie Webber for an Assistant Business Manager, and, last but not least, a female Rodney Dangerfield as the Editor-in-Chief who is always mumbling "I get no respect." But who could respect a woman like that who picked a group like us to work for her? Oh, and let's not forget the writers of this article — Christie Brinkly and Bo Derek. A motley group indeed, but we all have one thing in common — a dedication to your yearbook: the **Index**.

Susan Karp
Sheila Davitt



SPECTRUM

Spectrum is the literary and fine arts magazine. In May of 1982, a special 25th Edition was published, with 64 pages of poetry, prose, and color and black-and-white artwork and photos. *Spectrum* also sponsored monthly readings of student's original prose and poetry. The staff of fifty Five-College undergraduates produced a magazine which presented the best work of student artists in the valley.

Karen Angeline

NUMMO NEWS

NUMMO News is presently the largest weekly Third World Newspaper in the Five-College Area. It began in protest of the absence of news pertaining to black people in the Massachusetts *Daily Collegian*. Since then it has expanded its coverage to include other professed minorities and oppressed people. But basically NUMMO exists in order to give "the other side" of the story. In that respect NUMMO is a dynamic and influential periodical.

Because NUMMO was begotten from struggle we have to keep in mind that nothing worth having comes easy. In addition, NUMMO has a duty to keep abreast of the current political climates. NUMMO must essentially operate as a three headed entity with an eye on campus and local events, another one on national news and a third that surveys global activities. NUMMO News has the dialectical responsibility of catering to the audience at hand without becoming totally self-centered.

NUMMO News staff are trained in all phases of newspaper production, including: reporting, writing, photography, typesetting, graphic reproduction and layout. The "each one teach one" philosophy is fully operative from 5pm Friday evening to 4:30pm Sunday afternoon in the Campus Center graphics room.

COMMUTER COLLECTIVE

The **Commuter Collective**, located in 404 Student Union, is the area government for undergraduate students who live off-campus. As the off-campus area government, we work to fill two roles: The first as an advocate for the off-campus segment of the UMASS community and secondly as an activities development office. We strive to provide progressive programming that is anti-racist and anti-sexist. Financially, the Commuter Collective supports the Off-Campus Housing Office, the University child-care program and various student sponsored events.

On an ongoing basis the Commuter Office provides such events and services as: the Commuter Office provides such events and services as: the Commuter Scholarship Award, the Progressive Film Series, the Classic Film Series, cultural/educational music and dance concerts, the commuter locker system, a graphics file and the Commuter Newsletter which is published each semester. The Commuter Collective works closely with the SGA, the S.A.O. and other student organizations.



LEGAL SERVICES OFFICE

Did that cop harass you on your way home from the Time Out Thursday night? Is your landlord withholding your security deposit? Never fear, the **Legal Services Office** can advise you or handle your case.

LSO provides legal services to fee-paying undergraduate and graduate students. The office is staffed by four attorneys, two administrative assistants and a number of student intern legal assistants.

In the past, LSO has advised and covered such cases as debt collection, financial aid, tuition status, labor law, Immigration Laws, Civil Rights and criminal law. The office also offers a course in legal studies, as well as workshops and programs for legal assistants.

LSO represents the various co-ops on campus, as well as the Student Senate and Student Government Association.

Considering 66.7% of the students at UMASS have requested advice from, or have been represented by LSO, it seems that the small percentage of student activity fee that is put towards LSO, is a worthwhile one.

Karen Monteiro

DISTINGUISHED VISITORS PROGRAM

Officers:

Co-Chairpersons

Sue Chiocchio

Tamar Liebowitz

Co-Treasurers

Daedra Dudman

Jack Stanne

Co-Publicity

Cheryl Muratore

Maureen Duffy

Press

Carol Fantozzi

Security

Marla Zlotnick

Advisor

Delphine Quarles

The **Distinguished Visitors Program** is financed and operated by the undergraduate students of the University of Massachusetts for the purpose of keeping the University community sensitive to the world in which it exists. In accordance with this purpose, it seeks to bring to the campus those persons whose experience in international and domestic affairs, the sciences, the humanities and the arts qualify them to interpret, explain and raise questions about life in all its dimensions. Furthermore, DVP seeks to stimulate critical thought and debate by presenting a balanced range of opinion with respect to a given issue.

The Distinguished Visitors Program needs volunteers who are willing to contribute time and effort towards enriching our campus community. If you would like to know more about DVP, stop by our office in Room 415 of the Student Union Building.

STUDENT NOTE SERVICE

Do not worry if you missed Calculus and can't seem to find anyone who has the notes --- The Student Note Service is always there to help.

Student notetakers must have taken the course before and received a grade of at least a B. Professors usually agree to notetakers in their classes and therefore are given a free subscription to SNS.

Notes can be purchased on a single lecture basis or by a half-semester subscription. The larger classes, with an enrollment of 200 students or more, may have notes available.

The program also provides printing and photocopying services. Price info is available in the Student Union Building.

Karen Monteiro

TICKETS UNLIMITED

Tickets Unlimited, previously known as TIX, is a nonprofit student-run ticket agency. It sells a variety of tickets ranging from movies, concerts, and speakers at the lowest possible price to students.

Tickets Unlimited took over TIX in the Student Union Building when Union Records Unlimited gave up selling tickets this past semester. Joyce Rickabough became General Manager and six work-study students assist her in selling over 40 percent of the tickets sold on campus.

Tickets Unlimited, in their first semester, already outsells the other two ticket agencies on campus.

Randi Marcus

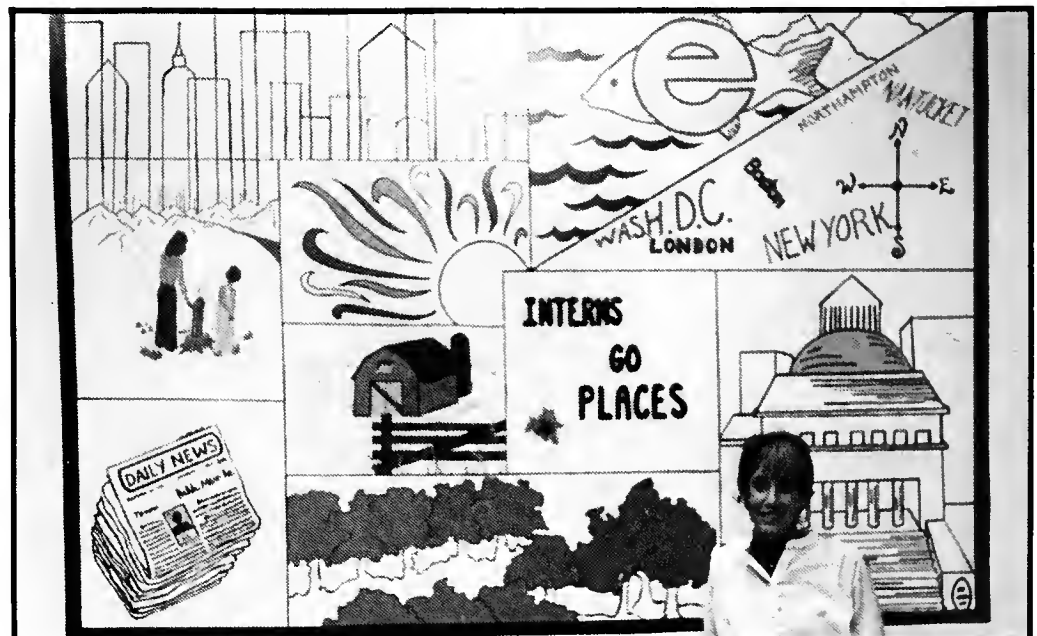
OFFICE OF INTERNSHIPS

The **Office of Internships** gives students the opportunity to work in an organization which is on or off campus, for academic credit. Interns are placed eastern Mass., western Mass., New York City, Washington and throughout the United States. The program is designed to integrate the experience of working as a young professional with the student's academic studies.

Prospective interns are assigned individual counselors who help coordinate the student's relationship with the agency, the faculty sponsor and the University's administration. While the intern is in the field, a counselor visits the agency to talk with the intern and the supervisor.

The Office of Internships provides an exciting challenge to the students to the UMASS community.

Karen Monteiro





UMASS STUDENT FEDERAL CREDIT UNION

Board Members: Peter Frazier
John Waite
Nancy Dawson
Leslie Goldberg
Mike Couch

The **UMASS Student Federal Credit Union** is a non-profit, cooperative financial institution, which is owned and operated by and for its own members. The National Credit Union Administration, an independent executive agency, supervises the UMSFCU's operations.

Credit Union membership is open to all University students and their families, as well as University employees whose salaries originate from the student activities fund. A five-dollar minimum deposit, plus a one-dollar membership fee, are all that is required to open an account. Present rate of interest on the regular account is 6% annually.

All Credit Union members have voting rights. The Credit Union is not University regulated but they are governed by a Board of Directors, consisting of nine elected officers, all of whom serve without pay. All Credit Union positions are filled by student volunteers seeking valuable experience in all aspects of business. Students begin as tellers, then they move on to one of several committees, including accounting, marketing, and credit and collections.

Currently, the UMSFCU has 4100 members, and 125 volunteer workers. They have over \$800,000 in assets and they have loaned out over \$100,000,000 since their foundation in 1975.

This year they have instituted a new rope system to reduce lines, added two more teller windows, established a share-draft account system (checking), and they have installed two new computer terminals. In the future, they hope to transfer their currently manual accounting system to an in-house computer system.

UMSFCU features include:

- Share accounts
- Share draft accounts
- Low cost loans to qualifying members
- Traveller's cheques
- Money orders
- Automatic payroll deduction
- Food stamp redemption
- Used car valuation service

Location: Main floor Student Union Building

Telephone: (413) 545-2800

Regular hours: Monday through Thursday — 10am to 3pm

Friday — 10am to 4pm

except University vacations and holidays

Officers: President- Mitch Fishman

Vice President- Elizabeth Will

Treasurer- Andrew Maguire

Secretary- Peter Franklin

SPORTS CO-OP

The **UMASS Sporting Goods Co-op** was established in 1978 to offer students quality sporting goods equipment at discount prices. Originally located in the first floor of the Campus Center, the co-op moved to its present location at room 322 Student Union in 1979. The Co-op sells running shoes, frisbees, racquet ball, squash, tennis and hockey equipment, among other sporting equipment.

The Co-op is open weekdays from 11-3, and is entirely staffed by work-study students under the auspices of the Economic Development Office.

The officers of the Co-op are President: Saul Yoffe; Vice-President: John Antognioni; Secretary/Treasurer: Patricia Hennessy; Manager: John Gould.



STUDENT UNION CRAFTSHOP

The **Student Union Craftshop** is a free workshop open to all Five-College students. At the Craftshop, one can receive free instruction and buy materials at low cost. The Craftshop offers instruction in silver, leather, pottery, stained glass, woodworking, lapidary, photo-darkroom, and silk-screen. The casual environment of this credit-free shop is conducive to learning for beginners and advanced craftsmen alike.

The Student Union Craftshop is located in the Student Union Building. They are open from 10 to 6, Monday through Friday, and 12 to 4 on Saturdays. Supervisor: Penrose Worman.



ARCON

Remember when you were a high school senior (yes, we all were one once) and you came to visit this wonderful institution of higher education and felt as if you would need a map to get around? Well, **ARCON**, the University tour service, has helped many high schoolers and other visitors deal with the overwhelming first impression that UMASS can make.

Run by members of the Greek community, the group's primary interest is helping the University put its best foot forward in showing off all that UMASS has to offer. The selection process is a two day series of interviews with older ARCONS and other members of the UMASS community.

"I love being an arcon," commented one tour guide. "I've had to explain why we had coed bathrooms in the past, why the old chapel is not a chapel anymore, and why there are people with placards outside of Whitmore --- but I really enjoyed it." Then she quickly added, "I never lost one person passing by the Library, although a few parents have been disturbed by the pile of bricks that are next to the building!"

Diane Clehane

PEOPLE'S MARKET

Many businesses approach the public saying they exist to serve them. The popular, "We do it all for you" slogan is an example. The **People's Market** at the University of Massachusetts is an exception because they go one step further. They mean it.

"For People, Not Profit," is the slogan posted on the door of the market located on the second floor of the Student Union Building.

"Our two main goals at the market are to remain as inexpensive as possible, and to provide an alternative to the type of food sold at the Hatch and Coffee Shop," according to Chris Knight, who has worked at the market for three years.

A senior anthropology major, Knight said that in an average year the market makes only four percent profit which is contributed to the upkeep of the store.

"As a service to students, we must make some profit to invest in capital. For example, we desperate need a freez-

er," Knight said.

Knight has been a market employee longer than any of the other 18 workers, but he is not the manager. There is no manager, in fact all the employees receive minimum wage, which is \$3.00, no matter how long they've worked there.

"There is no hierarchy of management at our institution," Knight explained. "The group of workers collectively operates the market. All decisions are made at weekly meetings, including the allocations of prices which depends on the amount we need to balance the budget."

"The way our decision making process is set up, if one person objects to an issue, he or she has the power to block," said Knight, who added, "We try to get people who understand and are concerned with the ideas we represent."

One of these "ideals" is a stand against corporations. Knight said the market tries to support small businesses "by buying goods from individuals who try to make their own lives from their businesses."





Produce for the market is supplied by local organic farmers through the Squash Trucking Distributors. Knight said it is hard to keep the produce prices down because organically grown food is more expensive than chemically grown food, which the market does not sell.

Meat is not sold at the market either. Knight said the refusal to sell meat is a "political policy."

"Our policies are against animals being raised for slaughter, as this is an aberration of what life is like for an animal," Knight explained.

The majority of other goods that the market does sell, such as cheeses, bottled juices, grains, bagels and canned foods are provided at low cost from Massachusetts Cooperative Distributors, according to Knight.

Preserving staff workers with the ideals that characterize the People's Market is dealt with by a hiring committee of five employees that volunteer each semester. Knight said the committee receives about 300 applications each

semester.

"Individuals with the time and energy to commit themselves to work are sought," he said.

Knight mentioned that the individuals they try to get, are people who are concerned with the ideals the market represents. Is seeking workers with similar philosophies of life discriminatory? Knight replied, "This is a touchy issue."

Knight said that if someone disagreed with an issue at a meeting, he or she would present a chaos that would break down the working of the market since everyone has the power to block. They avoid this undesired "chaotic" situation by employing people who possess the same political and philosophical attitudes.

Students appear to support the market whether it is due to their agreement with the policies of the store, or because they just like bagels.

Randi J. Marcus



INQUIRY PROGRAM

The **Inquiry Program** is an education alternative for first and second year students who wish to design and implement their own plan of study. The program allows students between two to five semesters to graduate from the program, at which time they are granted Junior standing in the University, and they go on to a regular major, or to create one through BDIC.

The process includes: meeting with a faculty tutor to plan and evaluate the form of study, writing of semesterly learning contracts, mid-term and end-term self-evaluations, meeting the "Modes of Inquiry" requirements, taking an integrative seminar, and graduation, where the student submits a portfolio of all work for evaluation by a three-member faculty committee.

Students interested in the program are encouraged to drop by 123 Hasbrouck; telephone (413) 545-0871.

Program Staff:

Director: Charles Adams

Associate Director: Johnstone Campbell

Office Coordinator: Pat Lamery

Core Faculty: Terensina Havens
Marvin Kalkstein

Graduate Assistants: Christine
Di Stefano
Melba
Ramos

*Suzanne
Peters*

UNION PROGRAM COUNCIL

The **Union Program Council** is a nonprofit student-run organization that has been the primary reason that UMASS has gained the reputation it has for bringing diverse and quality entertainment to the community.

The overwhelming task of organizing Spring Weekend (Spring Concert in the past) is undertaken by all group members: those on security, publicity, production, and the stage crew. Having brought us performers like the Grateful Dead, Bonnie Raitt, Patti Smith and BB King, the organization will continue to enrich life at UMASS in the coming years.

Diane Clehane

TRAVEL CENTER

The **Campus Travel Center** is an all-around travel agency, offering a wide variety of services to students, as well as the general public. Since so many students utilize the center, they focus on all aspects of student travel, including finding the least expensive way of travelling anywhere.

Their services include: instant airline reservations, car rentals and Eurail passes.

The center also has a ticketron, which sells tickets to all shows and concerts happening on the East Coast, including Broadway plays. The Campus Travel Center is located on the second level of the Campus Center. They are open Monday through Friday, 9am to 5pm.

Suzanne Peters



WMUA

Management Board:

Program Director
Public Affairs Director
Technical Trainer
Third World Affairs Director
News Director
Women's Affairs Director
Music Director
Promotions Director
Chief Engineer
Business Manager
Station Manager

Michael Briggs
Simon Brighenti
Robert Childs
Merritt Crawford
Randolf Holhut
Michelle Murray
Frank Oglesby
Jerry Prudent
William Stepchew
Robert Woolridge
Heidi Christensen

As diverse as the composition of the student body at UMASS, so is the selection of music provided free of charge, 24 hours a day, at **WMUA FM 91**.

WMUA is a student-run, noncommercial radio station that exists to provide entertainment and information to students and community members that they can't receive from other Pioneer Valley commercial stations.

Cultural awareness is a phenomena that every UMie is exposed to at one time or another. WMUA has many types of specialties in that area.

Concepto Lutino, a Spanish show, Lamir, an Israeli program and the Black Mass Community Project all compose WMUA's effort to educate its listeners about various cultures in the area as well as provide entertainment for people within these cultures.

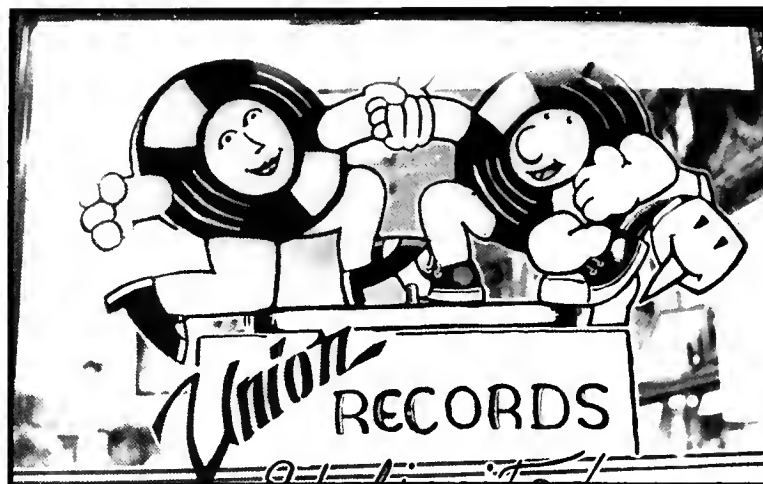
Besides the educational aspect, WMUA has a music show dedicated to practically every type of music. Some examples are Monday Morning Jazz, Country Blues and Bluegrass, and Dennis Presents, which encompasses popular music from the 50's to 70's.

The 100-person staff at WMUA is mainly composed of communication studies majors who receive an average of one dollar an hour pay. But as one WMUA staff member said, "Students don't work at MUA for the financial gain; it's a place to get trained in broadcasting."

For it's audience, WMUA is a place to turn to for a variety of entertainment at any time.

Randi Marcus





UNION RECORDS UNLIMITED

Of course with the thousands of students at UMASS, practically every type of music is enjoyed somewhere. Fortunately, UMASS has a place for music fans of any sort to purchase records without being ripped off.

Union Records Unlimited, located in the Student Union, has a name that fits perfectly. It sells an unlimited selection of records and it's goal is to provide these records to students at great savings.

Ron Keefe, the General Manager, has run Union Records

Unlimited since 1978. Union Records is a non-profit business which employs work study and non-workstudy students.

Last semester the Student Government Association granted Keefe's request for advertising funds and since then sales have increased tremendously. So, UMASS, keep listening.

Randi Marcus





PLACEMENT SERVICE

The **University Placement Service**, located in 104 Hampshire House, is a service offered to students looking into the job market. Although it doesn't guarantee a student a job (wouldn't it be nice if it did?!), it can help put the student on the right track.

When anticipating that sometimes feared job search, the Placement Service is one service a student should look into. Placement Service offers many valuable resources: It has an on-campus recruiting program, a credential service (for references and the like), a job bank, and listings of jobs. University Placement Service also offers workshops on resume writing, interviewing, and the job search process.

Career News, published weekly by this office, is also helpful to the job-searching student. It contains job listings and other helpful information that may prove invaluable to the student. *Career News* can be picked up at the University Placement Service office or at the CASIAC office.

For more information, feel free to drop by the office, 104 Hampshire House, or call, 545-2224. The office is open Monday through Friday, 8:30 to 5:00 and Wednesday, 12 noon to 5:00. You don't have to wait until you're a Senior to look into the Placement Service. In fact, the sooner you do it, the better off you'll be.

Sheila Davitt

STUDENT AUTO WORKSHOP

The **Student Auto Workshop** enables students to do auto repairs on their cars themselves rather than taking their cars to commercial service stations.

The workshop maintains a number of spaces in the Campus Center Garage in which to do work, and has a large number of tools for use in the workshop area. There is also a staff of mechanics to give advice.

Students, especially students, find this service extremely valuable because of the location and the money it saves.

EARTHFOODS

Earthfoods is a group of people striving to provide each other with a meaningful livelihood within a collective environment while providing the UMASS community with wholesome vegetarian food.

We feel that this is important given the conditions in society where we find ourselves not in control of our material and spiritual lives. At the University, being a microcosm of society at large, we see how little control we have over where we live, what we learn, what we eat, and how we make the money to put ourselves through school.

For us, then, Earthfoods is multidimensional. First, it is a collective, wherein we try to regain control over our working lives. This is done by making all decisions about the restaurant and our work together as a group united in its fundamental goals and committed to working out our differences and problems in an open, caring manner. This is called "consensus decision making." We meet as a group weekly to make all decisions about Earthfoods; there are no bosses or managers.

Western Capitalism, technology, and agribusiness has robbed food of its cultural and physical nourishment. At Earthfoods we're trying to get back in touch with a basic need: food. In preparing wholesome vegetarian fare, we attempt to nourish ourselves better by respecting our bodies and the ecosystem. We provide good food at prices as low as possible. As an alternative economic group, we obtain our food almost entirely through coops, thus reinforcing the coop movement in general.

UMASS TRANSIT

Orchard Hill, Belchertown Road, North Amherst and Sunderland --- to name a few. This is not a random list of fellow UMies' habitats; It is a list of bus routes that are travelled daily by the **UMASS Transit System**.

The routes may seem complicated at first, but mostly everyone in the University community becomes an expert at travelling from Rolling Green or Brittany Manor onto campus.

The UMASS Transit Service operates one of the largest no-fare mass transit systems in the country. It supplies bus service not only on campus, but to neighboring towns as well.

Sponsored by the Pioneer Valley Transit Authority, the Parking System and the Student Senate, the UMASS Transit Service is a nice way to go.

Susan Karp

PHOTO CO-OP

The **University Photo Co-op** is a multipurpose organization. It provides film, paper, chemicals and processing at low cost to the University population; it serves as a gathering place for people with an interest in photography; and gives hands-on experience in sales, accounting and advertising.

Membership is not required to purchase any of the wide variety of materials carried by the co-op, but members benefit by receiving an additional discount on the already low prices.

The co-op is located in the Student Union Building.

Susan Karp





SKI CLUB

The **Ski Club** is one of the University's largest and most popular organizations. More than four thousand people each semester attend the great Ski Sale where the club brings top equipment to students at low prices. But those members that are involved on a seasonal basis often enjoy weekly trips to Sugarbush, Stowe, or Killington.

One of the fastest growing clubs in recent years, the Ski Club came in out of the cold and took UMASS down to Florida for Spring Break at a student's expense.

"We're growing," said one member. "Pretty soon the whole campus will be participating in our ski jaunts. But will we find a large enough bus?"

Diane Clehane

PARACHUTING CLUB

Did you ever think of jumping?

There is a club on campus that will push you over the edge . . . of a plane. It is the **Sport Parachuting Club**.

The Sport Parachuting Club is operated under strict regulations. The club is affiliated with both the National Collegiate Parachuting League and the United States Parachuting League. The instructors are not only experienced, but must be certified by the US Parachuting League. The parachute riggers, the people who pack the parachutes, are also required to pass FFA inspection.

The club is open to any student wishing to experience this daring sport. There are meetings every week to introduce the new members to the art of sport parachuting. The following weekend, weather permitting, the new members go through a 3-hour training program at an airfield. When the instructor feels the novice is ready, he or she is off to the wild blue yonder!

Karen Monteiro

OUTING CLUB

Picture this: A cabin surrounded with friends and the scenic beauty of the White Mountains --- you crack open a beer.

An advertisement? No, it's the **Outing Club**. The trip to the cabin in the White Mountains is only one of many outdoor activities the Outing Club offers. Mountaineering, rock-climbing, hiking, canoeing, cross country skiing and spelunking are all possible with this adventurous club.

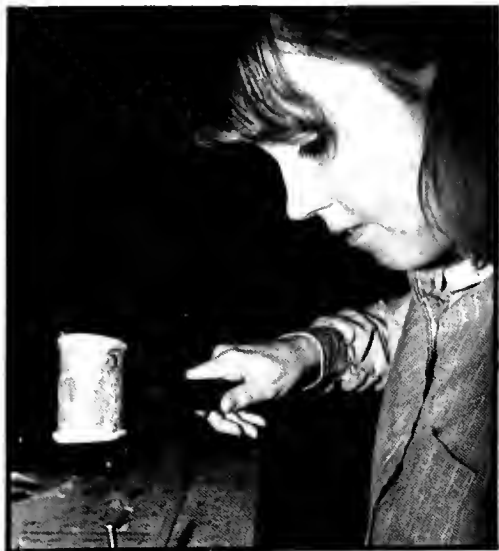
The elected officers, with the help of other group members, organize the trips. The trips range from day biking trips, spelunking in the Southwest, to exploring the Florida everglades. How about comparing Hawaii's terrain with Alaska's? And then there's everybody's favorite: backpacking in the Grand Canyon.

The club members feel fortunate to live in a part of the country where natural beauty is plentiful.

Since the club has all the equipment needed for such trips, there is no reason for people not to escape the pressures of school or work and physically enjoy the natural surroundings that were our second home for four years.

Karen Monteiro





An Interview with the Chancellor

Special thanks to:
David Howes;
Collegian Reporter

This summer, former University of Massachusetts Chancellor Henry Koffler will be leaving his home on Orchard Hill for the warmer climate of Arizona, where he will become the President of the University of Arizona in Tuscon.

As he prepared to depart Massachusetts, Koffler discussed in a recent interview his thoughts on his three-year term here, how the University has changed, what he accomplished and what memories of UMASS he will carry with him.

The following is a partial transcript of that interview.

Q: When you came to the University of Massachusetts in August of 1979, what were your goals for the University?

A: Let's take it from here to some extent. Back in 1975, the University over the years was able to build a very good faculty and students were probably better than they themselves recognized. It took me that they weren't being recognized in the state. And I think it was part of the fact that after 1974-75, when the budget was cut significantly, it did not keep up with inflation, so that people became despaired.

The morale on campus was very bad and one of my clear first objectives for the University was to raise the morale by whatever methods I could.

But let me go back to this in a bit. Most American universities ... have been well known, even before World War II. But basically, as we know them today, they are all post World War II phenomenon. They were built after World War II. That is also exemplified by such facts that there was 95 percent plus of human knowledge acquired since WWII, especially in sciences. The world, as we know it, as you know it, is really a creative success after WWII. Here (at UMASS), for historical reasons, the biggest development started in 1960. This development started the biggest jump from 1960 to 1970, from 6,000 students to 21,000 students.

Q: What do you think caused that?

A: Well, there were veterans coming back from the war, and the population exploded. Suddenly, there was greater pressure on public institutions. In other states, especially the midwest, public institutions automatically took in those veterans. So that this university is about fifteen years out of phase with our competition. We had essentially a late start in becoming a great institution One of the problems I faced was to get the faculty's utmost decision about their own worth.

Q: Do you think you accomplished that?

A: Oh, yes! There is no doubt about it

.... Well, my leaving, of course, is a setback to most people. But, the fact is, that in less than three years we were able to raise the morale considerably. So there is a different attitude about them, about themselves. The people feel more proud of the University and, therefore, they feel more proud of themselves.

Q: *I would like to talk about a program you started this past fall: The Year Toward Civility. Why did you begin this?*

A: Well, I think it was basically two compelling circumstances. One was Halloween of '79, which disgusted me very much. We had many arrests and many people hurt. The majority of people were from outside of the campus who were detained. There was one situation, the spring concert, that got out of hand. Also, the graffiti in the library, the conditions of the dormitories. I'm talking about lack or respect of common property and common purposes. It was part of my notion of establishing some common sense of community, what I was referring to before. Also, the disrespect led to shabbiness of the campus. The same feature that I believe, as well as lack of self respect in a sense, that I was concerned about. That was one force. The other was a variety of letters to the editor, and some opinion pieces, in the **Collegian**, which were just racist, anti-semitic, and a variety of others. The whole year — '78 and '79 — even before I came, there were a lot of articles in the **Collegian** that upset quite a few people. So, basically, I decided to take a stand on this issue and first said we don't have to tolerate this. And second, we decided to have some effort to increase the awareness that other human beings matter, to treat others with respect.

My first year, I created the commission of the Year Toward Civility. They made all sorts of suggestions that we followed. There are numerous suggestions on that. This could take an hour to discuss. One suggestion was to have the Year Toward Civility.

Q: *Will the Year Toward Civility die with your departure?*

A: No, I don't think so.

Q: *Let's move onto a subject that may be a little touchy to you. Your leaving isn't triggering other administrative changes, is it?*

A: Well, I hope not ... Let me say something about this. Administrators, like faculty and other human beings, as individuals, have a right to consider like everybody else. Now, nobody considers any decision without considering what affect the decision will have. You don't want to turn down making a decision, by sacrifices, because that means sooner or later you are going to feel like a martyr. You start feeling sorry for yourself and then the whole relationship dissolves. You have to be happy with your decision.

In the final analyses, I feel the students always want the best opportunities, because they are our products, our intellectual offspring. We want them to be as productive as they can be. The same thing goes for faculty members. I like the faculty members, the best faculty members, to stay obviously. But, if they have an opportunity that is irresistible, I cannot get mad about that. I feel proud of it in the sense that we have people that other institutions want.

By the same token, it seems to me that I have had quite a few opportunities since I have been here. It should make the campus feel they have a chancellor that is wanted somewhere else.

A Koffler History

Special thanks to:
Ken Bazinett
Collegian Reporter

As classes opened in September, 1979, Henry Koffler became Chancellor of the University of Massachusetts at Amherst.

Getting a feel for the job quickly, Koffler closed the library tower and presented his first address to the Faculty Senate called "Prologue to Partnership" ensuring the UMASS community that Koffler would do his best to keep the channels of communication open and in sync.

In November, 1979, *Boston Magazine* published a story called "The UMASS Horrors" which said of UMASS: "The violence is everywhere. Every student has friends who were mugged, raped or killed." Koffler told the *Collegian* immediately following the story, "The whole thing is misleading, but this does not minimize my concern of the behavior over the weekend."

That weekend was Halloween and students were able to trip their way through the Campus Center for the last time. During that weekend excessive damage occurred to the Hampden Student Center.

But it was not all easy going for Koffler. In December, 1979, while attending the "Madrigal Dinner", Koffler suffered a heart attack. He spent three months recuperating, and to this day has to go through an exercise routine.

The following semester, Koffler assigned a study group to find a way to eliminate the bad press UMASS had received in *Boston Magazine*. The group was unable to come up with an answer that semester, but the following year the idea of civility was hatched. Although it was never made public, Koffler knew one year ahead of time that the UMASS students would spend the 1981 academic year civil. He also received an honorary degree from his alma mater, the University of Arizona.

That same year students were sent home because Amherst residents feared UMASS students would flush the toilets far too often and take long showers. Koffler was not pleased about closing down the University, however, he did what was necessary to keep Amherst wet.

In what proved to be his final year at UMASS, Koffler gave the state a civil university, and banned alcohol from athletic events.

In December, 1981, Koffler told the press he was serving as an advisor to the president's search committee at the University of Arizona. Two months later he announced he was a candidate in the search.

On May 1, Dr. Loren Baritz became Chancellor, and probably on July 1 Koffler will become President of the University of Arizona.

BOARD OF REGENTS

James R. Martin
David J. Beaubien
Robert Cushman
Sister Janet Eisner
George H. Ellison
Arnold S. Friedman
Honorable Foster Furcolo
John B. Duff

Dr. George Hazzard
Francis J. Nicholson, S.J.
David S. Paresky
Elizabeth B. Rawlins
Judge John J. Fox
Ray Stata
Dr. An Wang
Norman Zalkind

BOARD OF TRUSTEES

George R. Baldwin
Nancy Caruso
Thomas P. Costin
Andrew C. Knowles
Larry Kocot
Robert H. Quinn
Einar Paul Robsham
H.L. Tower
Frederick S. Troy

PRESIDENT

David C. Knapp

CHANCELLOR

Henry Koffler



ALBIE REINER batting a thousand . . .

"You swing the bat, you hit the ball", he said, and this professor is batting a thousand with the students at UMass.

He is Albie Reiner from the Microbiology Department. With a PhD in Biochemistry and Molecular Biology, Reiner has taught at UMass for 14 years. And in the past 4 years, he has excited and awed his students with his own creation: the Microbiology of Cancer.

Microbiology of Cancer is not the typical, lab-intensive science course. Rather, it is designed to provide the student with background information regarding the physical and personal implications of this feared disease. Reiner covers the manifestations and progression of the disease itself, and how they affect those afflicted, their families and friends.

Concerned that the classes here at UMass tend to be somewhat large and that many students may be turned away, Albie Reiner has instilled in his Microbiology of Cancer course one major difference: 200 more students are admitted than the recommended number of 500. He feels it is just as easy to teach 700 students as it is to teach 500.

According to Reiner, the most notable characteristic of UMass is its' diversity; the opportunities one has here are vast. He maintains that "Resources in the Science Department are terrific," and that the quality of education one receives de-

pends upon ones' own personality: If one has the desire to exploit these resources, one can get an education here the equal of an education anywhere.

As for UMass reputation as "Zoo Mass", Reiner feels that "there's alot of it here." He notices beer bottles on campus, people who can't keep quiet in class, loud music on Thursday afternoons, drinking at football games, and believes we make our own bad publicity.

Albie Reiner tries to be accessible, and students feel comfortable talking with him. They exhibit a sense that this man is not the enemy. "There's nothing special about what I do," he says. "I like those people (students). We're on the same team."

He is also a peaceful man, to whom meditation has become an important part of life. He has even introduced to his students the basics of meditation, and has offered workshops on the subject.

A poster hangs on the wall of Albie Reiner's office. From it a sense of quiet personal accomplishment and humanness emanates. It is a poster depicting a smiling Willie Stargell of the Pittsburgh Pirates, who, with the crowd looking on, has just hit a home run. "You swing the bat, you hit the ball. That's what life is all about." Teaching, too.

Professor Accomplishments

Winners of the Distinguished Teacher Awards for 1982 are **Alexander Chajes**, civil engineering; **Charles Moran**, English; and **Curtis Thorne**, microbiology.

Winners of the Distinguished Teaching Assistants / Associates for 1982 are **Roger Cooley**, mathematics; **Ann Murphy**, rhetoric; and **Mary Rosen**, mathematics.

Recipients of Faculty Fellowship Awards for 1982 are **Emmon Bach**, linguistics; **John F. Brandts**, chemistry; **Vincent Dethier**, zoology; **Archibald Lewis**, history; **Roger Porter**, polymer science and engineering; and **Jack Keil Wolf**, electrical engineering.

Leila Ahmed, women's studies, is one of 45 scholars chosen to work and study at the National Humanities Center of Research Triangle Park, NC. during the 82-83 academic year. The center was developed by the American Academy of Arts and Sciences.

Dr. Margaret Bigelow, of the Botany department, is president of the Mycological Society of America. She is the second woman to hold that position.

Geoffrey Boothroyd, mechanical engineering, has been selected to receive the 1982 Outstanding Senior Faculty Scholar Award by the University of Massachusetts Engineering Alumni Association.

Edward J. Calabrese of the School of Health Sciences, Division of Public Health, has been appointed by Massachusetts Gov. Edward King to serve on the Massachusetts Pesticide Board.

Richard J. Clark was re-elected chairman of the 21-member Massachusetts Advisory Commission on Educational Personnel which has recently revised all certification standards in the state.

Fergus M. Clydesdale, food science and nutrition, has been awarded the 1982 NCA Public Service Award. This award is given annually by the National Confectioners Association of the United States in recognition of outstanding service in promoting public understanding of nutrition and food science.

F.J. Francis, food science and nutrition, has been named to receive the 1982 IFT International Award, for his service in promoting International Food Science. The award is given by the Institute of Food Technologists.

Dr. Francis W. Holmes, director of Shade Tree Laboratories in the College of Food and Natural Resources, has been appointed to two committees of the American Phytopathological Society and re-appointed chairman of the Research Committee of the International Society of Arboriculture.

Charles Lehrer and **Dorothy Ornest** of the music and dance department cut a record with Orion which was released in February.

Jay Neugeboren, has won this year's fiction prize in the Kenneth B. Smilen/Present Tense Awards for the Best Books in 1981. He is the author of *The Stolen Jew*.

George Odiorne is author of a chapter in a new book entitled *Hospitality Management*.

Oriol Pi-Sunyer, anthropology, has received a Fulbright award for research on socio-political change in Spain and other Mediterranean countries.

Zdenek Salzmänn, anthropology, has been awarded a \$46,000 grant from the National Endowment for the Humanities to engage in the compilation of a dictionary of contemporary Arapaho language usage.

Bonnie Strickland, chairman of the Department of Psychology, has been elected president of the American Psychological Association's Clinical Section.

J. Edward Sunderland, mechanical engineering, has been named a member of the board of directors of Research and Development Associates for Military Food and Packaging Systems, Inc.

“About That Professor . . . ”

Ever wonder what makes a professor tick? I'm sure we've all asked ourselves this question about certain professors we've had. They're such a diverse breed! There are all types of professors and thus, there are many ways in which to deal with them. From the student's perspective, if, at the beginning of the semester, you can classify your professors into "types", you have an edge over the other students -- you know what the professors want academically, and you can also decide how much you can get away with!

Classifying professors into "types" is an art --- it takes lots of practice. It also involves having taken classes with many different professors. After being here for four years, I feel I've finally gotten the hang of figuring out what professors are all about. It was difficult --- believe me, they don't exactly make it easy for you. But I've concluded that there are eight "types" of professors. For you graduated seniors, reminisce a little, laugh a little and maybe even cry a little, and for you Freshmen and Sophomores, read this and take heed. It may prove to be helpful!

(a) the **"authoritarian"** type - This professor takes no guff whatsoever. If he tells you he wants a paper from you on Tuesday, he *wants* it on Tuesday, and the only excuse he'll take from you is if you died on Monday

(b) the **"foreign"** type - This professor has just walked off the boat from China or Japan or God knows where else, and only knows two phrases in English: "Hello" and "I don't understand." If you have this type of professor for any of your classes, you're in big trouble. You can't understand one word they're saying. My advise is to get a tutor --- for him. This type usually teaches mathematics and sciences

(c) the **"fatherly or motherly"** type - This professor is a softy. He or she will believe anything you tell them, especially the one where your grandmother is sick and in the hospital. They are pretty easy going and will go out of their way to help you if you need it. But watch out, they love to give moral lectures

(d) the **"mentor"** type - This is the type of professor that you look up to. In fact, you're in awe of him. You take any advice he gives you, and believe it or not, he can be helpful. This type is good to talk to about career planning, but he may not be helpful if he's a philosophy professor and you're a chemistry major

(e) the **"regressing"** type - This professor is the one that easily gets on your nerves. He may be 57 years old but thinks he's only 21. He proves this by using every swear in the book just because he thinks he's "coming down to our level." Very obnoxious; to be avoided at all costs

(f) the **"say someting but mean another"** type - This professor is very confused. You can tell this type right away when you're sitting in a 9:05 lecture and he comes in and says "Good afternoon class, today we will" After that you know it can only go downhill

(g) the **"intellectual"** type - This professor is the best in his field. He's done tons of research and knows everything about everything. But the problem is, he has difficulty relating and teaching this to the students. He just assumes that we know so much already, when the fact is that everybody is sitting there with their mouth open, catching flies. Can prove to be very frustrating

(h) the **"standoffish"** type - This type comes across as if he's saying "Back off, I'm the PROFESSOR." This professor is on an ego-trip (he's probably just out of grad school). Watch out for this type, they can be very intimidating. My advice is to bring him down to his correct level: tell him, during the middle of a lecture, that he has crumbs on his mustache

Not all professors, however, fit into these types: they may be a mixture of a few. Or else you may have a professor who is outstanding in every aspect: he's interesting, has a sense of humor, intelligent, and can relate to the students. (Most professors fit into this category.) A word of caution: don't jump to conclusions. Give your professors a chance --- after all, they're human too. Get to know them. In such a large university as UMASS, the only way professors get to know their students is if the *student* makes the effort. Large lectures don't give the professor the opportunity to get to know people. So talk to them. Make the effort. Sometimes, it can be very worthwhile --- you may end up with a lifelong buddy.

Sheila Davitt

About That Student . . .

Just as we students are sizing up our professors and placing them into categories, I feel it's only fair to tell you that your professors are doing the same. It's difficult for professors to size up every student in a class of 200, however, but it's still possible to categorize.

Students are stereotyped into all sorts of categories by professors. By categorizing, professors can get an idea on how to deal with their students. They learn through experience that there are all types of students, with all types of possible backgrounds, and with many different study habits. The following is a possible list of "typical" college students:

(a) the "non-Friday class" student --- This student *never* makes it to class on Friday; be it because he goes home, it's against his religion, or he's too hungover --- the more plausible reason . . .

(b) the "never on time" student --- This student is never on time for class --- he or she always rushes in like a hurricane, disheveled of course, and makes their way noisily to their seat --- usually grabbing the first one in the first row 'cuz it's closer, and because they "don't want to make a scene" . . .

(c) the "extension" student --- The student who waits to the last possible minute to begin a project or assignment, and finds out that he or she can't possibly finish it on time, has all the credentials needed to become an "extension" student. They always need an extension --- they have *so much* work to do --- when in actuality they've spent the last week and a half trying out every happy hour and drink special offered in town . . .

(d) the "obnoxious participating" student --- This type always raises their hand and gives feedback --- to the point of driving the issue into the ground. And they always seem to have a totally nauseating voice that runs on and on and on and on . . .

(e) the "model" student --- This type sits in the front row and keeps good eye contact with the professor. He or she also manages to ask an intelligent question after class and may visit the professor at his office hours. But little does the professor know that this "model" behavior results from a need for a recommendation for their placement file . . .

(f) the "forever" student --- This is the student who's on the 9-year plan and can't understand why he or she can't get it together. It may be because they're too active in other activities (i.e. rallying against the price of cumquats in Zambouie) or they're too busy having a good time --- after all, isn't that what college is all about? . . .

(g) the "I don't have to study" student --- This student believes that because he's had the class in high school, he doesn't have to study. He does, however, go to the first day of class and find out the exam dates. Little does he know that his whole semester of that class in high school fits into the first two weeks of the same course in college. (This is typical of Freshmen) . . .

(h) And finally, there's the student that "every professor wishes for" --- He or she always comes to class on time, is always prepared, and intends on going into the professor's field when graduating. Professors are all over this type of student . . .

So there you have it --- a listing of typical students as they might be seen through your professor's eyes. It isn't a complete list, however, there are many, many types of students and they're all different. This list just touches the surface of a mystery professors have been trying to unravel for years. A helpful hint to professors --- don't even try to solve the mystery. Students are a diverse breed, just as professors are, and they all have different motives for being in college. And what you see on the exterior may not be actuality. The student who never seems to pay attention or stays in the background may be the most intelligent person in the class. The opposite may also be true. So don't make hasty judgements --- we may surprise you!

Sheila Davitt

School Of Health Sciences

Louisa Boprise
Wendy Barker
Michelle Beaupre
Joan Beron
Marcia Dizuka



Ellen Bakina
Patricia Bowen
Wendy Brunswick
Darlene Coulambe
Gail Crichlow



Dione Currier
Down Curtis
Susan Delisle
Lisa DeSalvio
Carol Dizer



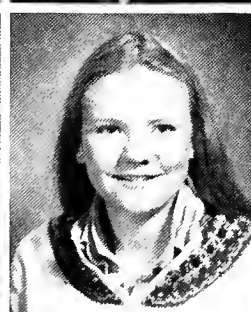
Donna Drake
Amy Eidelson
Perry Fang
Lisa Freedman
Lisa Geisr



Gregory Georgaulis
Mary Ellen Gilbone
Liza A. Gingras
Linda Goldstein
Susannah L. Halpern



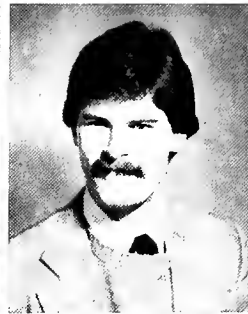
Catherine Hammann
Charlotte Hauck
Noreen Hughes
Karen Huie
Lisa Hundley



School Of Health Sciences



William Johnson
Heather Jorjes
Caroline Kirk
Sandra Knowlton
Patience Kurunen



Terri J. Lantz
Donna LaPrade
Brian Lemere
Barry Linehan
Patti Lubawitz



Deborah Manka
Joyce Mantaran



Diane Mendes
Annemarie Mignosa



Renee Marel
Cheryl Muratore
Kathleen M. O'Neill
Robert Peloquin
Catherine Quinlan



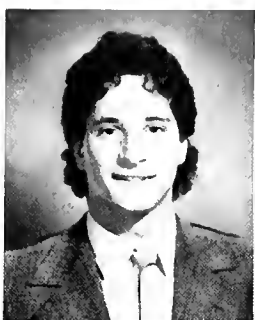
Kim Salernik
Ann Samalis
Linda Searle
Parrice Shea
Amy Shumrak

Lauren Shuster
Holly Sweer
Lari Swanson
Jeanine Tyson
Mary Beth Walker

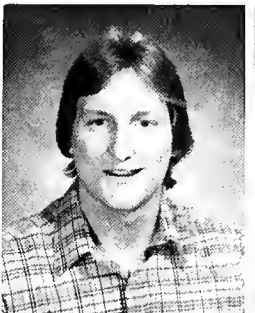
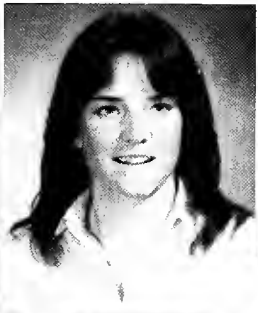


Patricia Walsh
Carla Weeden
Beverly Young

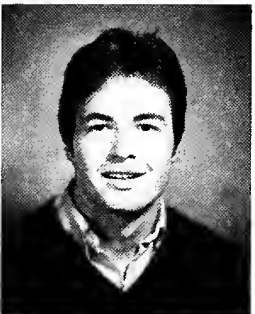
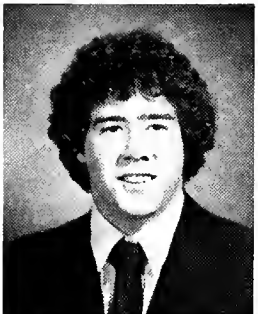




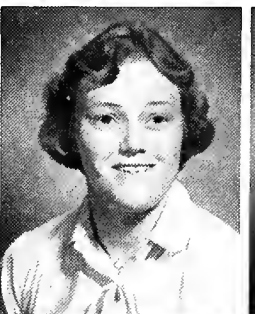
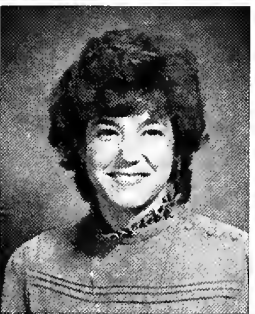
Elizabeth Carrier
Eric Chapman
Lewis Chernick
Kathleen Christopher
Mindy Halpert



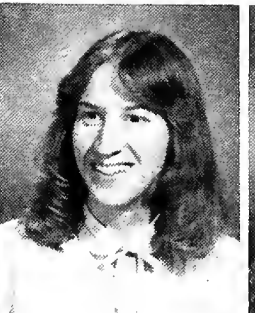
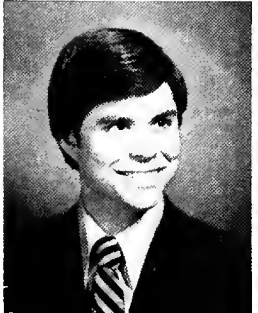
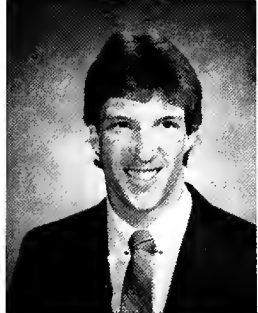
Roberto Hayes
Rita Hubner
Ira Jones
Jeffrey Keene
Patricia Morroan



Elizabeth McMahon
John McNamara
Warren McReddie
John P. Nelson
Mark Omelchewko



Frederick C. Powers
Francine Ryan
Karen Sabaro
Laurie Sartler
Diane Scelsi



John Schroeder
Craig Thayer
Virginia Varrichione
Joanne Vezino
John Wade



Robert Wolff

College Of Arts And Sciences

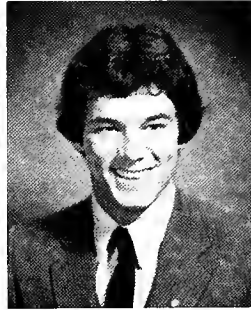
Nelson Acosta
Barry Ahern
Cindy Allard
Nancy Anderson
Jane Andrews



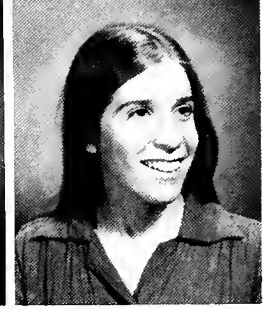
Shirley Andrews
Janet Andrews
Jean Andrews
Clark Arble
Mary Ann Argiro



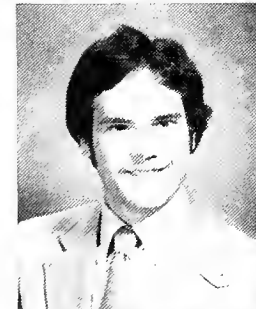
Judith Arleo
Anthony Armata
Patricia Armetta
Sherrie Arthur
Elizabeth Aubrey



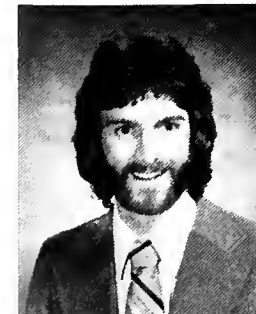
June August
Kathleen Ryan
Irene Baden
Steven Baer
Leah Baigell



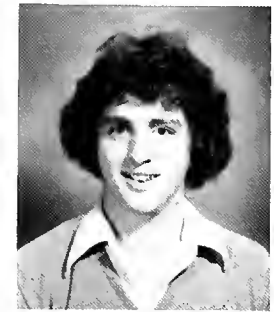
Adam Bailey
Patricia Balbach
Anne Banas
Brenda Banner
Janice Barker



Stephen Barker
Wendy Barlow
Edward Barmakian
Dersy Bassett
Ann Barchelder



College Of Arts And Sciences



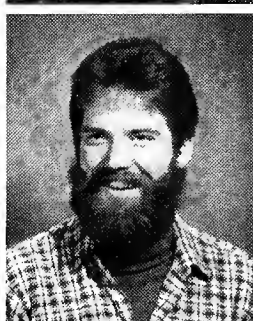
John Baumann, Jr.
Barbara F. Bazemore
Brenda Beane
Priscilla Beaudry
Claire Bedard



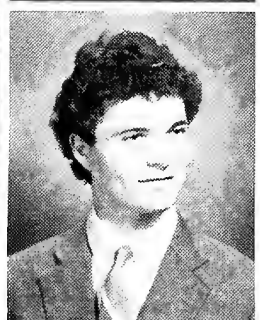
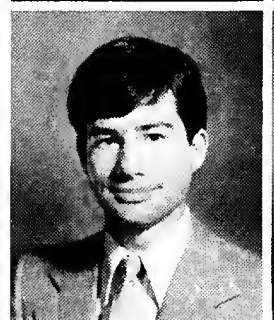
Kandyce Belanger
Richard Belsky
Tardi Beltram
Stephen Bennett
David Benson



Wendy Berk
Cheryl Berezansky



Marcia Berry
Lawrie Berram



Diane M. Berube
Bruce Dial
Nancy Billings
Edward Birk
Jeri Bitterman

Andrew S. Blander
Jeffrey Blank
Kavin Bloomer
Julie Baland
Susan Dalles

College Of Arts And Sciences

Dione Boudreau
Rose Baurne
Bryan Bousquet
Marie Boyle
John Breen



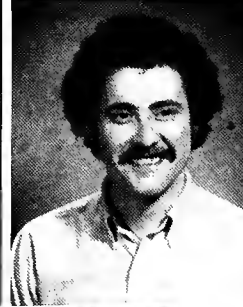
Michael Brennon
Liso Dreslow
Kenneth Briggs-Bamford
Francine Broder
Julia Broderick



Ann Brossi
Paul Brauillerte
Ernestine Brown
Tyler Brown
Helen Bruneau



Poola Bruno
Pamela Bulgar
John David Bunting



Kirsren Durgess
Marie Burke
Timothy Burke



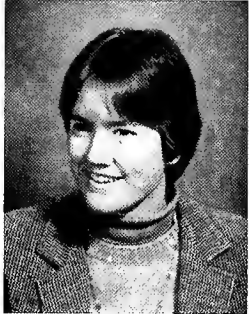
Corhy Burley
Paul Burns
Karen B. Busch



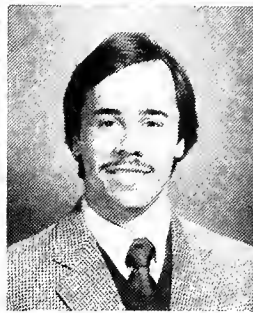
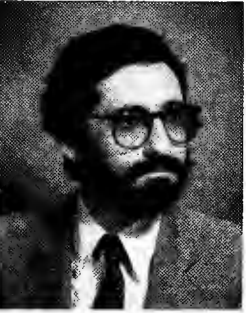
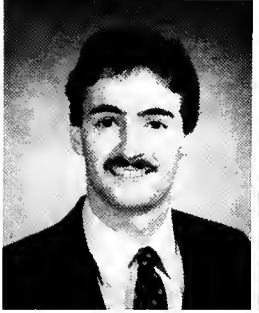
College Of Arts And Sciences



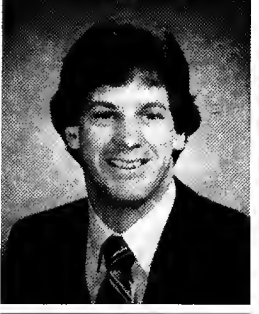
Janet Butler
Kyle Byrne
Linda Byrne
Lisa Cacoppo
Nissage Cadet



Jonathan Caffrey
Nancy E. Cahill
Denise Callahan
Margaret Callahan
Stephen Campbell



Thomas Cardomane, Jr.
Richard Cardello
Susan Carey
John Carrigg
Charles Carroll



Thomas Carroll
Peter Cary
Patricia Casey
Diane Cashman
Donna Castleberry



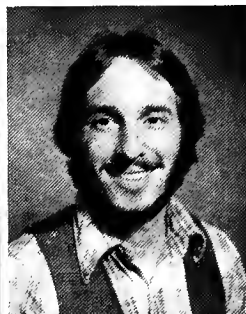
Susan Chalifour
Anne Chandler
Charles Chandler
Mary Colleen Chandler
Tracey Chapin



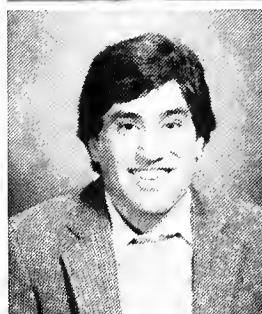
Sanford Chapnick
Louise Chauncey
Lavina Cheever
Linda Chemini
Ze-Wei Chen

College Of Arts And Sciences

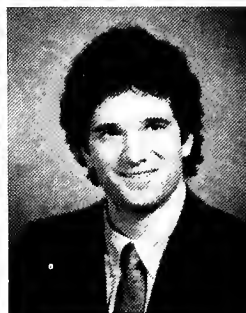
Susan Chiochio
Christopher Chitouras
Susan Clark
Todd Clark
Diane Clehone



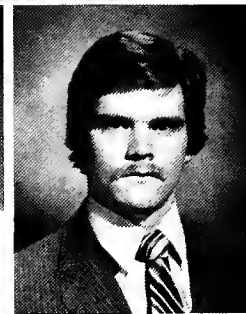
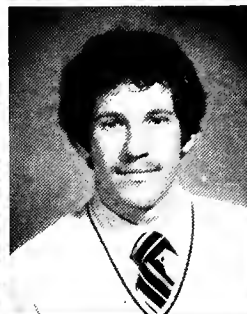
Benjamin Clement
Kevin Barry Clinton
Benjamin Cluff
Julia Cobb
Liso Corbett



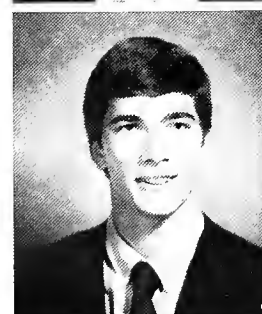
Diane Cohen
Jeffrey Cohen
Michael Cohen
Neil Cohen
Robin Cohen



Ruth Cohen
Suon Cohen
Jeffrey S. Cohen
Paul Coke
Gail Coleman



Christopher Collins
Kerry Collins
Donald Cominelli
Nancy Conley
Maureen Connell



Brion Convery
Kevin Connolly
Leslie Cooley
Michelle Cooper
Dorry Corbett



College Of Arts And Sciences



David Couture
Barbara Covington
Julie Cowper
Edward Crawford
Kevin Crisaldi

Elizabeth Croke
Timothy Cray
Caroleann Crowley
Hape Crowley
Richard Cunha

Ann Cunningham
Pamela Czarniowski
James Daddano
Robyn Daly
Christopher Daly

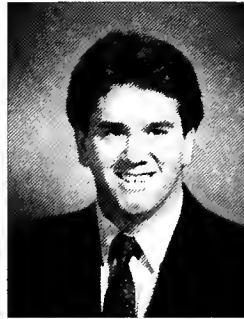
Deborah Donaher
Donna Dante
Carol Davenport
Sharon Davenport
Bryna Davidaw

Darwin Davis, Jr.
Ellen Sue Davis
Christopher Dean
Patricia DeCoursey
Sean Delaney

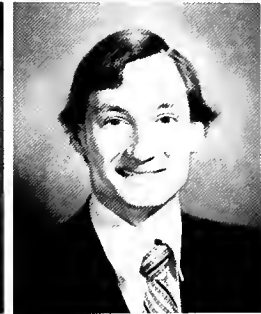
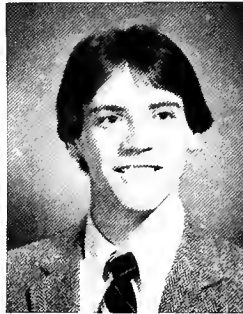
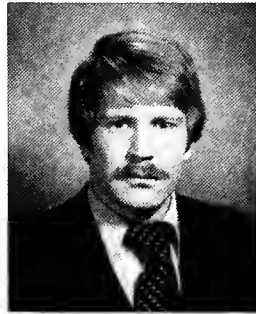
Gail Delarr
Catherine Denman
Paul Devine
Carl DeWitt
Marcia Dgerluck

College Of Arts And Sciences

Karen DiBenedetti
Lizbeth Didriksen
James Dolan
Mary Jane Dolan
Karen Donahue



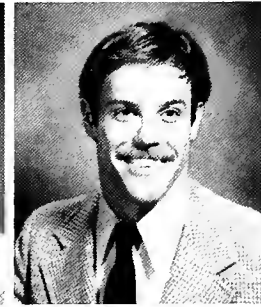
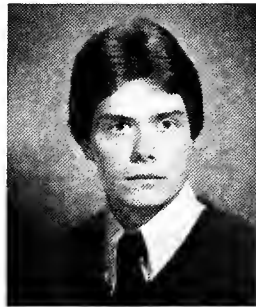
Daniel Danermeyer
James Donnelly
Maureen Donovan
Christine R. Donovan
Peter Darff



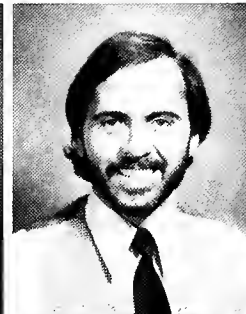
Jacqueline Darfman
Anne Davydaitis
Donald F. Doyle
Kathleen Doyle
Lisa Dressler



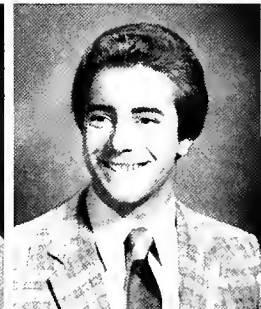
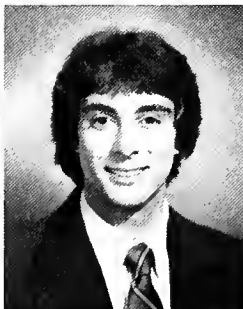
Scott Dryden
Jacqueline Duby
Maika Dueitt
Chris Dufour
Thomas Dundon



Nancy Beth Duseau
Pamela Duseau
Denise Dwelley
Ernest Dwork
Bradford Eden



Jill Elias
Mark Elias
Ann Ellis
Deborah R. Ellis
William Emery, Jr



College Of Arts And Sciences



Eugene Eng Tow
Olga Esquivel-Gonzalez
Jennifer Evans
Gary Eynation
David Fabrizio

Neil Faigel
Thomas Faison
Mariann Falire
Carol Anne Fonrozzi
Sorour Farazdel

Debra Farinello
Laura Feakes
John Feeney
Karen Feinstein
Kathleen Fil

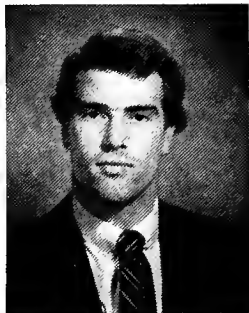
Deirdre Finn
Amy Fitzgerald
Matthew Fitzgibbon
Michelle Flaherty
Paul Flaherty

Dolores Flegel
Gustav Fleischmann, IV
Colleen Foley
Jonathan Fonda
Gerardo Fanseco

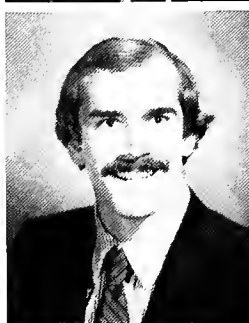
Martin Farman
Jennifer Fortes
Deborah Fortier
Louise Fournier
Jeffrey O. Fox

College Of Arts And Sciences

Andrea Fox
Steven Fox
Peter Frazier
Jean Fredrickson
Sarah Fryberger



Joyce Frydel
John Fuller
Gina Fusco
Marybeth Gallagher
Elisa Gandal



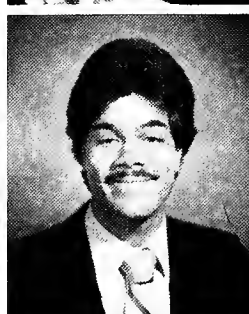
Mary Gannon
Ann Gardner



Cynthia Garrert
Sally Gares



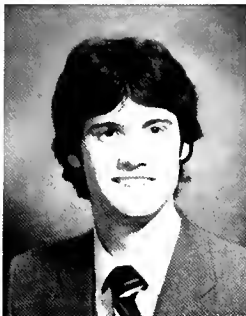
Vicki Gervickas
Audrey German
Vincente Giannoni
Ralph Gifford
Tacey Gillens



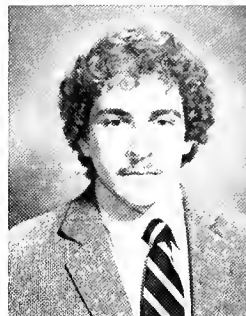
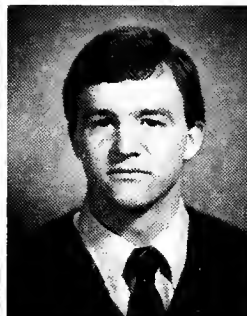
Ellen Gillis
Ellen Ginsberg
Virginia Gakhale
Wendy Goldberg
Mitchell Goldsrein



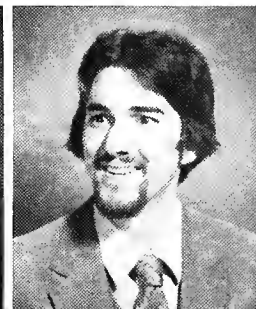
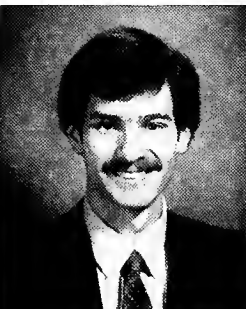
College Of Arts And Sciences



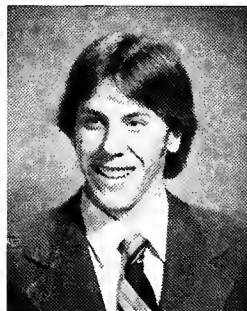
Dorina Gornulski
William Goodrich
Darthea Goodwin
Loretta Gorman
Michael Gordon



Patricia M. Gorman
Beth Gould
John Gould
Bernard Goulding
Mary Grody



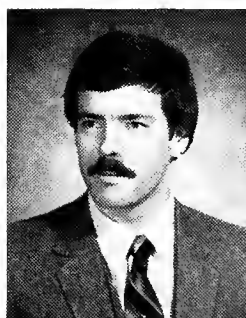
James Graham
Mark Grant
Robert Grossemi
Andreo Groveline
John Grovell



Deborah Gray
Teresa Grealy
Thomas Greeley
Merrell Green
Kathryn Green



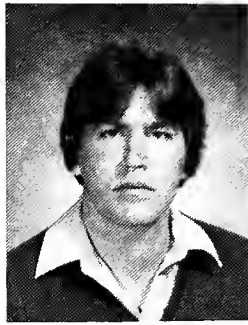
Nancy Green
Susan Green
Elise M. Greenbaum
Tami Greenberg
Michelle J. Gregolis



Jean A. Grekulo
Daniel Griffin
Beth Griffin
Thomas Griffin
Andrew Griffiths

College Of Arts And Sciences

Martha Griswald
Marrin Grudgen
Martha Gumbiner
David Guselli
Christine Guterman



Maxine Gutman
Raymond Gwozdz
Shirley Hallert
Scott Harju
Elicio Harrell



Kathleen Harrison
Vicki Harr
Valerie Harr
Michael Hartman
Stephen Harvey



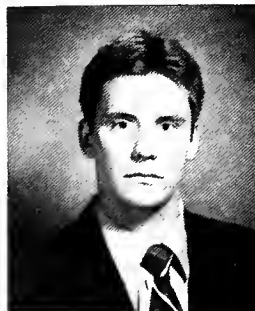
Susan Hayn
Harry M. Hayrayan, Jr.
Thomas Healy
Charlotte Hebert
Eric Hedlund



David Heidt
Matthew Hein
Kathryn Hemmert
Debra Hemeon
Mireya Herrera



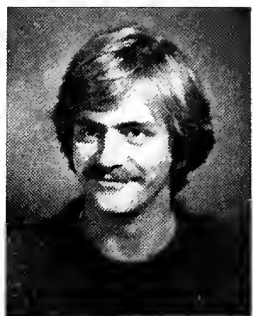
Theodore Hilli
Kimberly Hills
Carla Hillyard
William Hobbs
Janet Hobson



College Of Arts And Sciences



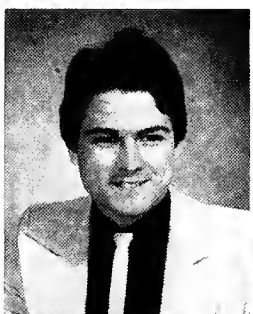
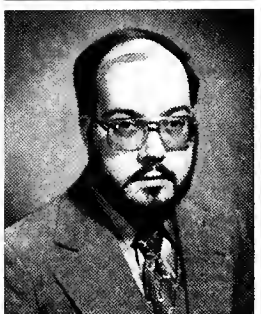
Suzanne Haey
Shirely Hoffman
Theresa Hoffman
James Holland
Howard Holmes



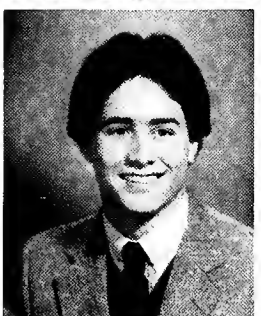
Cornelius Holmes
Bobbi Hopkins
Laurie Horowicz
Scott Houle
Diane Hovsepien



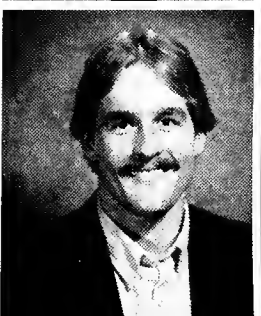
Kimberly Howard
Kathleen Hawley
Lai-Woh Hui
Leslie Hyman
Sodorobu Ikemoto



John Imbimbo
Deborah Intagliaro
Jennifer Jack
Carlos Jacinto
Andrew Jacobs



Barry Jacobs
Elizabeth Jamison
Francine Jasinski
Beth Jensen
Loretta Jenkins



Daniel R. Johnson
Christopher Jollat
Stephen Jordan
Donna Joyce
Michael Jenkins

College Of Arts And Sciences

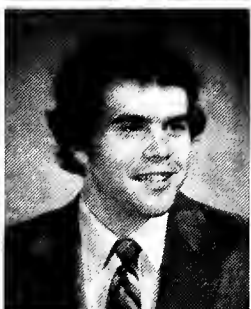
Sylvia Kadikis
Krisi M. Kallander
Eileen G. Kaplan
Mark Kaplan
Donna Karas



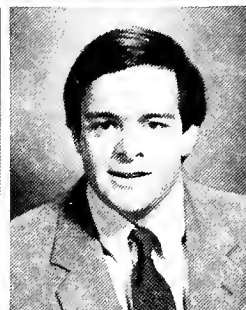
Susan Karp
Jackson Korz
Michelle Kouffman
Kenneth Kaufman
Theresa Keoney



Kathleen Keegan
Stephan Keegan
Kathleen Keenan
Deborah Keil
Colleen Kelleher



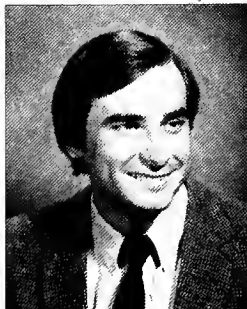
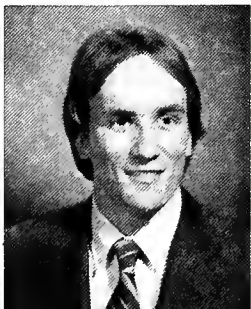
Kathi Kennedy
Sally Kerans
David Kim
Lawrence King
Rhonda King



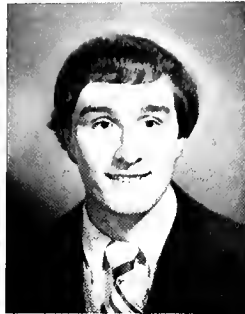
Marshall Klerzkin
Deborah Klugerman
Laura Koester
Steven Konieczny
Rio Koning



Matthew Kontoff
Michael Krol
David Krupa
Marguerite Kuhn
Joan Kunkel



College Of Arts And Sciences



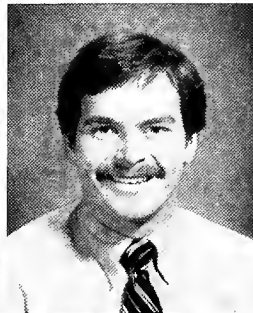
Patricia Kundt
Louise Laferriere
Charles J. LaFreniere
Lorna J. Larnia
Regina Lammers



Gary X. Lancelotto
Lori Lancia
Patricia Lanigan
Susan Lapolice
Donna Lapron



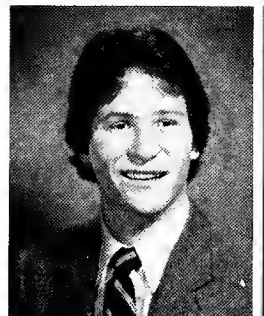
Jennifer Losker
Amy Leavitt
Janet Lebewahl
Nancy LeBech
Marion Rita Lemire



James Lennax
Anasios Learsakas
Kristen Lepp
Richard Leppert
Nicholas Lesnikowski



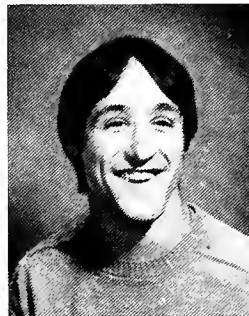
Deborah Lesser
Mark Levine
Jonathan Levine
Ewa Lewandowicz
Richard Lewis



Mark Lipsky
Linda Livingston
Stephen Lathrop
Mary Lucey
Sue Gi Luke

College Of Arts And Sciences

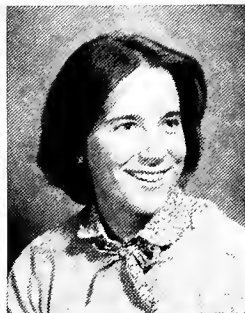
Tracey Lurie
Edward Lynch
Bill Lyons
Marion Mathis
James MacDonald



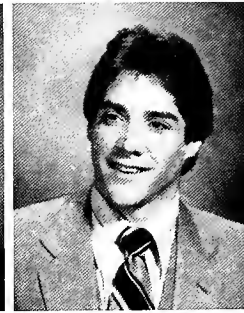
Donna Macintire
Lorraine MacKenzie
Mary Macintosh
Down MacMillan
Polly Maddix



Sarah Madison-Smith
Danna Magroth
Kevin McGuire
Sheila McGuire
Thomas Mahoney



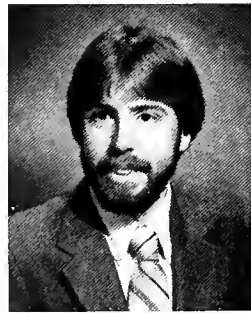
Maureen Malhotri
Carol T. Malama
Lori Monelis
Robert Monfredo
Kevin Mangon



Parricia Mangiacotti
Theresa Manner
Druce Marcus
Randi Marcus
Douglas Marquis



Gary Martin
Deanna Martin
Mary Martin
Thomas Marty
Christine Maruk



College Of Arts And Sciences



Yvette Mason
 Matthew Martel
 Deborah Matteodo
 James Matteodo
 Daniel Maynard

Lynne McCarthy
 Terrance McCarthy
 Scarlett Mc Croe
 Joan McDermott
 Suzanne McDonald

Erin McDonald
 Kevin McDonough
 Morie McDonough
 Michael McDuffee
 Warren McEwen

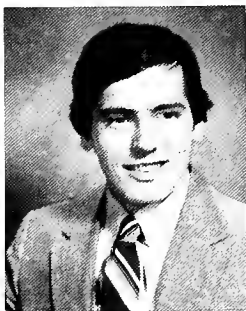
Joy McFarland
 Maureen McGowan
 Anne McGrath
 Linda McGroth
 Nelson McGraarty

Sondrea McLoughlin
 Susan McNamara
 Craig Mercier
 John Michel
 Brenda Mierzejewski

Nancy Miller
 Joyce Miller
 Maureen Miller
 Sam Millert
 Koren Mills

College Of Arts And Sciences

Karen Millward
Robert Mitchell
Francena Monelli
David Monti
Barbara Moody



Michele Morgan
Mary Mariarty
Mary E. Marin
David Morrissey
Katherine Morton



Carolyn S. Moses
Lauren Mosher



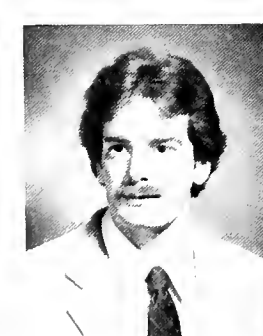
Ann Marie Mulvihill
Barbara Mutz



Olga Nachrigall
Kathryn Nally
Dana Nangle
Nancy Narion
Parricio Murphy



Gary Murphy
Laurene Murphy
Nancy Murray
Diana Murray
Steve Nazarian



College Of Arts And Sciences



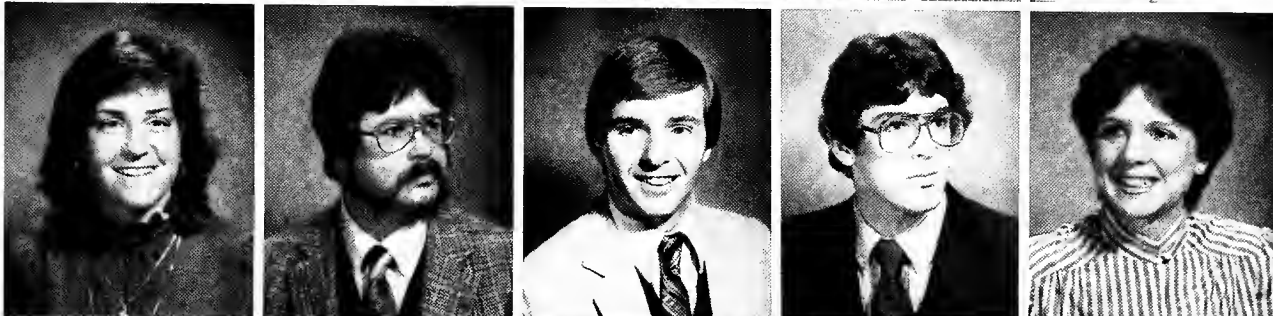
John Nelson
Lisa Newfield
Barbara Lynn Niccoli
John Nickandros
Nancy Nirenson



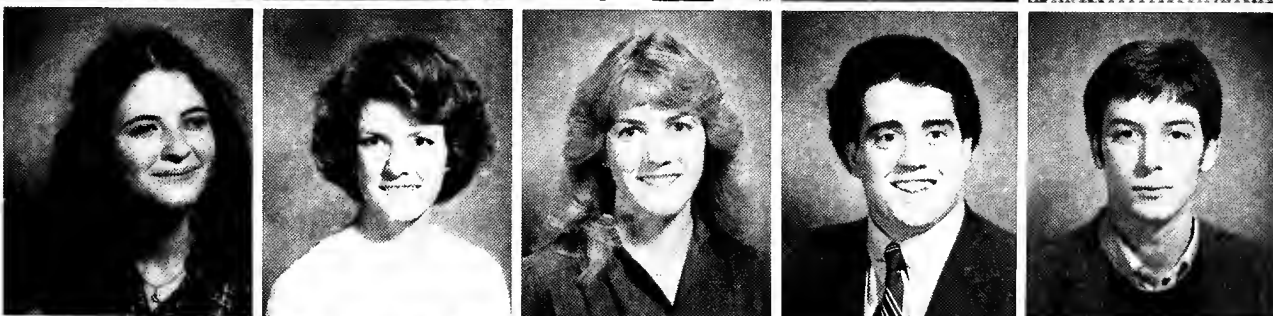
Mitchell Nollman
Carey Noonan
Deborah Lynn Nordstrom
Mary Norton
David Novick



Linda Nunnermacker
Chris Nunziaro
Joseph O'Brien
William O'Brien
Coralyn Obstfeld



Rosemary O'Conner
Michael O'Daugherty
Mark O'Flaherty
John O'Hearn
Camile Olivero



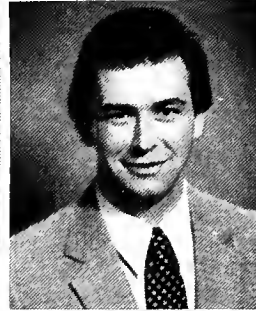
Jeanne O'Neill
Anne O'Neill
Elizabeth Osborn
Richard Pacious
Leonard Pogono



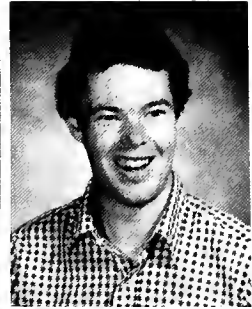
Susan Page
Robert Polombo
Eloine Palumbo
Maryonne Paratore
Andrew Parker

College Of Arts And Sciences

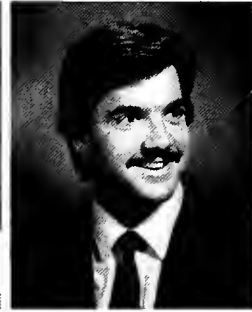
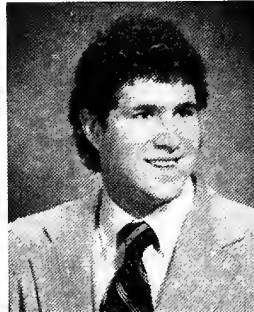
Geoff Parker
 Patricia Parsias
 Gary Pedeneault
 Judith Pellegrini
 Lorraine A. Perkins



Andrea Perr
 Suzanne Peters
 Thomas Peters
 Karen Pererson
 Kevin Peterson



Robert Pererson
 Carol Graham Pfeiffer
 Michael Phelan
 Beth Phillips
 Eric Pietras



Cynthia Pinsky
 Stephen Pisini
 Anita Pivero
 Diane Pleines
 Susan Pairier



Tara Pond
 Caroline Pooler
 Geoffrey Parr
 Marjorie Powers
 Marcy Praskin



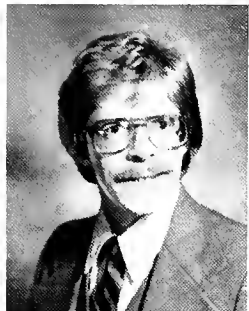
Frank Prial
 Ellen Primack
 Debora Prapper
 Rosemary Purrell
 Jane Puskas



College Of Arts And Sciences



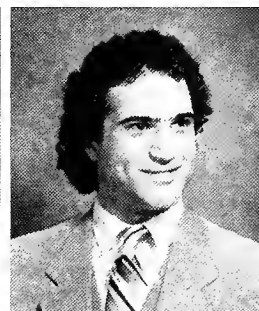
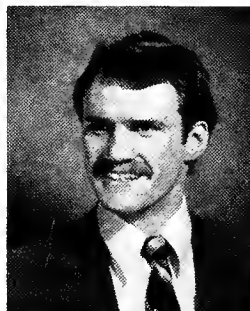
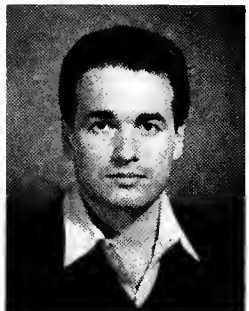
Anita C. Puzanighera
Brian Quail
Barbara Quantullo
Dean Quellerre
Agnes Quinones



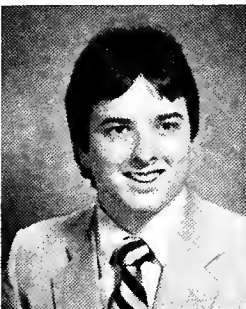
Jacques Raymond
Timothy Reardon
Jean Reduker
Adam Rees
Ellen Reilly



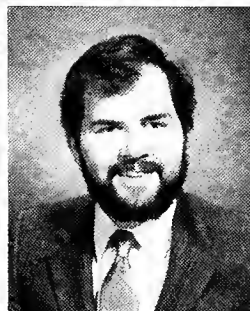
Lee Reizion
Lisa Rembersy
Felicia Reynolds
Phyllis Reynolds
Shari Reynolds



Anthony Ricciardelli
Joye Rickabaugh
Robert Ridick
Susan Ring
Russell Riseman



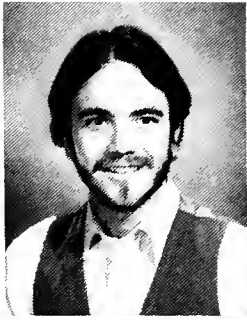
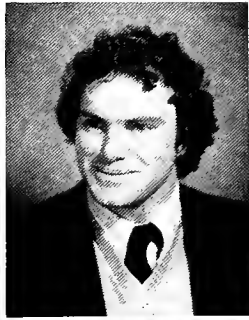
Mary Theresa Rix
Stephen Roche
Debra Raden
Minerva Rodriguez
Debra Rogers



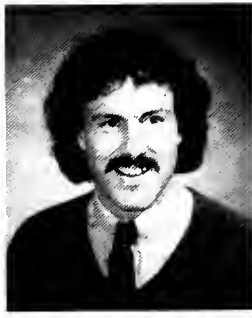
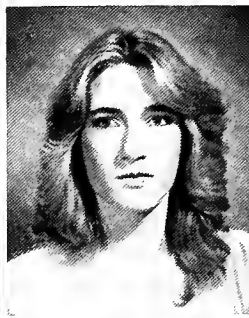
Nancy Ralfe
Eileen Romeo
Scott Romero
Peggy Rose
Marcy Rosenfield

College Of Arts And Sciences

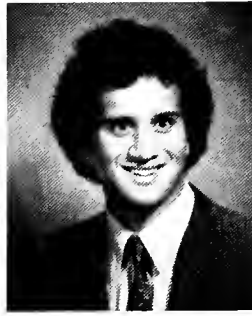
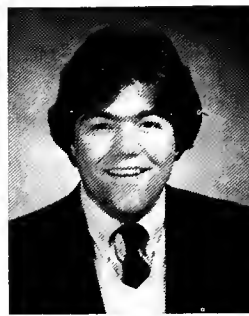
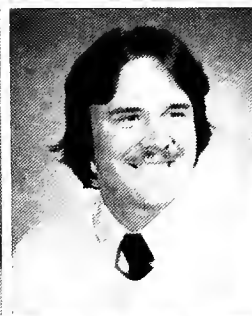
Craig Rosenkrantz
Terese Rosenthal
Robert Ross
Petr Ross
Parrick Rossee!



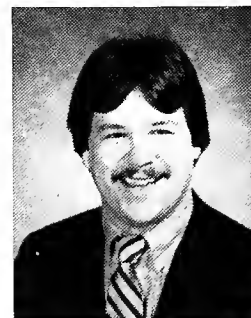
Richard Rossi
Suzanne Russo
Nancy Rath
Sruart Rubenstein
Norman Ruby



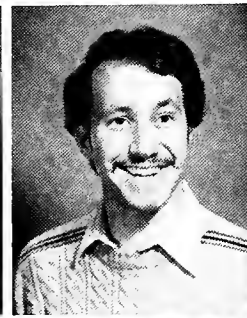
Down Ruggiero
John Ryan
Jefferey Ryan
Michael Saafron
Ronald Salelsky



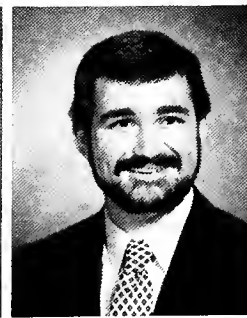
David Sanderson
Nieve Sanrono Grullon
Dennis Santalucito
Frank Soporeto
Marianne Savage



Mindy Scharlin
Danna Schein
Alison Schertz
Jay Schertzer
Joseph Schmidl



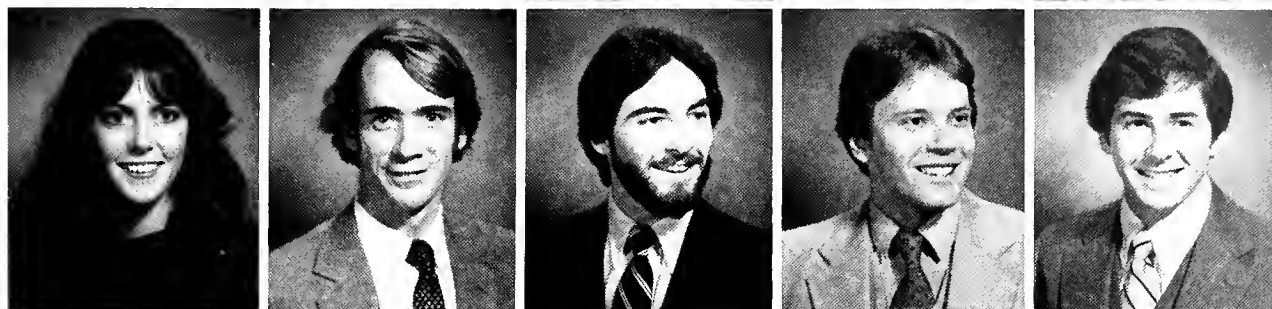
Mark Schneider
Jacqueline Schrank
Irwin Schwartz
Howard Schwartz
Scott Schweber



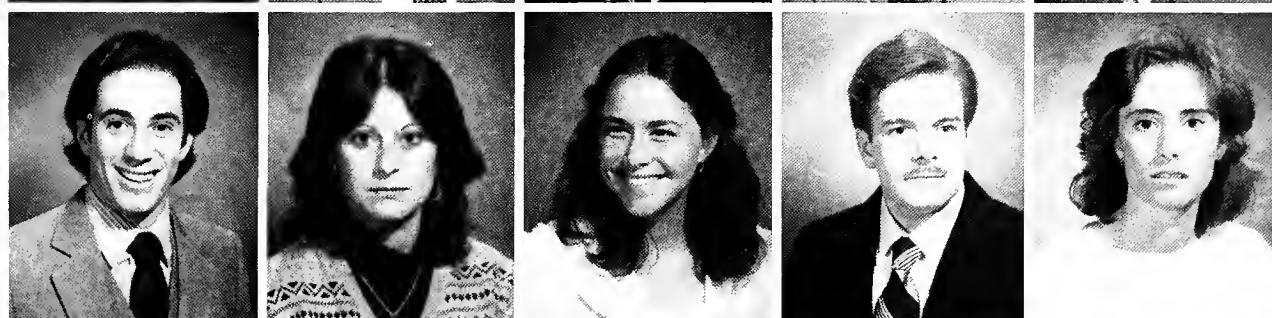
College Of Arts And Sciences



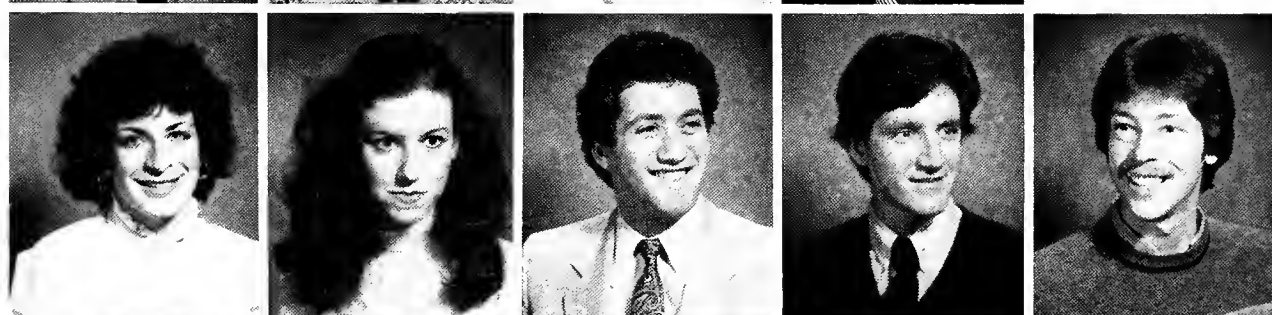
Charles Scialfani
Jonathan Scott
Mariann Scerif
Cindy Scribner
Claudia Sears



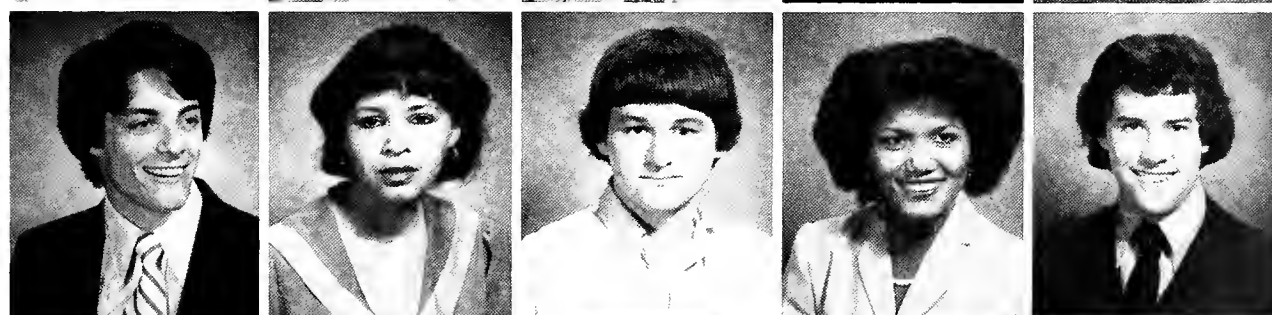
Margaret Sheehan
James Sheerin
Craig Sherwood
Timothy Shgrue
Joseph Shwartzner



Russell Sicklick
Janet Siegal
Rayna Siegler
Joe Simard
Suzanne Simmons



Lisa E. Simon
Teresa Simpson
Seth Singer
Thomas Slavin
Michael Sloane



David Smith
Felicia Smith
Bradford Smith
Constance Soares
David Saboff



Jeff Socolow
Stephen Soler
Dale Sparr
Sharon Spear
Miran Spector

College Of Arts And Sciences

Roderick Spelman
Lisa Spencer
Wendy Spivak
Loretta Sposito
Patricia Stanislavitis



Lorin Starr
Marla Steinau
Shelly Steinberg
Anne Sreinfield
Reba Stern



Jacqueline Striasny
Pamela Stone
Barbara Strehle
Deborah Stryman
Kathleen Sullivan



John Sullivan
Maureen Sullivan
Michael Sullivan
Pauline Sullivan
Michael Supple



Barbara Surrette
Eric Sussman
Jane Suval
Nancy Swartz
Jo Ann Sylvia



Janer Szyszkowski
Victor Tartaro
Martha Teeter
Teresa Teeter
Linda Thayer



College Of Arts And Sciences



Sally Theilig
Thelma Thomas
Mark Thompson
Dean S. Thornblad
Stephanie Tice

Michael Tirrell
Parice Titterton
Carol Titus
Jodi Tobman
Mitchell Tolaczko

Ruth Toms
Louise Tosches
James Travers
Christine Traywick
Van-Lan Truong

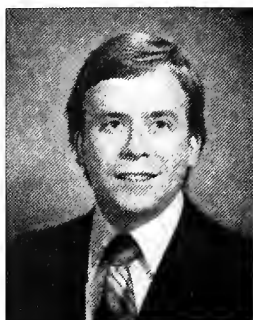
Donna Uhlmann
Janice Underhill
Elizabeth Upham
Martin Urbanski
Leighanne Varney

Alan R. Varrabedian
Janice Varranian
Dianne Vassar
Michael Vaughan
Patricia A. Vinchesi

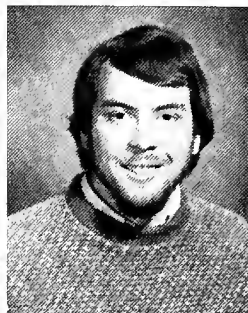
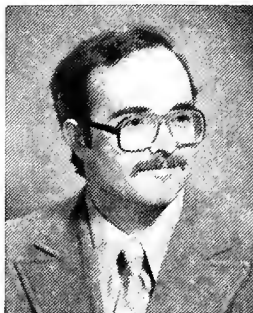
Jean Vogel
James Waldron
Denis Walsh
Mary Walsh
Patricia Walsh

College Of Arts And Sciences

Dana Washburn
Jeremy Waterman
Cynthia Weil
Loryn Weinberg
Berdine Weiner



Edward F. Whelden
Kevin White
Gerald White
Susan Whitmeyer
Pamela Whittaker



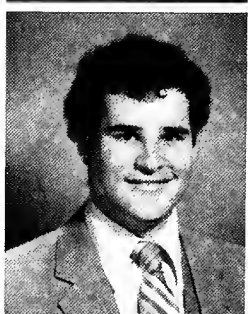
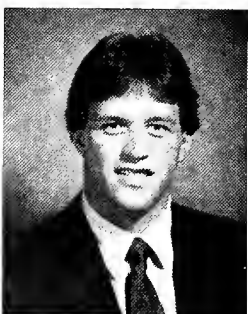
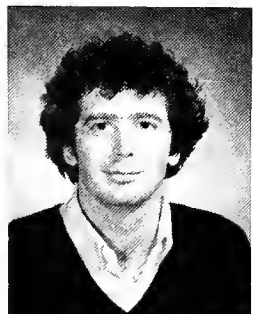
Alan E. Wilcox
Susan Wiley
Cindy Williams
Katherine Wilochko
William Wisentrone



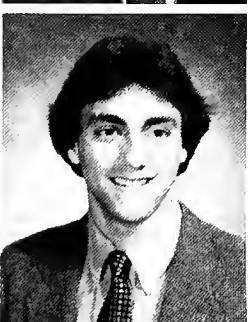
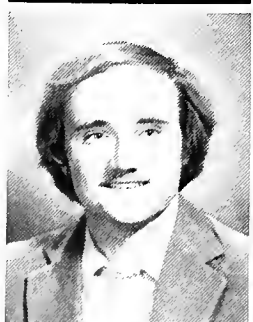
Elizabeth Wojnar
Michele Wojnarowski
Wendy Wolf
Janet Wolkenstein
Sondro-Ann Wong



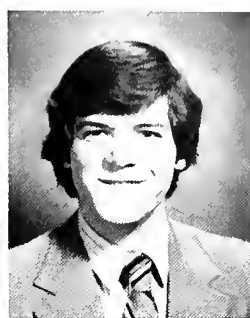
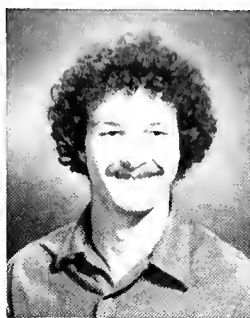
Donald Wood
Steven Woodlock
Michael Yaffe
Saul Yaffe
Lynn Yoo



Robert Zajda
Jeffrey Zoludo
Jan Zonninga
Mark Zarrow
Debro Zuk



College Of Food And Natural Resources



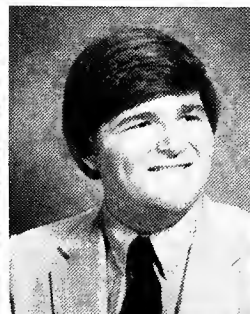
Arlyne Abramson
Frederick Allen
Craig Allen
Jonathan Andrews
Donald Angelone



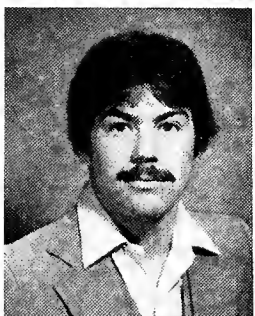
Amparo Arbelaez
Mirium Arlan
Ellen Bach
Sharon Banks
Diane Baum



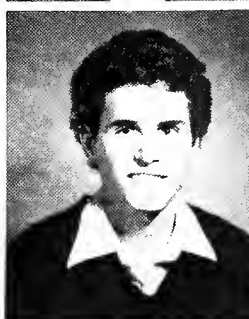
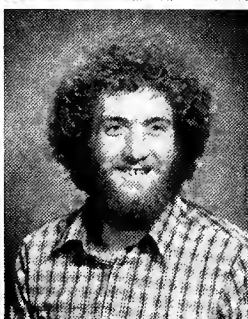
Jean Baumgartner
Frederick Bautze



Edward Beck
Lori Behrman



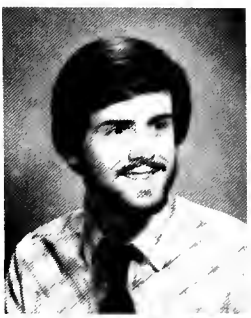
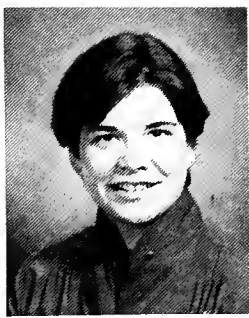
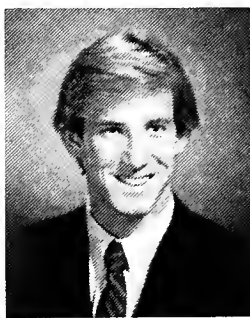
Paul Delonger
Mary Bennett
Martho Bergstrom
Laurel M. Bertram
Robin Black



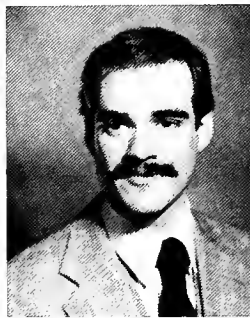
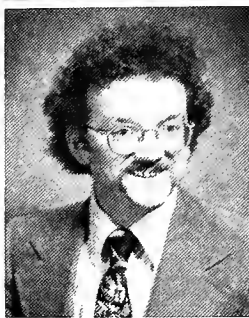
Marie Block
Larry Blake
John Blazon
Christopher Blanchette
Andrew Bloom

College Of Food And Natural Resources

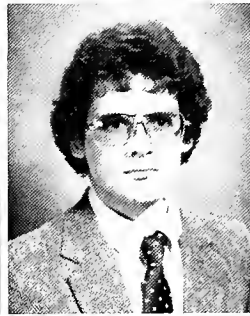
Elizabeth Bohan
Mary Ann Boaska
Charles Bowers
Patricia Brodstreer
Walter Breau



Lyn Brennan
Mark Brennan
Donald S. Bresnahan
Tara Briggs-Barnford
Mark J. Buraczynski



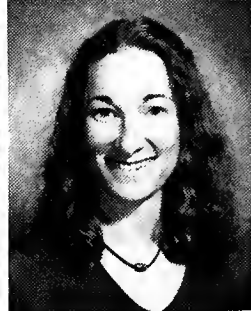
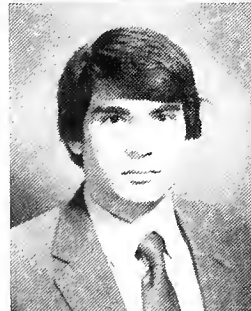
Barbara Burgoyne
Margaret Byrne
Steven Cadmus
Emily Carberry
Skip Carbin



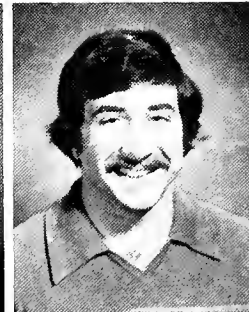
Sandra Carlson
Mary Jane Carapong
Lawrence Caton
Thomas Cauchon
Stephanie Chester



James Chleapos
L. Michael Chuma, Jr.
Coral Cimini
Jill Cimini
Leslie Claffi



Lisa M. Clay
Halaine Clayton
Karen Clinton
David Clougherty
Thomas Clough



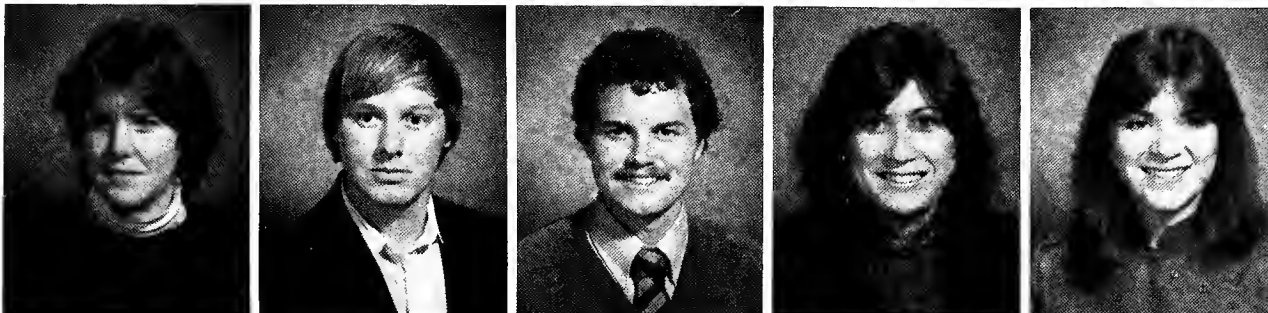
College Of Food And Natural Resources



Margaret Coen
Alise S. Cohen
Lauren Cohen
Marion Cole
Brian Connors



Diane Connors
Lori Conway
Moe Ling Coalidge
Marlene Corbui
Cynthia Coughlin



Kimberly Cousland
Christopher Craigue
David Cray
Mary Ellen D'Aveni
Andrea D'Angeli



Patricia Dalron
Debro Davies
Anne Davaren
Julie DeCarolis
William DeCarolis



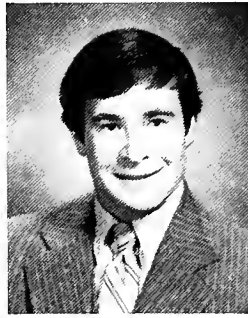
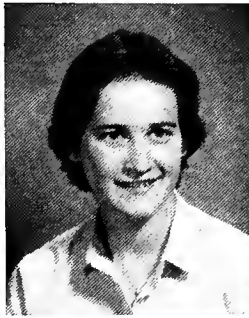
Janice DelGreco
David Delandchamp
Marion Dery
Diane E. Derucci
William Devarney



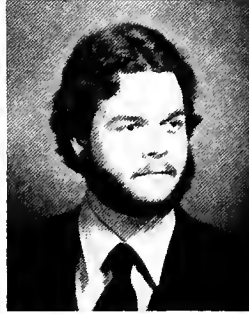
Neal Devine
Claudia Donald
Margaret Danaghue
Marc Doyle
Jeffrey Duggan

College Of Food And Natural Resources

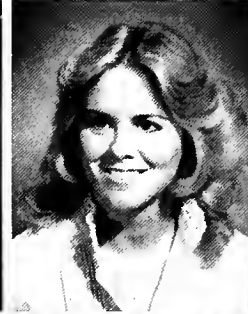
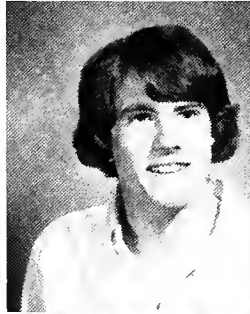
Pamela Easley
Jennifer Eberhardt
Erik Ecklson
Abigail Eder-Inwang
Mary E. Edwards



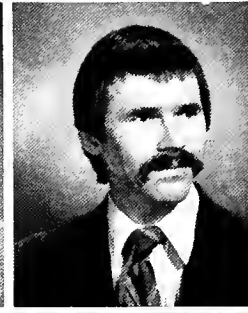
Edith Eppich
Perer Erickson
Robin Ethier
James Farquhar
Gayle Finkelstein



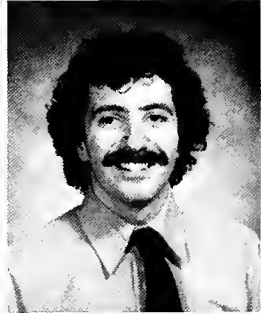
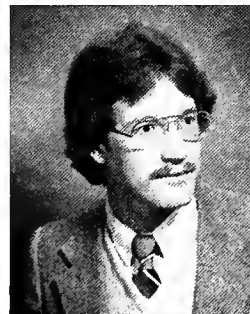
Jeffrey Fleer
Susan A. Fletcher
Richard Flood
Patricia Flynn
Mary Ellen Flynn



Jennifer Forbes
Scott Franklin
Brian A. Frary
David Fraser
Penney Friedman



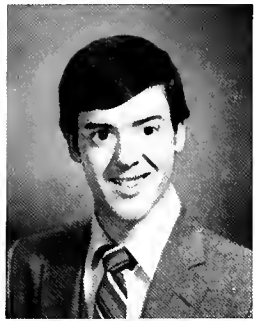
David Gagnon
Garnett Wynette
Karen Geller
Rosemarie Gentuso
Kevin George



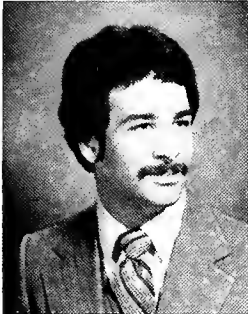
Theresa Girard
Duane Glow
Mary Godlewski
Susan Goldstein
Janice Golner



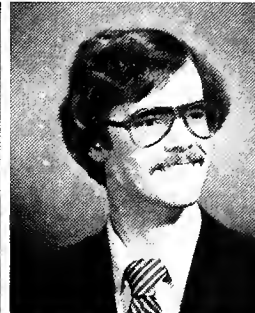
College Of Food And Natural Resources



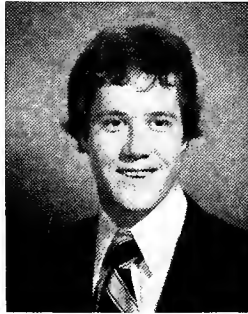
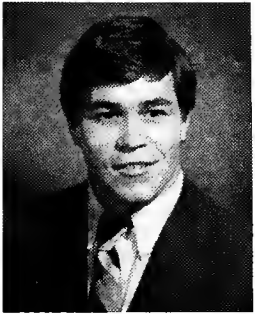
Rich Grier
Virginia Goodlette
Bonnie Goodman
Vivian Gordon
Joanne Graf



Joyce Green
Scott Greenbaum
Judith Greene
Sue Griffin
Diane Gwozdz



Paul Halkett
Bonnie Hamilton
Lori G. Hammel
Jady S. Handell
Stephen Hunneman



Paul Harrington
Gina Hashey
Steven Haskins
Pamela Henry
Joyce Henshaw



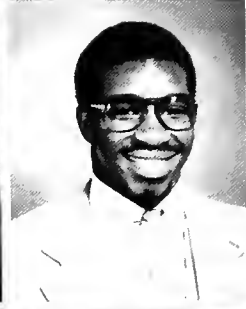
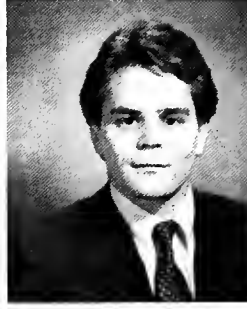
Lynn Hibbard
Aso Hilliard IV
Linda Hinkley
Victoria Hollis
Lydia Howcraft



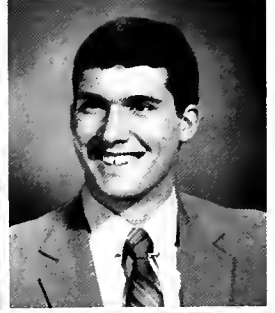
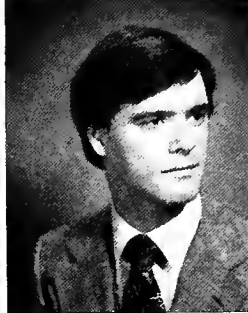
Elizabeth Hughes
James Hume
Robert Humphrey
Linda Hurley
Sally Jablonski

College Of Food And Natural Resources

Suzanne Jacek
David Jacobs
Scott Jernstrom
Ashford Jones
Eric Josephson



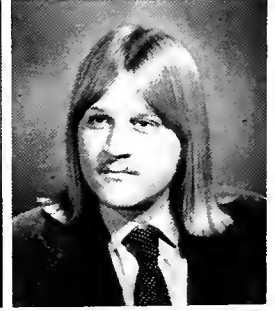
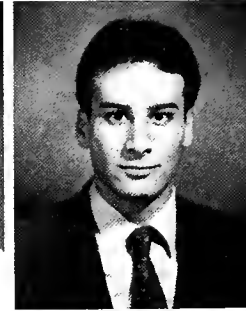
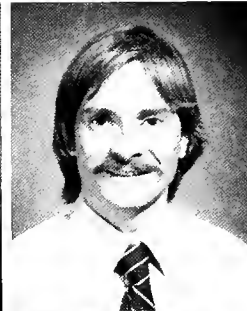
Marcy Katz
Barry Kelleher
Colin Kelley
Theodore Kerpez
William Kieda, Jr



Susan C. Kiejzo
Harold Kiley
Sherrie Kinsello
Paul Kirk
David Kisiday



Holly Klein
Lawrence S. Kacar
Philip Konkle
Michael Kroft
Chester Kubik



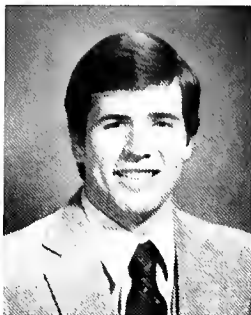
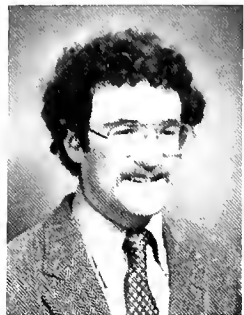
Christine Lamminen
Everett Larson, Jr.
Celeste Lavoie
Elizabeth Lowler
Terry Leahy



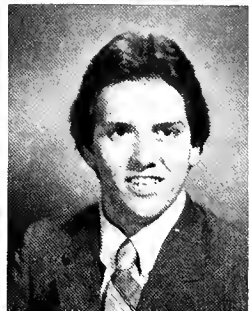
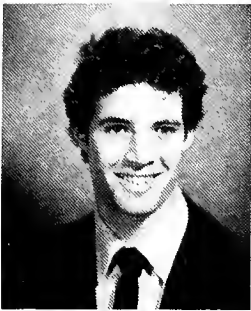
Ronald Leavitt
Ronald LeBlanc
Paul Leighron
Donna Lennox
Joanne Lesse



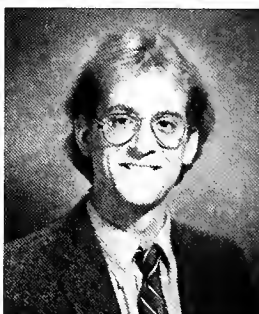
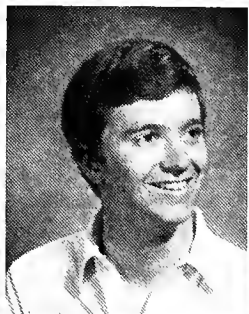
College Of Food And Natural Resources



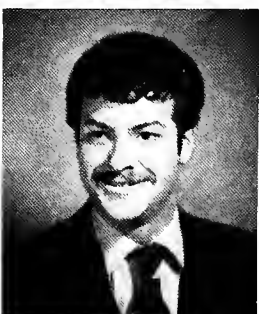
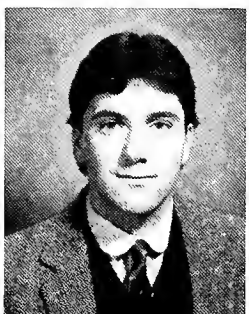
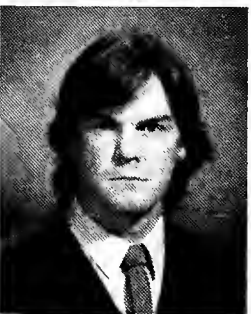
Stuart Levi
Glen Lewis
Emily Lewnrey
Chungkui Li
Paul Lorenzo



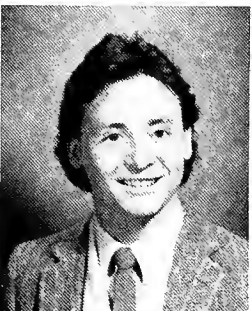
Margaret Luciano
Michael Lumia
Christine Lundberg
Kevin Lundy
Mark Lussier



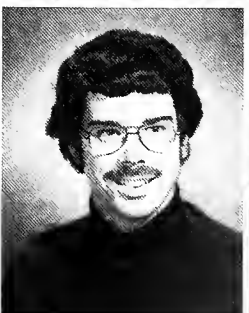
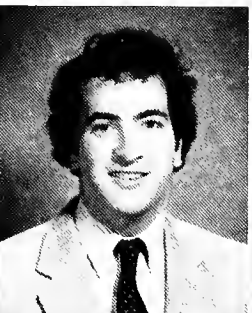
Mark Luthman
Joseph McGinty
John Lyons
Edward J. MacKinnon
Jeffrey MacMartin



Maureen Maguire
Eric Maker
Mary Ann Malloy
Daniel Marsili
Robert Martin



Hape Mascott
Berta Mason
Stephen Marteson
Tara McCarthy
Gail McCormick



Judith McCrane
Maura McCullaugh
Edward McDonald
Thomas McLugh
Mary Jane McIntyre

College Of Food And Natural Resources

Colleen McLevedge
Rob McMahan
Paul Meleski
Allan Mensah
Jaanne Merlitz



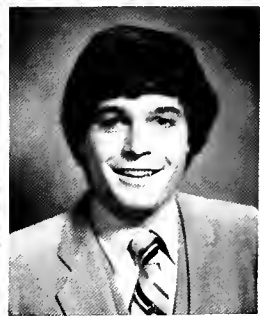
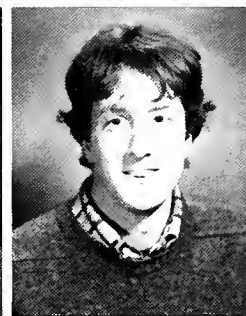
Nancy Minahan
Anne Minihan
Karen Monteiro
Debra Moreno
Ann Morgan



Atsuji Moriwoiki
Christine Moynihan
John Murphy
Jennifer Newbury
Carolyn Newby



Alexander Odrischinsky
Darren Oliver
Steven Oliver
John Olwine
Kevin O'Malley



Paul Ordway
Andrea Organ
Diane Orr
Cass Panciocco
Jill Parker



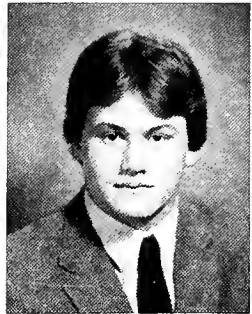
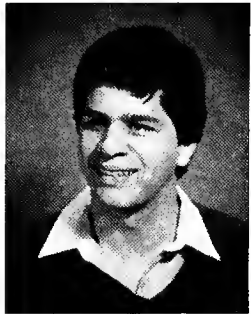
Nancy Patterson
Patti Pendexter
Mario X. Perini
William Perno
Elaine Petreuskas



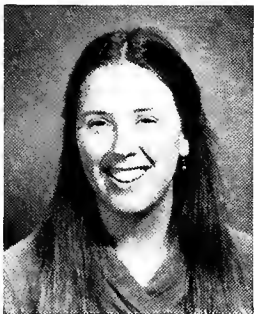
College Of Food And Natural Resources



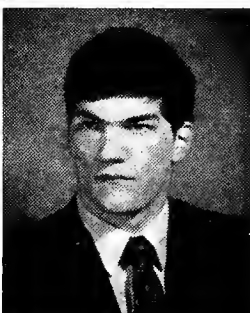
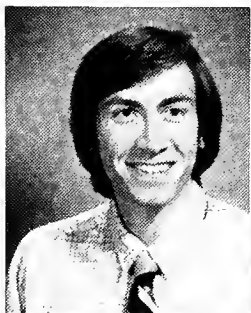
Nancy Pilgrim
Anthony Pineau
Tina Pirog
Laura Pisano
Paula Quarno



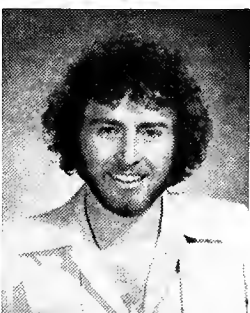
Ilse Rarner
Alan Raymond
Kathleen Ready
William Reinerson
Deborah Rey



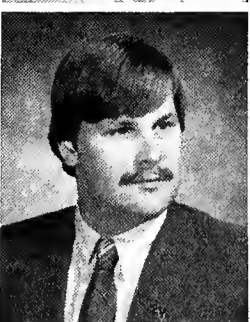
Susan Richards
Susan Roberts
Annette Robinson
Stephen Robinson
Dale Rockkind



Edward Ronan
Mark Rose
Reva Rudman
Mary C. Sacco
Michael R. Sacenti



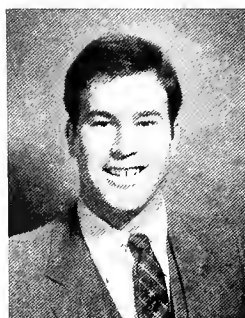
Debbie Salkaus
Christopher Saner
Kathleen Santa
Gail Schriever
Aidan Scully



Lisa Scarziello
Leanne M. Sears
Michelle L. Segal
Nancy Seraphin
Lawrence Shopira

College Of Food And Natural Resources

Neil Shapiro
Amy Sharff
Jayne Shea
Amy Scheerer
Carol Shepperton



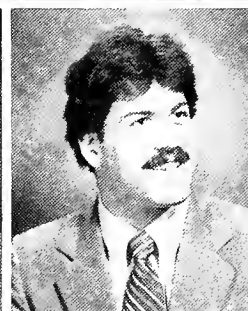
Katherine Sherburne
Lisa Shope
Ellen Shumrak
Calleen Siff
Nanci Silverman



Patricia Simmons
Diane Sirkin
Linda Skole
Diane Smith
Joanne Snyder



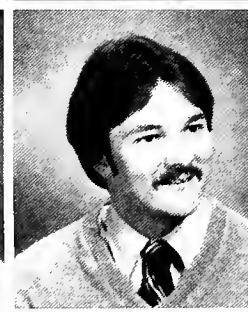
Susan Sondik
Peter Spadafara
Deborah Spang
Joan Spiedawis
Rabin G. Spinner



Allyson Spivak
Paula Sr. Onge
Judithanne Srearns
Barbara Stein
David Streinberg



Rhonda Sullivan
Paul Suplinskas
Carolyn S. Tarbell
Perra Thamhain
Olga Tangelidis



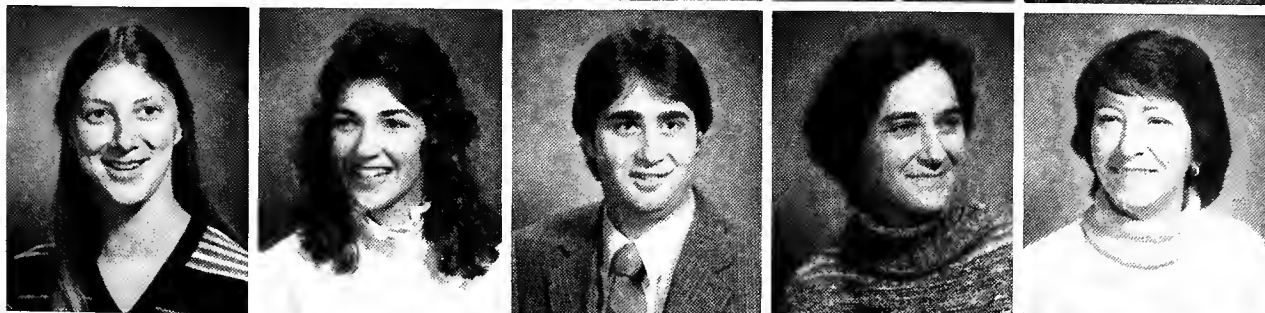
College Of Food And Natural Resources



Donald Tremblay, Jr.
Linda TriFonie
Elizabeth True
Annie Tursky
Patricia Tuttle



Frederick Unkel
Virginia Ursin
Jefferey Vallee
Karen Vander Bogart
Leila Vanni



Tommy Vanparten
Ariela Vardi
Jeff Verzane
Margaret M. Vezina
Joyce L. Vincent



Mary Ann Vlahakis
Deborah Vandal
Ayodele Wak-Williams
Katherine Warner
Carol Warnack



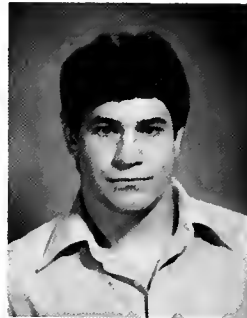
Elizabeth Warwick
Stacy Waxer
Elise Weerrs
Phil Weilerstein
Christopher J. New



Thomas Whalen
Terriann White
Teresa Wiedergart
Nancy Willert
Curr Williamsan

College Of Food And Natural Resources

Brain Winston
Andrea Wise
Elizabeth Wajnar
Michael E. Yanow
Amy D. Yahn



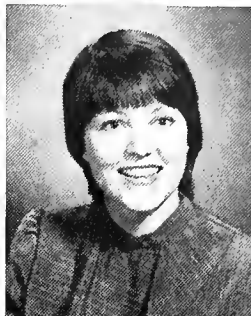
Karen Young



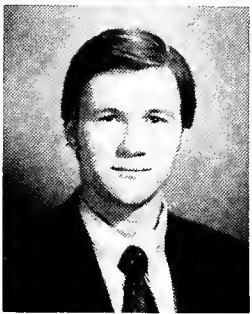
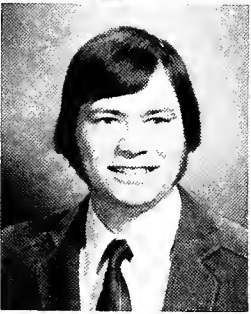
School Of Business Administration



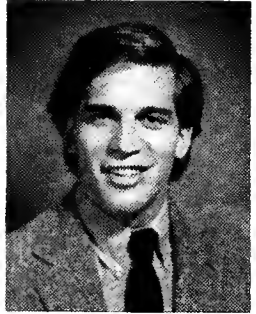
Jane Ahearn
Suzanne Akelly
Cynthia Aller
David Alpert
James J. Alves



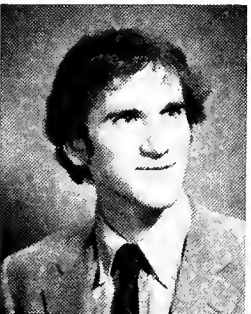
Cynthia Anderson
June Anderson
Sharyn M. Areano
Donna Armstrong
Susan Assiante



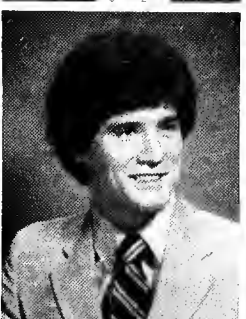
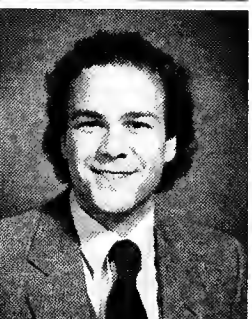
Susan Baldwin
Scott Barker
Kevin Barry
Kelly Beals
Adriane Beck



Jonathan Bello
Steven Bergel
Michael Berrers
Mark Biscoe
Wendy Bishop



Brenda Bissanette
Ralph Black
Nancy E. Bloom
Karen Botelho
Teresa Bauchard



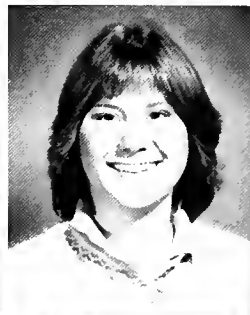
Andrea Brawn
Sandra Brawn
Niel Brugal
James Buckley
John Bukavich

School Of Business Administration

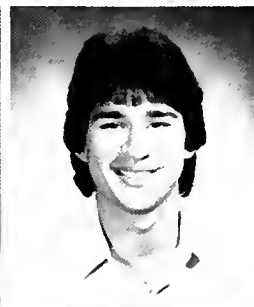
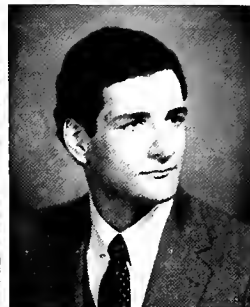
Darlene Bussiere
Lynn Burler
Mary Codogan
Suzanne Cannon
Joseph Caponigro



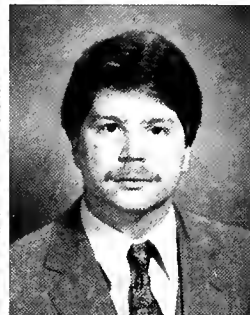
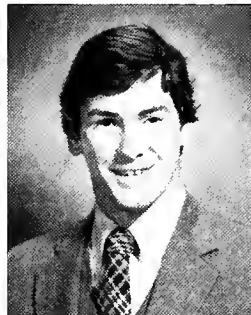
Rita L. Caprino
Robert Carithers
Christine Carlson
Paul Carney
Steven Caron



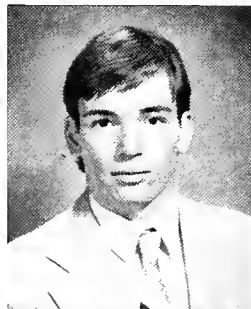
David Carr
Laurie Cosperson
Richard Cavallaro
Mary Alice Cedrone
Michael Cerruti



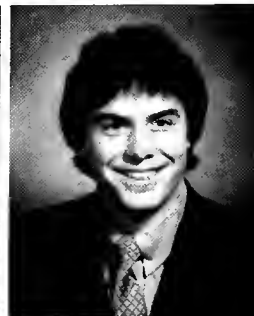
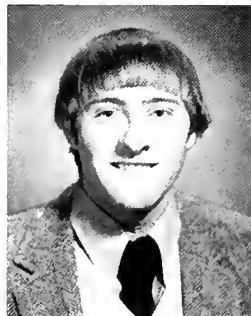
Denise Chapnik
Stephen Chipman
David M. Cline
Deborah Cohen
Morton Cohen



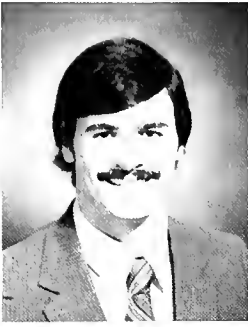
Steven Cohen
David J. Comeau
Daniel Connell
Robert Conway
Suzanne G. Coogle



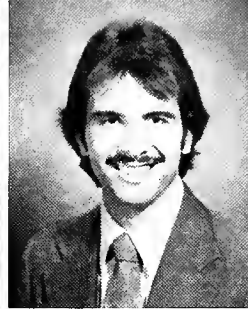
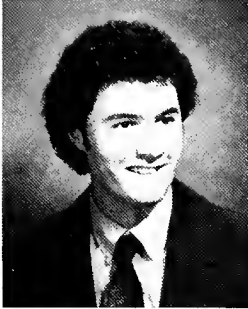
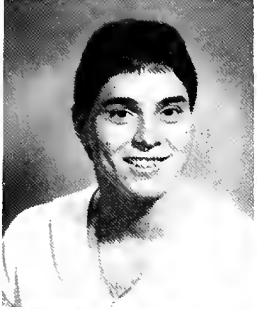
Nancy Cook
Dean Coroir
Linda Corron
Michael Couch
Thomas Courtney, Jr.



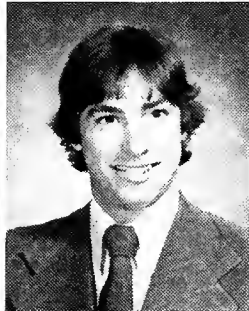
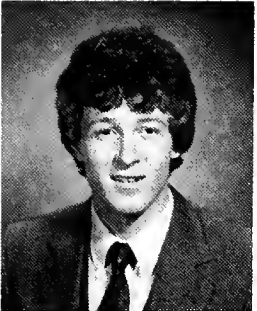
School Of Business Administration



Stephen Carrner
Peter Crowley
Sonya Cusack
James Daley
Doreen Daly



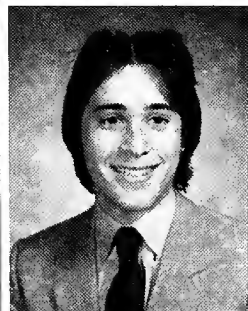
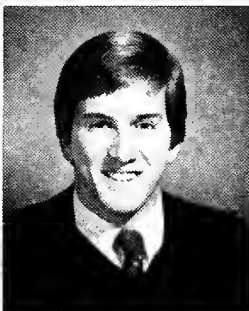
David D'Angelo
William Delzell
Edee Diamond
David Dilulis
Peter DiTommaso



Shawn Doherty
Heidi Donahue
Kevin Donahue
Genny V. Donepp
Susan Donovan



Jo-Ann Downey
Sharon Downey
Kathleen Downing
Daedra Dudman
Vicki Eggert



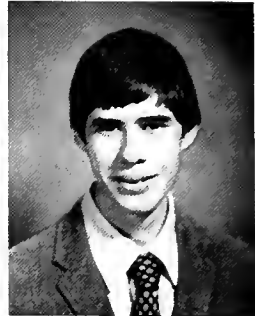
John Elko
Joanne Fagan
William Farquarson
Richard Feldman
William Finnegan



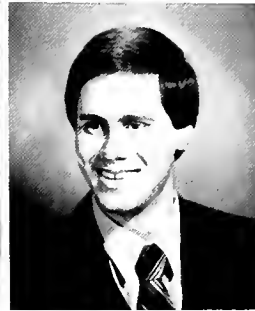
Caesar Fiorini, Jr.
Mitchell Fishman
Sheryl Flamenoff
Vince Fori
Cynthia Frabotta

School Of Business Administration

Timothy Fulco
Richard Fusco
Ned Furrermon
Heidi Golper
Mark B. Goriborro



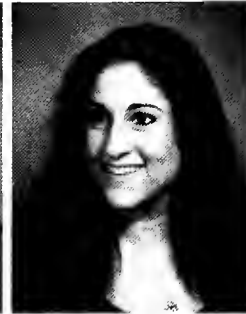
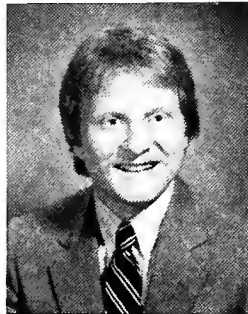
Irene Gedominsky
Mario Germono
Paul Giacchino
Susan Ginsburg
Wayne Golob



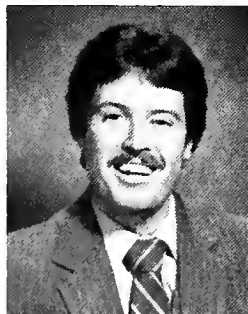
Leslie Goldberg
Edward Goldforb
Jemie Goldman
Richard Goldman
Cathy Golini



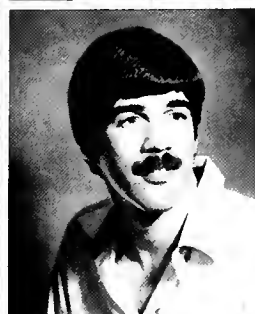
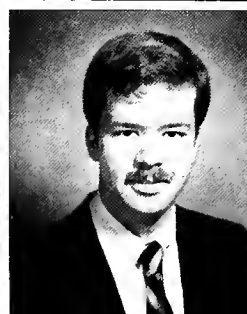
Richard M. Goodman
Debro Gordon
Richard Gordon
Debro Gorfine
Rick Goroshko



Andrew Gould
Mark Grasso
Ellen Gray
Katherine Green
John Greguoli



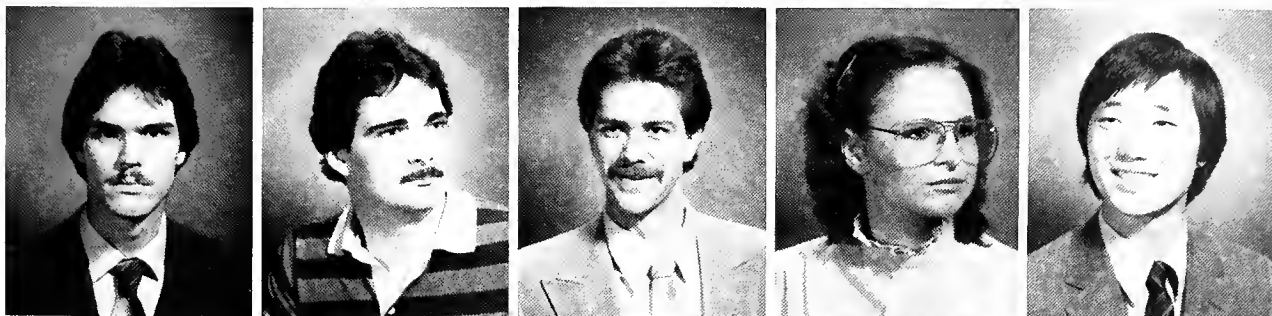
Mary Grygorcewicz
Roberto Guiel
Timothy Holpin
Alice Handfinger
John W. Harr



School Of Business Administration



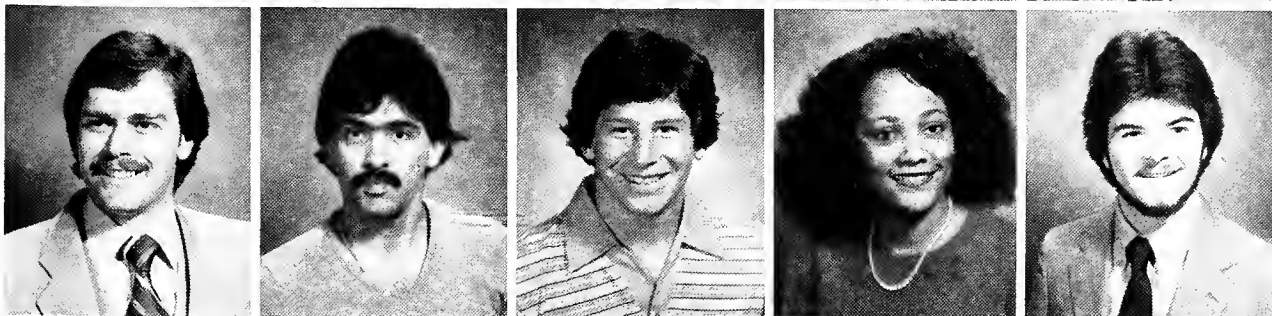
Cynthia Hashem
Kim Hatten
Mitsi Hawkins
Erin Heath
Barrington Henry



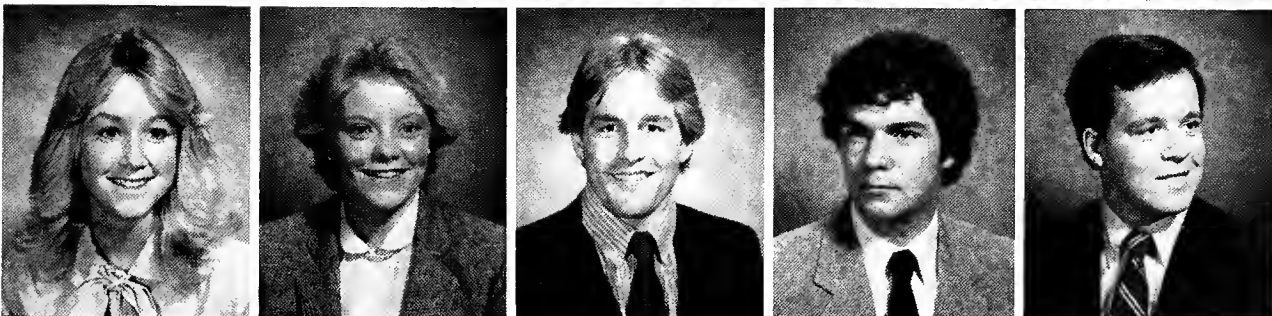
Francis Henson
Thomas Hickson
Richard Hoch
Nancy Holm
Dennis Hsu



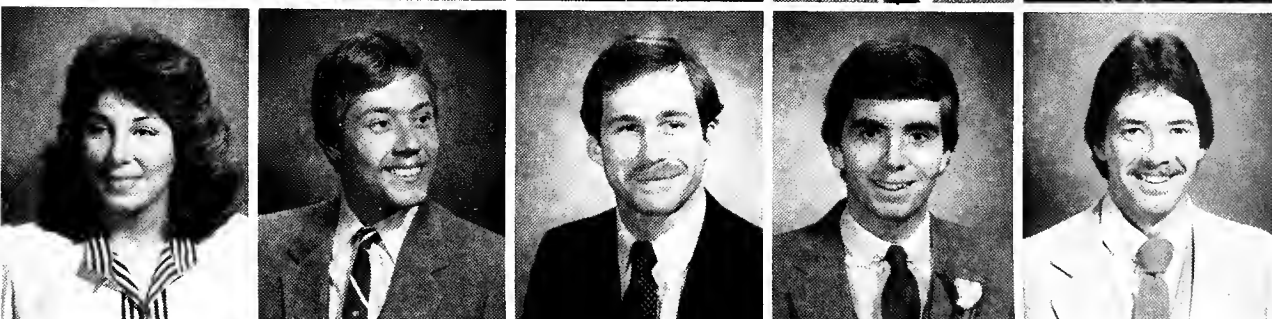
Maridore Hughes
Donna F. Huie
Margaret Hurlbut
Craig Hutchinson
David Iafrota



Alfredo Iannarilli
Tahir Islam
Daniel Izraeli
Deborah Jackson
Stephen Jameson



Judith Jasurek
Elaine Jennings
Daniel Johnson
James Johnson
Walter Josiah



Julie Karalis
John Kauppinen
Peter Keenan
Robert Kelley
Edward Kennedy

School Of Business Administration

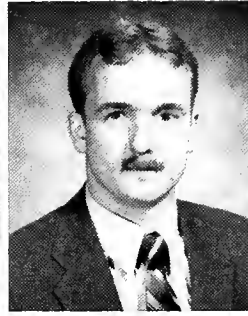
James Kennedy
Leann Kennedy
Mark Kenny
Christine Kershaw
Daniel Kerchum



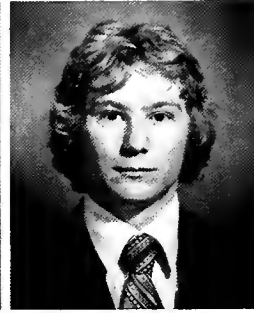
Laura King
Jeanne Kirnes
Louise Kislewski
Mary Kirt
Carla Kirchen



Jane Klamkin
Randolph Knox
Ivan Kassak
Myra Kramer
Debra Krantzow



Nuan Kua
Kenneth Kularski
Rennee Kvidera
Kathleen Lahey
James Lang



William Lashway
William Lavin
Denise Lavaie
Peter Lawless
Jennifer Leahy



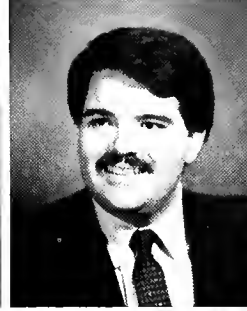
Robert Leahy
David G. Levenson
Carol Sue Levy
Karen Levy
Jane Lifschultz



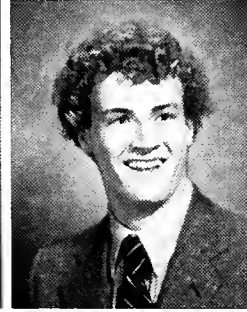
School Of Business Administration



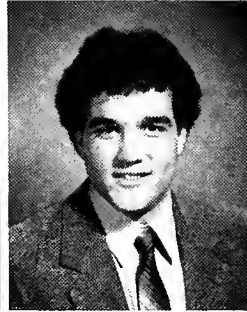
Cathy Lindenauer
Cynthia Linehan
Andrea Lipman
Carole Looney
Louis Lowenstein



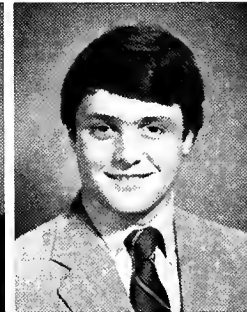
Kevin Lazaw
Annarre Lunken
Heather Lee MacMillan
Andrew Magire
Kenneth Mahan, Jr



Alice Mahoney
Theresa Majchrzak
Bruce Malley
Joseph Marquedant
Linda Marshall



Laurie Martin
Thomas Martin
Stephen Martino
Mary Jane Mattis
Matthew Marathia



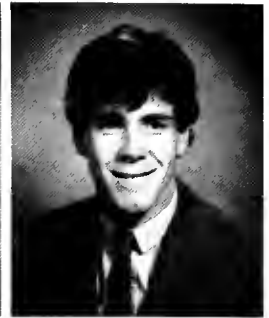
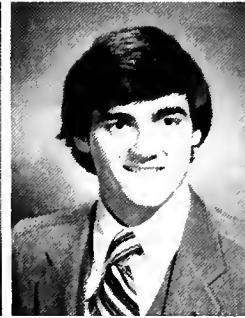
Erin McCarthy
Judith McCarthy
Mark McCarthy
Richard McCarthy
Loni McClurg



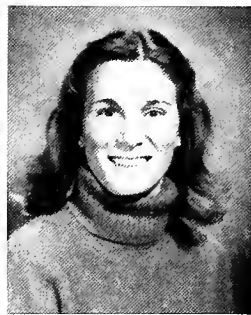
Christopher McCuen
Kathleen McDonald
William McDonald
Susan McFarlin
Jean McGreary

School Of Business Administration

Gwen McGinty
John McGlone
Deirdre McGroth
James McGroth
Stephen McGuirk



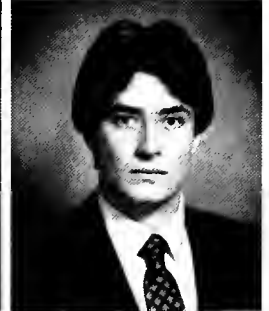
Olive McNeill
Suson McQuillon
Denise McSweeney
Marie W. Mealey
Suson Menne



Corinne Meyer
Melinda Meyer
Michael Miller
Stephen Minson
Cynthia Moore



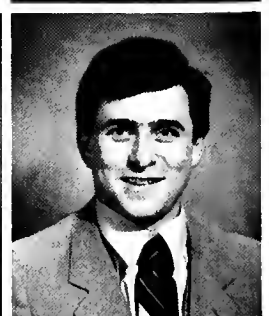
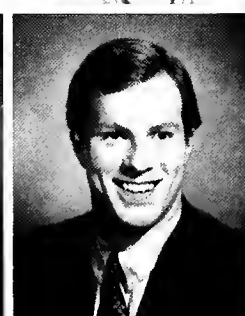
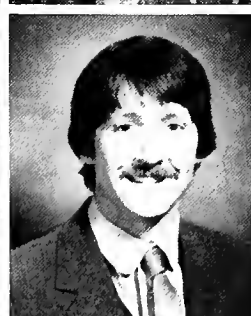
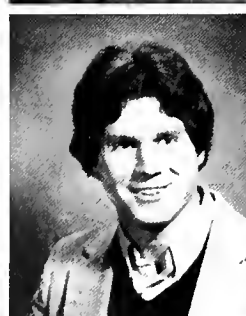
Ellen Morris
Richard Moulton
Coral Mouradian
John Muldoon
Robert Munroe



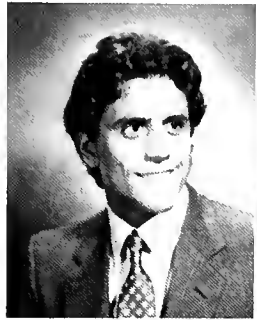
Nancy Murry
Helen Najorian
Ahreno Nekos
Fran A. Newman
Susan Novak



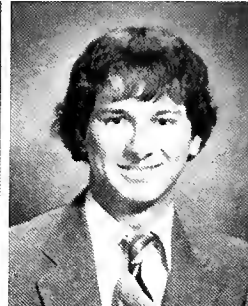
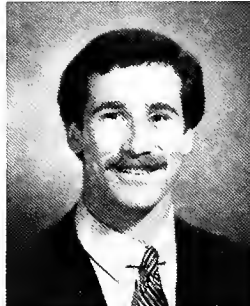
Michael Noymer
Clement Nugent
James O'Connell
Brian O'Conner
Alon Olons



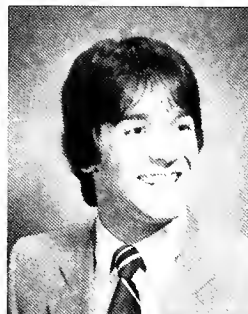
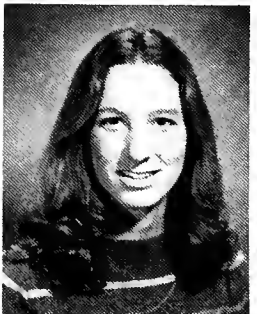
School Of Business Administration



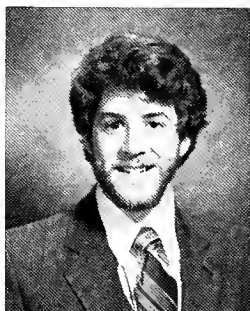
Brett Olsner
Karen O'Neil
Deborah Orsola
Jimmy Papas
Ronald Paul



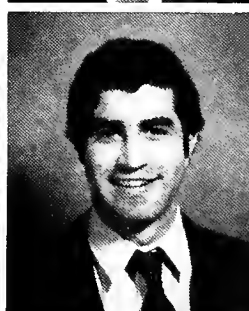
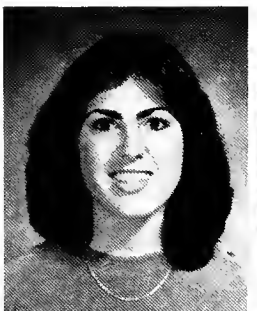
Jacqueline Perchik
Mark Pendleton
Scott Philpott
Paul Pickunko
Saul Pinsky



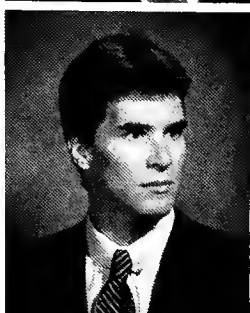
Catherine Pinna
Steven Pira
Lauren Pirkin
John Popeo
Phyllis Pruitt



Joanne Quinlan
Robert Raymond
David Reordan
Carol Regan
Jeffrey Rehar



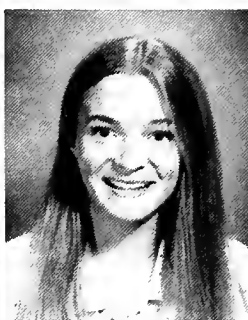
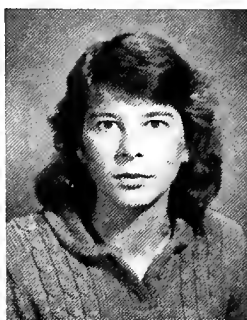
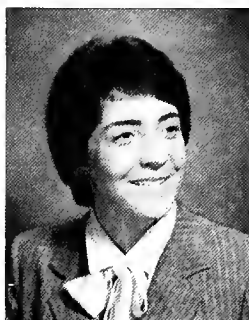
Regina Reilly
Susan Reiser
Roy Reizvic
Diane Ringle
Joseph Rosenberg



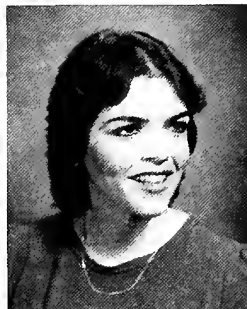
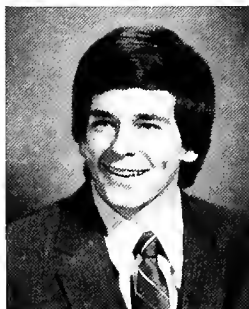
Mark Rass
Barbara Russell
James Ryan
Lori Saccane
Philip Sarranowicz

School Of Business Administration

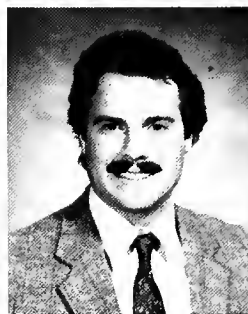
Jean Saunders
 Patricia Saunders
 Victoria Saunders
 Miriam Schorf
 Janis Schneider



Robert Schnepf
 Beth Schnitzer
 Dorin Schonzeit
 Marcia Scioborasi
 Ruth Scudere



Joanithan Shapiro
 Steven Shapiro
 Robert Sharon
 Anne Sheerollah
 Edward Sheehan



Kelly Shepard
 Arlene Shostek
 Marilyn Silk
 Maxine Small
 Lynne Smith



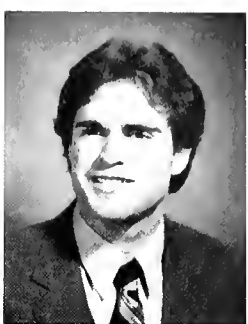
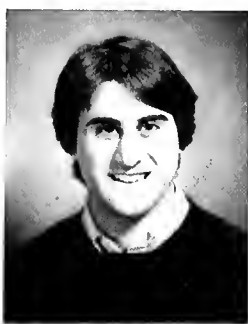
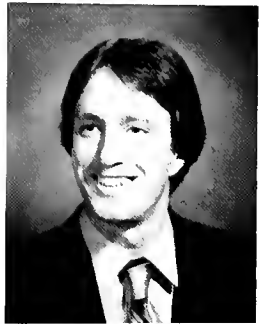
Jonathan Sobel
 Lori Ann Sorel
 Cathy Sousa
 Carole Springer
 David Sr. Jean



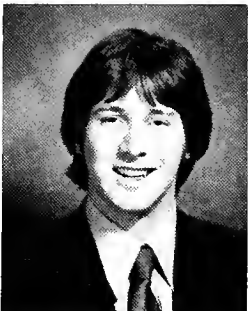
Brenda Strorvick
 Robert H. Strongin
 Stephen Strouse
 Michael Sullivan
 Barbara Summers



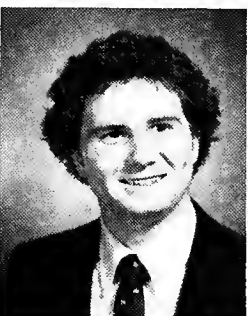
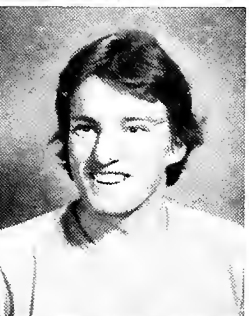
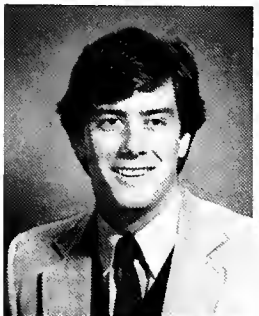
School Of Business Administration



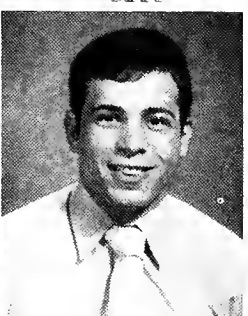
William Sweeney
Andrew Szendey
Stephen Tankel
Peter Taube
Jack Teichman



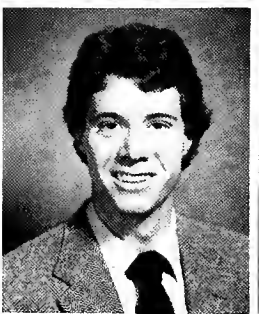
David Thompson
Gregory Ting
Gregory Titus
Susan Tjernagel
James Tarres



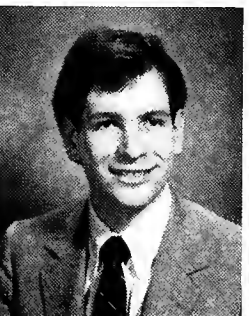
Mark Tauhey
Steven Trevar
Frederick Turcotte
Bonnie Turner
John Vaillancourt



Linda Vangel
Michelle Varney
Iris Vasquez
Michael Vilardi
Michael Volpe



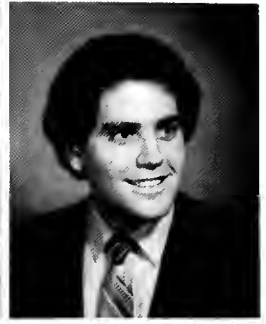
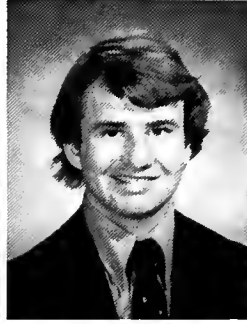
Thomas Wade
Lynda Walker
Debra Walsh
Rosemary Walsh
Stephen J. Walsh



Nancy Waters
Jeffrey Weener
Michael Weihrach
James Weis
Mitchell I. Weiser

School Of Business Administration

Ellen White
Thomas Wiener
William Wiles
Elizabeth Will
Jeffrey Willar



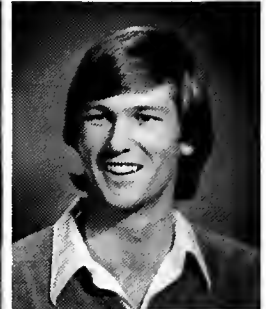
Diano Williams
Robert Willis
Andrew Wilson
Beth Wimbish
Diane Wish



Mark Wirunski
Louise Wolf
Robert Woolridge
Arlene M. Warmon
Elizabeth Young



Audrey Zaccane
Richard Zerlin
Ellen Zieve
William Zwemke



School Of Education



Joannie Allen
Lynne Allosso
Marjorie Anderson
Diane Aranson
Constance Arvanitis

Constance Damber
Michelle Danville
Paula Barsomian
Ellen Brown
Paula Bucca

Angela Coauette
Elizabeth Cosner
Traci A. Cavanaugh
Patricia Charest
Debra Coleman

Donald Cummings
Chris Decker
Berh-Ann Diamond
Milda Diaz
Adele Daran

Lisa Drayton
Karen Drimer
Marsha Eyges
Tina Ferrelli
Sheila Fitzgerald

Krisline Forgitt
Charlene Frodette
Mary Ellen Frazier
Robin Fuld
Ann Gillis

School Of Education

Maurine Glimcher
Narma Gobel
Kelly Hall
Rosemary Hern
Frezzio Herrera



Sandra Hiatt
Nancy Hoffman
Kathryn Johnson
Mary Kocmarcik
Jill Kanter



Kimberly Kautz
Desiree Kilbourne
Elizabeth C. Lang
Ronulo Malagon
Linda Moliz



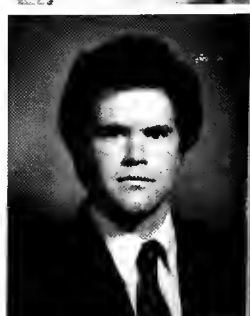
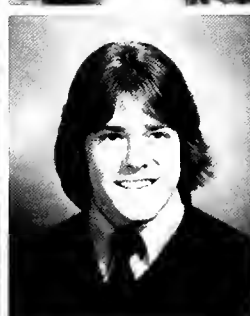
Elizabeth Mazeroll
Cynthia McGroth
Kren McKinney
Anne Messitt
Deirdre J. Miner



Muso Mado
Parrio Nelson
Sharonn O'Canney
Richard Parker
Lauren Power



Nancy Rainville
Donna Reynolds
James Sorris
Deborah A. Sellner
William Silvo



School Of Education

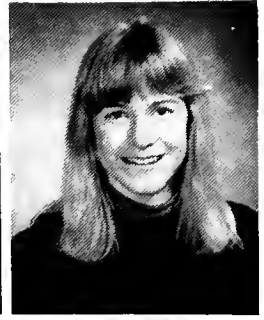
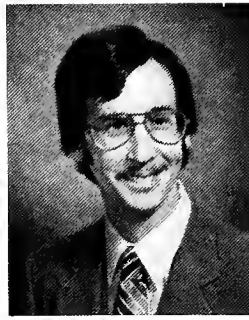
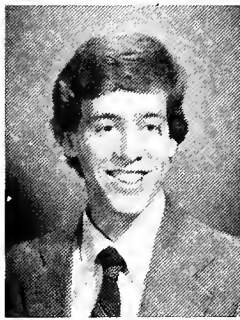


Michelle Slovin
Eileen Spielberg
Troy Frances
Paula Tye
Cheryl Upton

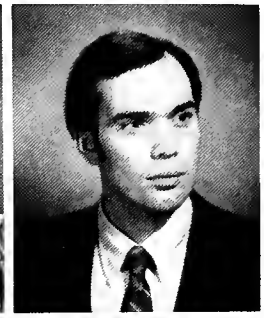
Joanne Walsh
Susan Wiggin
Mary Wilbur
Melissa Wilson
Nancy Young

School Of Engineering

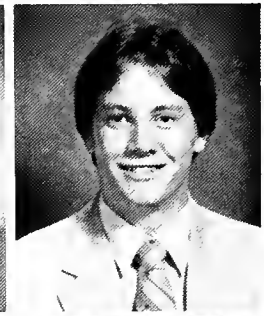
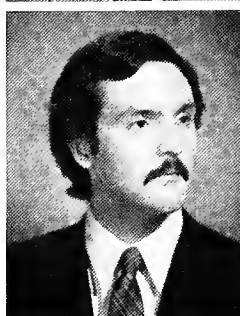
Anronio Aguiar
Christopher Ahmadjian
David Albansi
Nancy Anderson
Sally Anderson



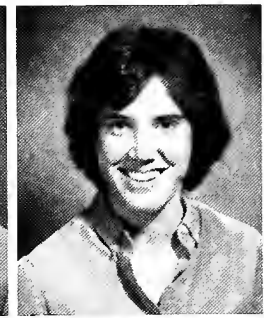
Marrin Applebaum
Kathleen Bagge
Michael Bagge
Nancy Jane Baily
Arthur Barabush



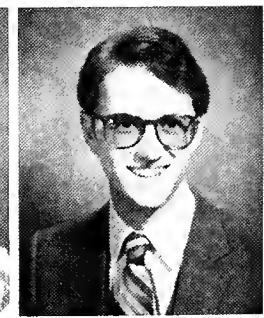
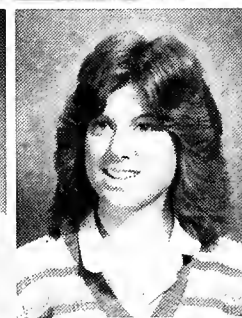
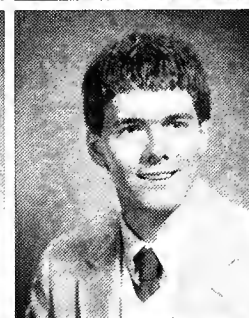
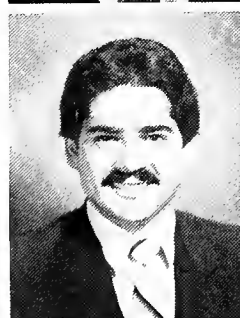
Gonzalo Barahano
David Barsan
Michael Belanger
Michael Bellomo
Stephen Benoit



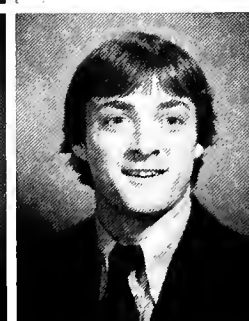
Ross Black
Stephen Blenus
Karen Boudrar
David Bracketbank
Belinda Brooks



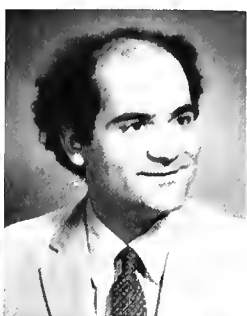
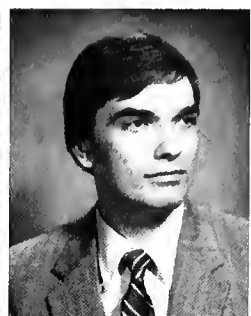
Mitch Brown
Robert Drax
Kadd Burne
Martha Burri
Michael Callander



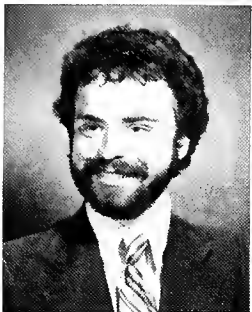
Margaret Campbell
Clayton Carlisle
Bruce A. Caspersen
Brian Chapman
Eric Chen



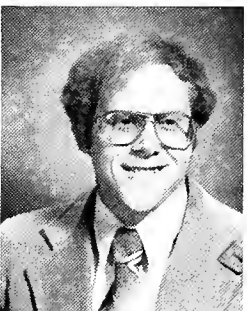
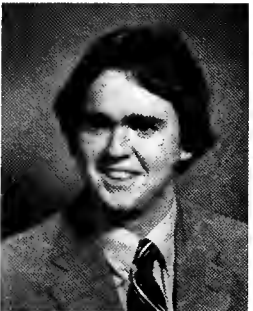
School Of Engineering



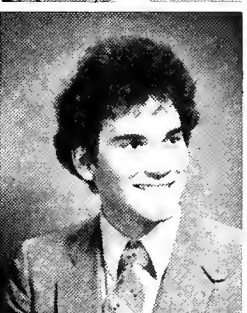
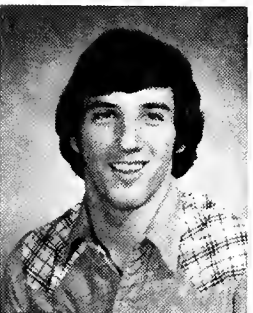
Mars Cheung
John Clark
Richard Calby
Jeffrey M. Coleman
Nicholas Calicchio



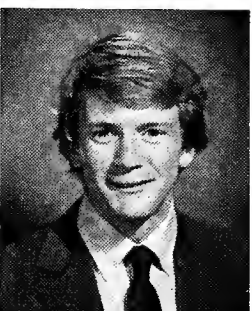
Mary Cook
John Cox
Douglas Crowford
Richard Crosby
Terese Crowley



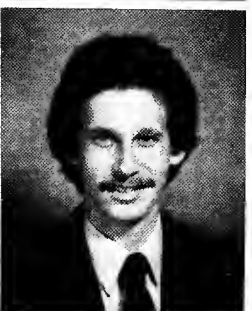
Glenn Curtin
Michael Doigneault
Janina Davenport
Lawrence David
Robert DeCuninck, Jr.



Stephen Desrosiers
Thomas Donahue
Jaonne Duquette
Paul Eggleston
Steven Feinberg



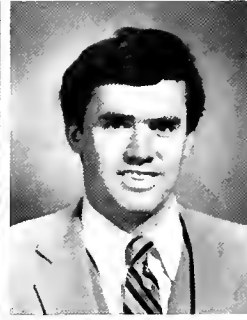
Janice Ferguson
Frank Fischer
Daniel Fitch
Daniel Flemming
James Fournaine



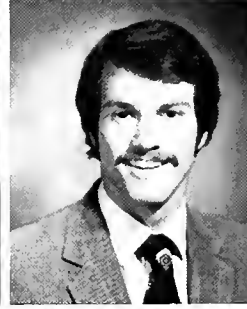
John Francis
Jonathan Freedman
Bruce Freyman
Susan Froehlich
Steven Gaj

School Of Engineering

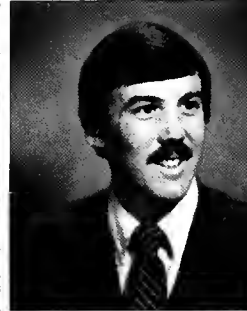
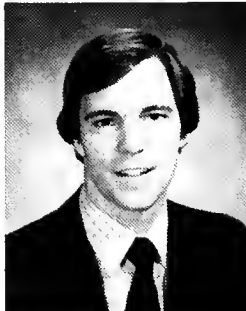
David Galar
Regina Galar
Terence Garrohan
Douglas Garran
Joseph Gill



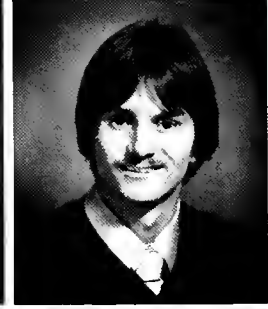
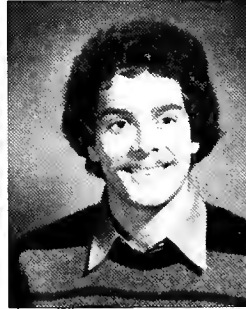
Susan Girouard
Stephen Goguen
Stephen Gorman
Steven Graham
William Greenway



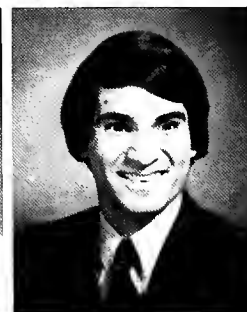
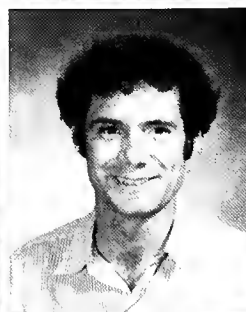
Matthew Grigas
David Haley
Harold Haley
Paul V. Harrington
Karen L. Kohrs



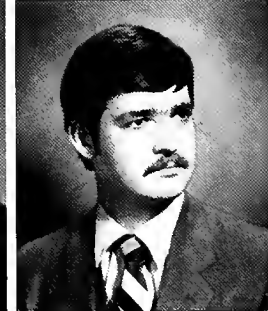
Rose Hashem
Peter Hatcher
Greg Hennrikus
Brian Hernon
Peter Horne



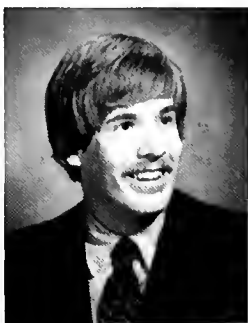
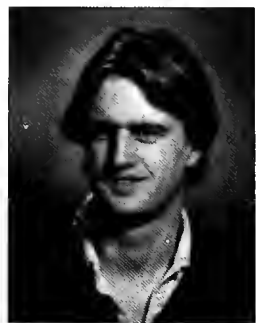
John Intarcio
Bruce Jackson
John Jasperse
David Jessel
Richard Keane



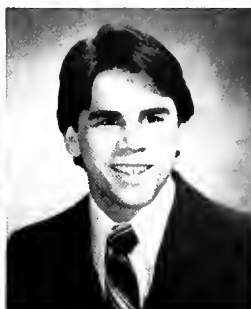
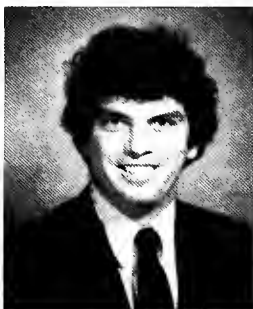
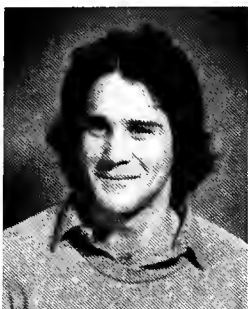
Patrick Kei-Boguinard
William Kelley
Kevin Kenney
Russell Kimball
Michael Klett



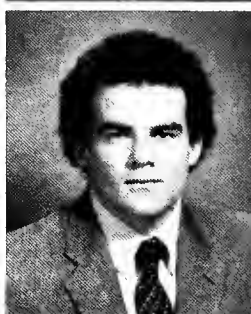
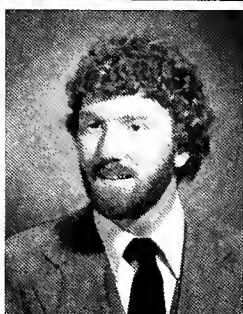
School Of Engineering



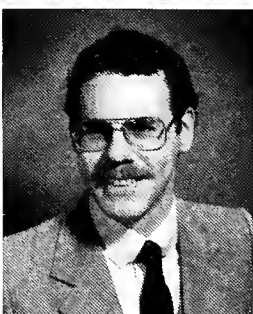
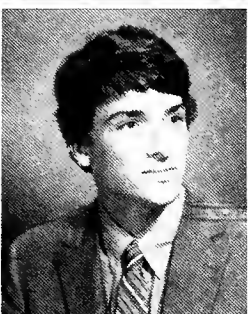
Michael Klingloff
Jeffrey Krasofski
Thomas LaFlamme
Jeff Shun Lai
Cynthia Lampke



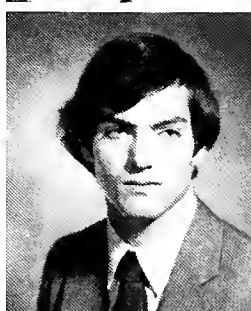
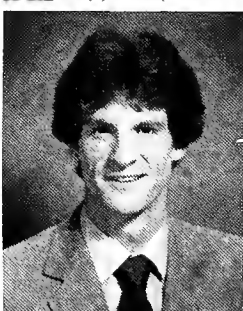
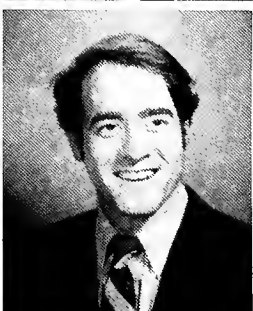
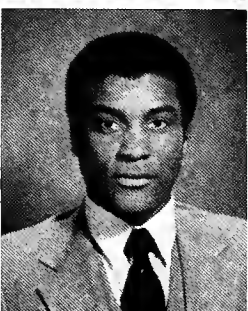
Paul Larson
John Liprak
Douglas Locke
Thomas Lockwood
Mark Lombardi



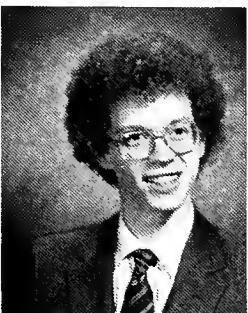
Lori Lynch
Charles Machlin
Robert MacKay
Ray MacKinnon
Joseph McDonough



John McMullen
Christopher McNulty
Stephen Messenger
Stephanie Miraglia
Connie Murchum



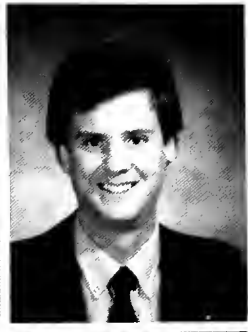
Nick Malloy
Anthony Mont
Francis Moore
Bruce Morehardt
John Morin



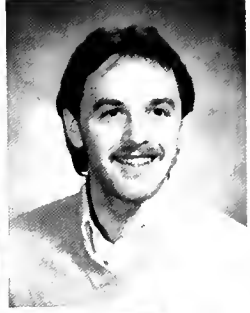
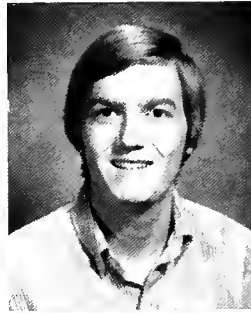
John Morrison
Peter Morr
Jill Mosher
Carol Munroe
Keith Murphy

School Of Engineering

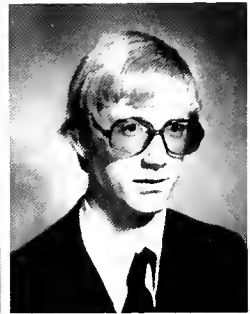
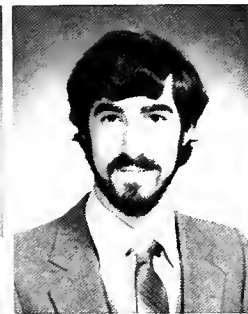
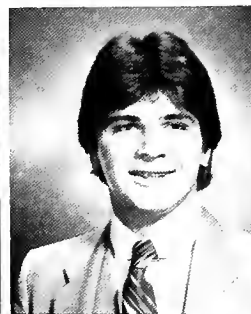
Michelle Nadeau
Kathleen Naughton
Kevin Nicoll
John Oskirko
Anranio



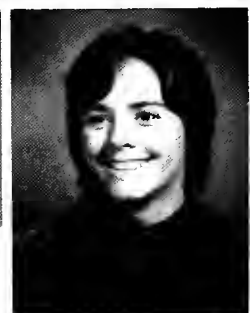
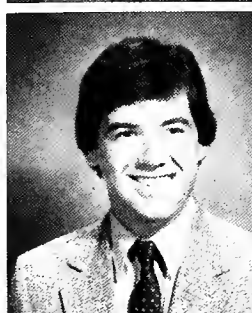
Deborah Page
Carl Pedersen
Robert Pike
Gita Pourrahimi
Sean Race



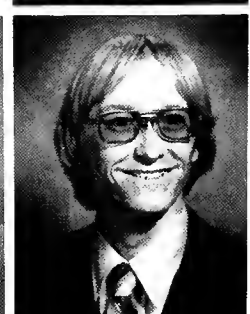
Carlo Roy
Matt Roerdan
Paul Recko
Richard Roberts
Steven Rockwood



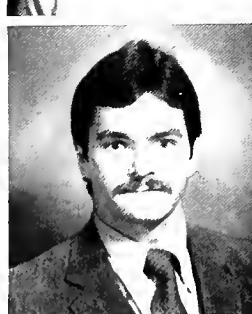
Gerard Rooney
Robert Roots
Frank Russo
Ellen Sable
Donna Solvucci



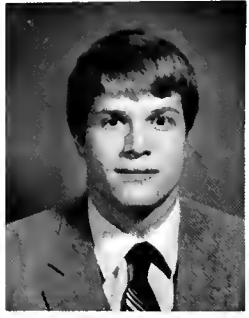
Carmelo Sanranello
Radney Sassamon
Mark Schodenhauffen
David Schlier
Douglas Schmidt



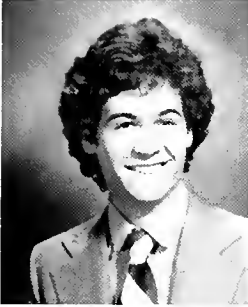
Timothy Sheehan
Thomas Sikora
Antonio Silva
Paul Simmans
Mari Sobhian



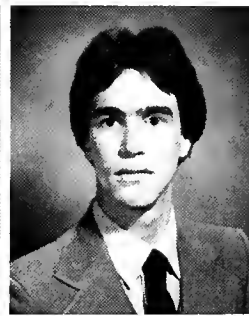
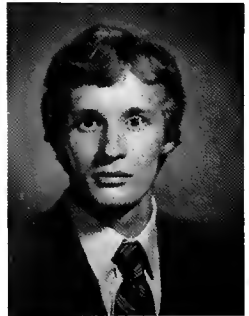
School Of Engineering



Robert Solomon
Irene Srethobhokti
Dianne Stron
Joseph Sutton
Nancy Swafford



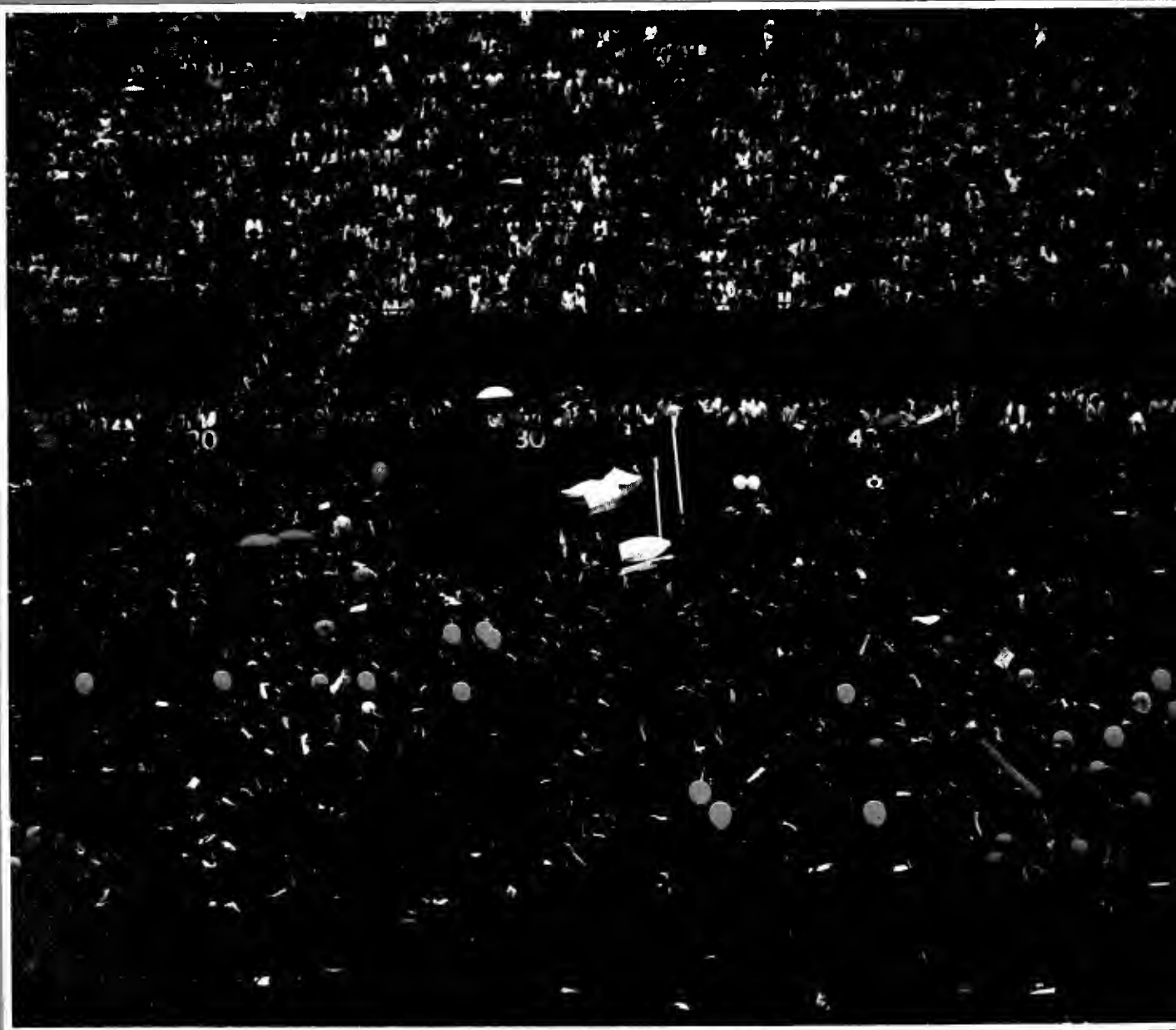
Abdolloh Tomimi
Charles Thurston
Tani Tron
Catherine Tummonds
Yaichiro Uchishiba

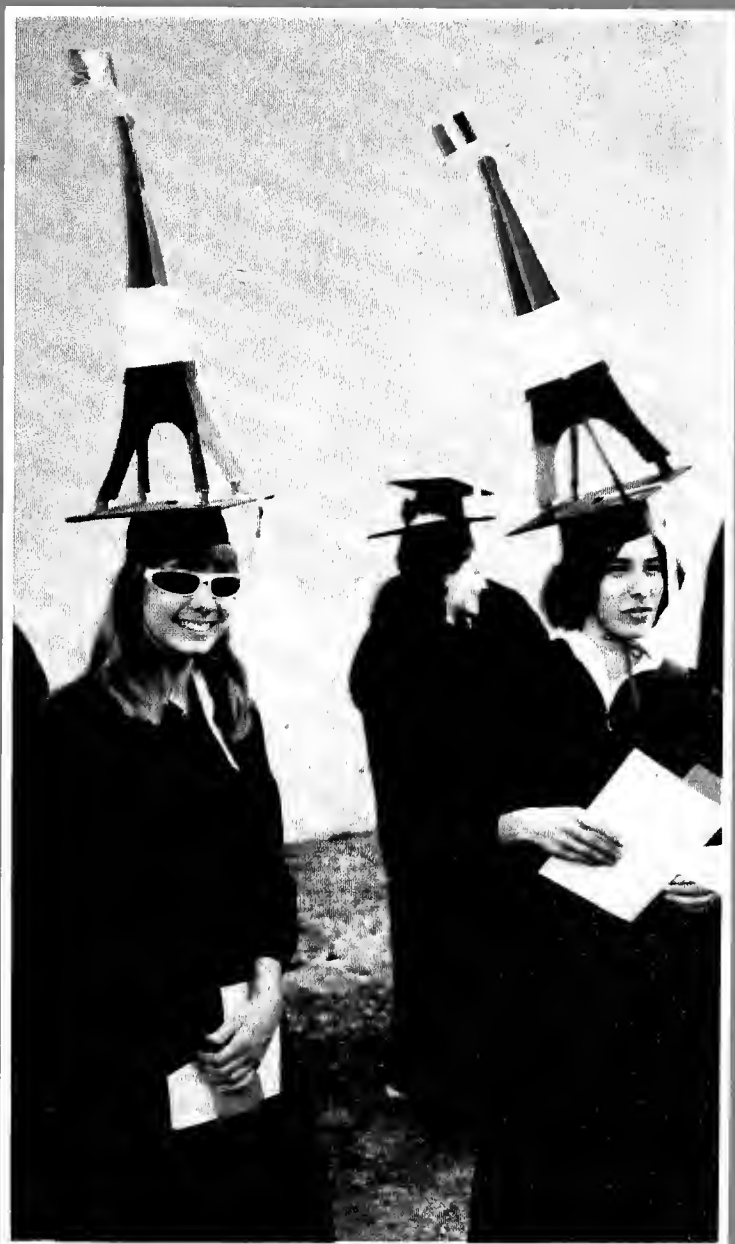


Richard Unkel
Stephen Wall
Michael Webber
George Webster
Keith Westgate



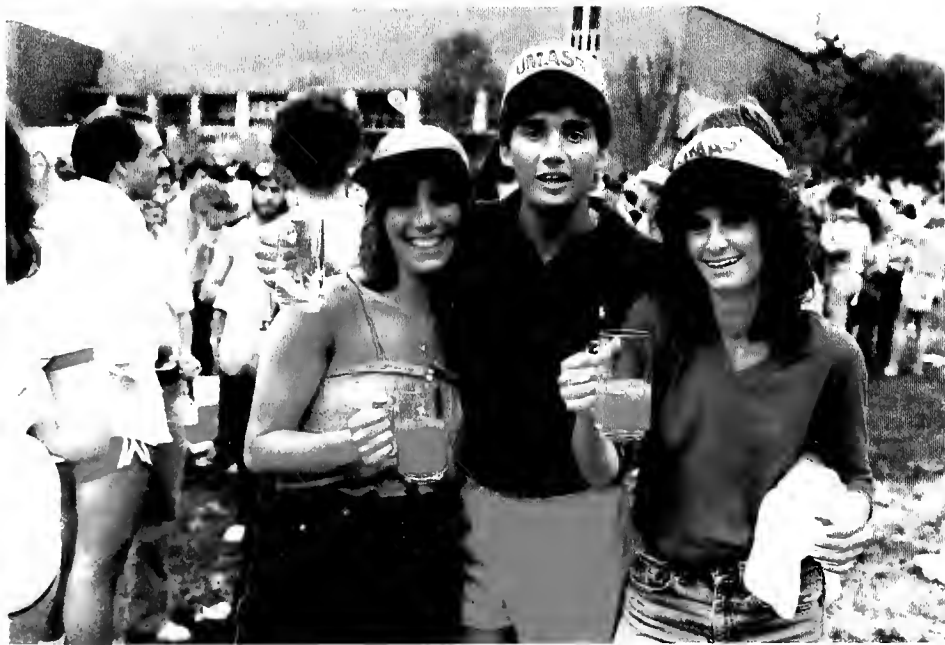
King Wong
Derry Woodman
Mary Wrobel
Bruce Zenlea
Paul Zimmer

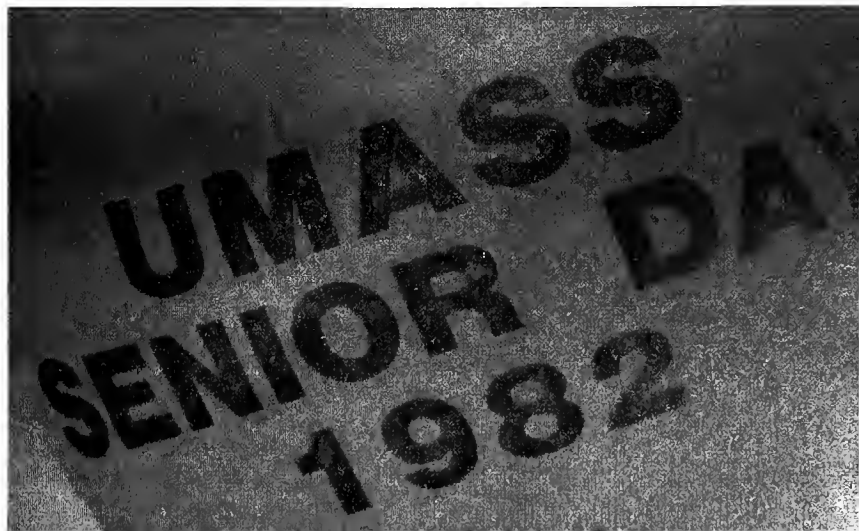












SPECIAL THANKS:

Don Lendry
The 1981-82 Collegian Staff Members
Spectrum
Les Bridges
John Hite
RSO Office
Judy Gagnon
Blanche, Nancy, Barbara, Ann Marie
Ed Levine
David Cline
Vince DeWitt
Jim Waldron
Josten's American Yearbook Company
Delma Studios
Phil Sitbon
John Kurdziel
Gershon Sirot
Gerry Schneider
Dudley Bridges
Leslie Hyman
Hillary Noke
Photo Coop
Lenny Pagano
Danny Legor
June Kakturk
Bob Bershback
Associated Press
UPI
Dario Politella
UPC
Collegian Graphics Staff
Jim Floyd

1982 INDEX STAFF MEMBERS

Editor-In-Chief Carol G. Pfeiffer

Managing Editor Stephanie J. Porter

Photography Editor John D. Bunting
Assistant Editor Dean Thornblad

Business Manager Rita L. Caprino
Assistant Manager Michael Altneu

Copy Editor Susan Karp

Art Director Renee Cantor

News Director Brian Sullivan

People Director Sheila Davitt

Sports Director Stephen Freker
Assistant Director Jim Floyd

Copy Writers:

Diane Clehane	Karen Monteiro
Robyn Cooperstein	Suzanne Peters
David Cline	Roni Smith
Ed Levine	Marybeth Hebert
Randi Marcus	Tracey MacDonald

Photographers:

Duncan Millar	Heidi Levine
Nancy Nutile	Matt Brennan
Karen Zuelke	Karen Gilbertson
Terry Bellifiore	Warren Gagne
Lenny Pagano	Ben Marsden
Fadi Shawish	Anne Casner
Jane Puskas	Dan Droulette
Ginny Michaud	Vince DeWitt
Meg Starkweather	Jim Waldron
Suzanne Peters	Steve Thomas
Chris Hardin	Patty Gorman



Editor's Note



The 1982 INDEX is to serve many functions for the University Community — one, as a reminder of college life and of the 1981-1982 academic year; and two, as a resource for the individual to learn more about the many opportunities available to the student at the University and in the community. Becoming involved in the many diverse activities can only enrich one's education and awareness.

Many, many people have contributed to the production of the 1982 INDEX, and the staff owes an incredible amount of thanks to you all.

— To the University: the students, the faculty, the administration, thank you for allowing the INDEX the opportunity to participate and record the many events that occurred this past year.

— To Don Lendry, Dario Politella, and Phil Sitbon, thank you for your continued guidance and support of the 1982 staff.

I would like to express my fondest wishes and gratitude to the staff members of the 1982 INDEX. Thank you for sharing all of your friendship, dedication, creativity, and spontaneity.

Finally, I owe personal thanks to Don Lendry and Les Bridges for aiding and abetting an insane editor, and to the sisters and pledges of Kappa Kappa Gamma — without you all I would have surely slipped off the deep end!

On behalf of the 1982 INDEX staff — thank you, enjoy the book, it is all of the frustrations and excitements of the 1981-1982 year condensed into 288 pages — and more.

Best Wishes,

C. G. Pfeiffer

Carol Graham Pfeiffer
Editor, 1982 INDEX

12/00/15

UNIV
A

MAY





